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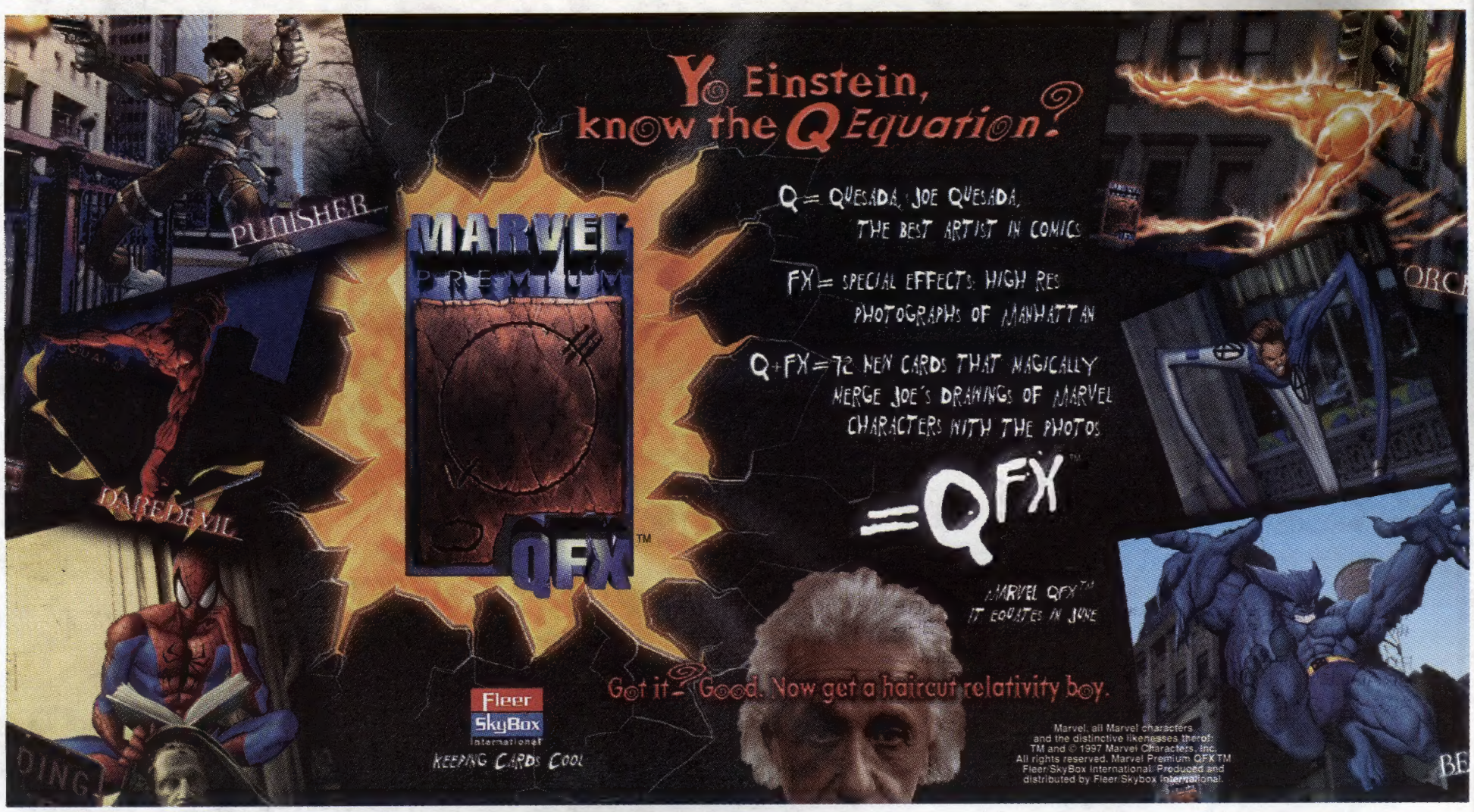

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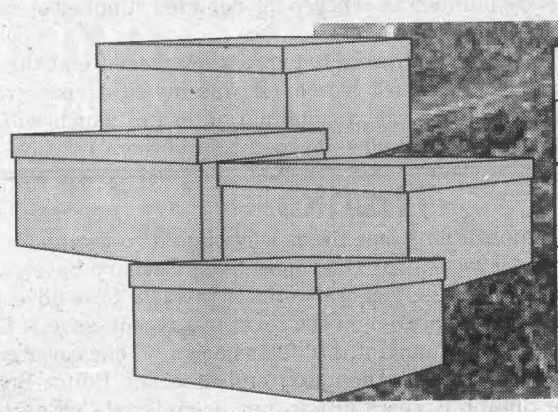

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	65.50
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This week in CBG

On the cover: Silver Age Cavalcade

Do you see yourself as a young comics reader on this week's cover? We've dusted off our memories and those of our contributors to bring you stories about comics of the '60s you may have forgotten about (in some cases mercifully).

Coverage throughout the issue

Harvey Awards winners are announced

Alex Ross, Chris Ware, and Dan Clowes each received multiple awards at this year's ceremony held at WonderCon.

Page 8

'Spawn' spawns HBO animated series

The pay cable channel will air episodes late night Fridays beginning May 16.

Page 64

Ask Mr. Silver Age by Craig Shutt **46, 66**
Mr. Silver Age shares Silver Age memories and answers his mail.
But I Digress by Peter David **98**
Curious George of the Jungle was among the entries Peter received in his Who Fights Whom/Amalgam contest.
Mass o' Media by Matt Brady **8, 98**
Matt has all sorts of Superman news, Marvel movie info, and collectibles data you might have missed.
Point of View by Mark Evanier **68**
Here's another fine column Evanier has gotten us into.
Tony's Tips by Tony Isabella **26**
Tony gives us something to think about on Memorial Day.

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Editorial

By Maggie Thompson

➽ I'm back in the office, I've changed the message on my answering machine, I've called back some of the people who left their messages, and now it's May.

The library in Waupaca has moved up the dates on the comics display there, so we're scurrying to produce that material at the same time we're wrapping up the tallying on the ***CBG*** fan awards.

And so goes the comics world in Iola.

➽ Michael Dean has just rolled two spines in handling (his own) 1960s-era comics in the office. John Miller is shouting, "Escort him from the building!"

Michael murmurs something about the comics only being reprints, to which John, hardly what most people would term a speculator, wildly responds, "Listen, *Marvel Tales* #1 is $225 in mint. *Marvel Tales* #2 is $75. #3 is $40. The actual *Amazing Spider-Man* #19 [a copy of which, unbagged, has been sitting on Michael's desk for some time] is $250 in mint — and yours are *way* off mint, because of the care you've taken of them. You have custody of one of, say, 10,000 surviving copies, and you're taking shoddy care of it."

Michael weakly responds, "I was a kid when I got it."

John points out, "It's been many years since you were a kid and you're still taking lousy care of your comics."

The pitched battle soon quiets to their usual office sniping, as Michael returns to the topic, which is a discussion of Ditko's art — and he hastily unrolls the spines, as John tells him he'll have to learn to take better care of his treasures before the state takes custody of them.

Ah, it's great to be back!

➽ Having passed the editorial so far to the parties involved, I find further discussion springs up. Michael denies his response was delivered "weakly" and opts for "calmly." He also mutters something about not wanting it to appear that he would succumb to pressure and somehow improve the care he takes of the comics in his custody. John, on the other hand, is concerned that people may interpret his remarks to indicate that he cares more about condition and investment than about content, pointing out that his remarks were founded in concern for depleted supplies of hard-to-find issues.

➽ I hardly have room left in this editorial to express my pleasure at the delights of visits to Pro/Con, WonderCon, and Dark Horse. (It was my first visit ever to Dark Horse, by the way — and it was a treat, a combination of fun which will pay off in news and views in months to come. But now I'm *really* out of room!)

Thanks

A number of Krause Publications employees contributed to the photo shoot for this week's cover and interior logos. Our child model was Zachary Beyer, the son of Melissa and Brad Beyer of Iola, Wis. Melissa works in our *Old Cars* advertising department and Zachary was also featured on the cover of a recent issue of *Goldmine*, sister publication of ***CBG***. While many of the items shown on our cover came from the collections of ***CBG*** Editor Maggie Thompson and Associate Editor Brent Frankenhoff, *Toy Shop* Editor Sharon Korbeck also loaned us materials. Of course, we offer special thanks to KP photographer Ross Hubbard.

Coming up in CBG

#1228 May 30

Memorial Day Tribute
featuring
• A talk with Joe Kubert.
• A look back at war comics from various publishers.
Ships May 13

#1229 June 6

Independents Part 4
featuring
• *Judgment Day*.
• A preview of the con in San Diego.
• More Independent comics prices!
Ships May 20

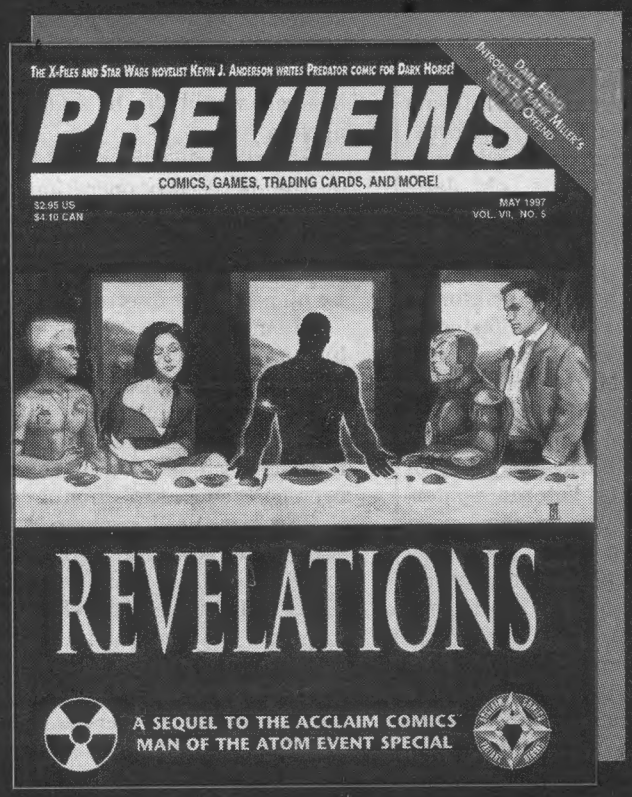
#1230 June 13

Elfquest
featuring
• The fantasy saga's 25th anniversary.
Ships May 27

#1231 June 20

Super-heroes in the movies
featuring
• Characters from comics to movies and back again.
Ships June 3

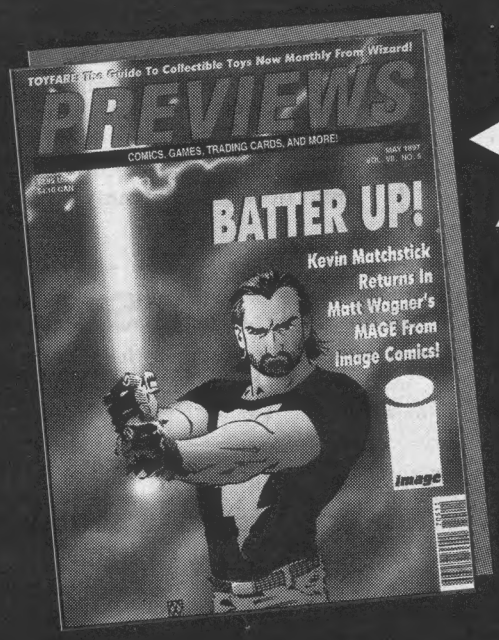
You're About to Have a Revelation



Acclaim Comics opens the May ***PREVIEWS*** with a look at its newest Special Event Book: **Revelations**! Miss it and you won't know what everyone else is talking about. On the back, Matt Wagner's **Mage: Hero Defined** returns to the comic book industry courtesy of **Image Comics**.

If You Miss *PREVIEWS*, You'll Miss:

- Cool card inserts from **Topps' Star Wars Vehicles Card Set** and **Ash Trading Cards** from **Dynamic Forces**!
- Interviews with **Shi** creator **Billy Tucci** and those guys over at Event: **Joe Quesada** and **Jimmy Palmiotti**!
- A Parting Shot written by the head man at the Batcave, **Batman Group Editor Denny O'Neil**.
- A super cool ***PREVIEWS* Contest** sponsored by **Wizard's** new monthly magazine **ToyFare**! You could win three exclusive **Marvel/Toy Biz** action figures!



Don't Miss the May Issue!

Special *PREVIEWS* Comics:

- Things are really heating up for that sword-slinging rabbit **Usagi Yojimbo** from **Dark Horse Comics**.
- **The Mask** from **Dark Horse Comics** continues his manic mayhem, much to the chagrin of those nasty bad guys!
- The final installment of **The Spirit** serial from **Will Eisner** and **Kitchen Sink Press**!

All this—plus the latest advance information on your favorite comics and collectibles—awaits you in the next edition of ***PREVIEWS***!

PREVIEWS

The excitement's inside a fine comics shop near you!

PREVIEWS is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.

Marvel takes another step toward the auction block

By Michael Dean

Marvel Entertainment Group Inc. and Toy Biz Inc. signed a letter of intent April 28 to separate Marvel Comics from Marvel Entertainment's Fleer/SkyBox and Panini subsidiaries and merge the comics company into Toy Biz. If approved by all the parties involved, the proposal would essentially become the opening bid in the auction of Marvel Entertainment.

The proposal is Marvel's latest plan for satisfying its debtors and taking the company out of Chapter 11 reorganization under the Bankruptcy Code. Under the terms of the proposed Toy Biz/Marvel merger, Marvel's secured lenders would receive the cash proceeds of a new $250 million loan and a five-year note covering another $170 million. In lieu of the remaining $290 million of Marvel's debt, Marvel's lenders would receive a 28% equity in the newly merged Toy Biz/Marvel and all of the stock of Fleer/SkyBox and Panini. Toy Biz shareholders would own the other 72% of the new company.

Current Marvel shareholders would receive two series of three-year warrants entitling them to acquire a total of 12.5% of common stock in the new company. Of that, 7.5% would be based on a diluted "enterprise value" of $950 million, while the remaining 5% to be acquired in the second series of warrants would be based on an "enterprise value" of $1.1 billion.

Marvel also proposed to initiate an auction process to be overseen by an investment banking firm that would seek higher bids. Those bids could be for the merged Marvel/Toy Biz or for Marvel alone (including Marvel's 26.7% interest in Toy Biz). If a bidder were to purchase Marvel separately from Toy Biz, Toy Biz shareholders would be paid a breakup fee of $7 million. The Fleer/SkyBox trading-card operation and the Panini sticker business would also be sold in a separate auction.

Stressing that there will be no impact on the day-to-day operations of Marvel Comics, a Marvel spokesperson told ***CBG***, "This plan calls for the highest and best bid that ensures maximum recovery for all parties at interest."

Meanwhile, a group of Marvel bondholders have appealed a court-imposed restriction that prevents the bondholders from voting their shares and replacing Marvel Entertainment's board of directors. A May 1 hearing on the appeal has been postponed until June 1.

The bondholder group, led by Carl Icahn, has vowed to fight the proposed merger because it would have the effect of diluting the value of the shares which are collateral for their bonds. In a statement quoted in the April 29 *Wall Street Journal*, Icahn's bondholders called the merger "an outrageous sweetheart deal for the banks and Toy Biz insiders."

The bondholder group has already installed a new board of directors at Marvel Holdings Corp., a holding company for Marvel stock, and has proposed its own reorganization plan. The bondholders' plan would raise $365 million via a rights offering on Marvel bonds and would establish an executive transition team led by former Marvel executive Joseph Calamari to oversee the company's recovery.

May Marvel titles flash back to earlier times

May-shipping Marvel titles will remember the days of their youth in the month-long Flashback promotional event. The event, which covers most titles in the Marvel universe, is designed to fill new readers in on the origins of current characters. Each Flashback issue will be numbered "-1" and will have a retro look.

Marvel President and COO David Schreff said, "The comic-book industry has progressed so far that picking up a comic book today can be like tuning in to a daily soap opera for the first time on a Wednesday afternoon. Flashback is our response to customer requests to make Marvel comic books more user-friendly and accessible to a broader audience."

The stories will focus on events preceding and surrounding the characters' elevation to super-hero status. Stan Lee will appear on each Flashback splash page in the form of his caricature "ringmaster" persona from *Generation X*.

Describing the Flashback concept as "an on-ramp for a new generation of readers," Marvel Editor in Chief Bob Harras said, "Who better to introduce this look back to a time of simpler comics, simpler storytelling, than Stan Lee, who *is* Marvel Comics and the man who revolutionized the comic-book industry by introducing the concept of a super-hero imbued with human frailties?"

The Flashback issues will figure into ongoing continuity as literal flashbacks

by the main characters. Participating titles include *Amazing Spider-Man, Avengers, Cable, Daredevil, Deadpool, Elektra, Excalibur, Generation X, Ghost Rider, The Incredible Hulk, Journey into Mystery, Spider-Man, Sensational Spider-Man, Silver Surfer, Spectacular Spider-Man, Uncanny X-Men, Untold Tales of Spider-Man, X-Factor, X-Force, X-Man, X-Men, What If?*, and *Wolverine*. Special Flashback titles not part of an ongoing series include *Alpha Flight: In the Beginning ..., Ka-Zar: Sibling Rivalries, Thunderbolts: Distant Rumblings*, and *Venom: Seed of Darkness*.

Of the Heroes Reborn titles, only *Avengers* is scheduled to have a "-1" issue. Here is a sampling of scheduled Flashbacks:

In *Daredevil* #-1, Battlin' Jack Murdock takes his blind son to college. The nostalgic atmosphere of Joe Kelly's story is enhanced by the return of longtime *DD* artist Gene Colan.

Journey into Mystery #-1 presents the origin of the plan that is at the heart of the *Lost Gods* series, as Odin confronts the serpent god Seth for the first time. The story by Tom DeFalco and Ed Benes also includes appearances by Loki, Jane Foster, and Don Blake.

The Incredible Hulk #-1 explores memories of Bruce Banner's childhood abuse to reveal the possible origins of the repressed rage that is manifested in The Hulk. Peter David's story is drawn by Adam Kubert and Mark Farmer.

Untold Tales of Spider-Man is already a rètro series, so its #-1 issue flashes even further back, to a story of Peter Parker's parents. Veteran Spider-Man artist John Romita Sr. joins with writer Roger Stern for a story steeped in the atmosphere of the 1960s spy boom. Fred Hembeck provides a "L'il Petey" back-up feature.

The Spectacular Spider-Man #-1 looks at some formative events in the life of the young Flash Thompson. The story is written by J. M. DeMatteis and drawn by Luke Ross and Dan Green.

In the first of four issues written by James Robinson, *Generation X* #-1 presents the first encounter between Banshee — then police detective Sean Cassidy — and telepath Emma Frost. Chris Bachalo provides the art.

X-Men #-1 presents the birth of Magneto in a story by Scott Lobdell, Carlos Pacheco, and Art Thibert.

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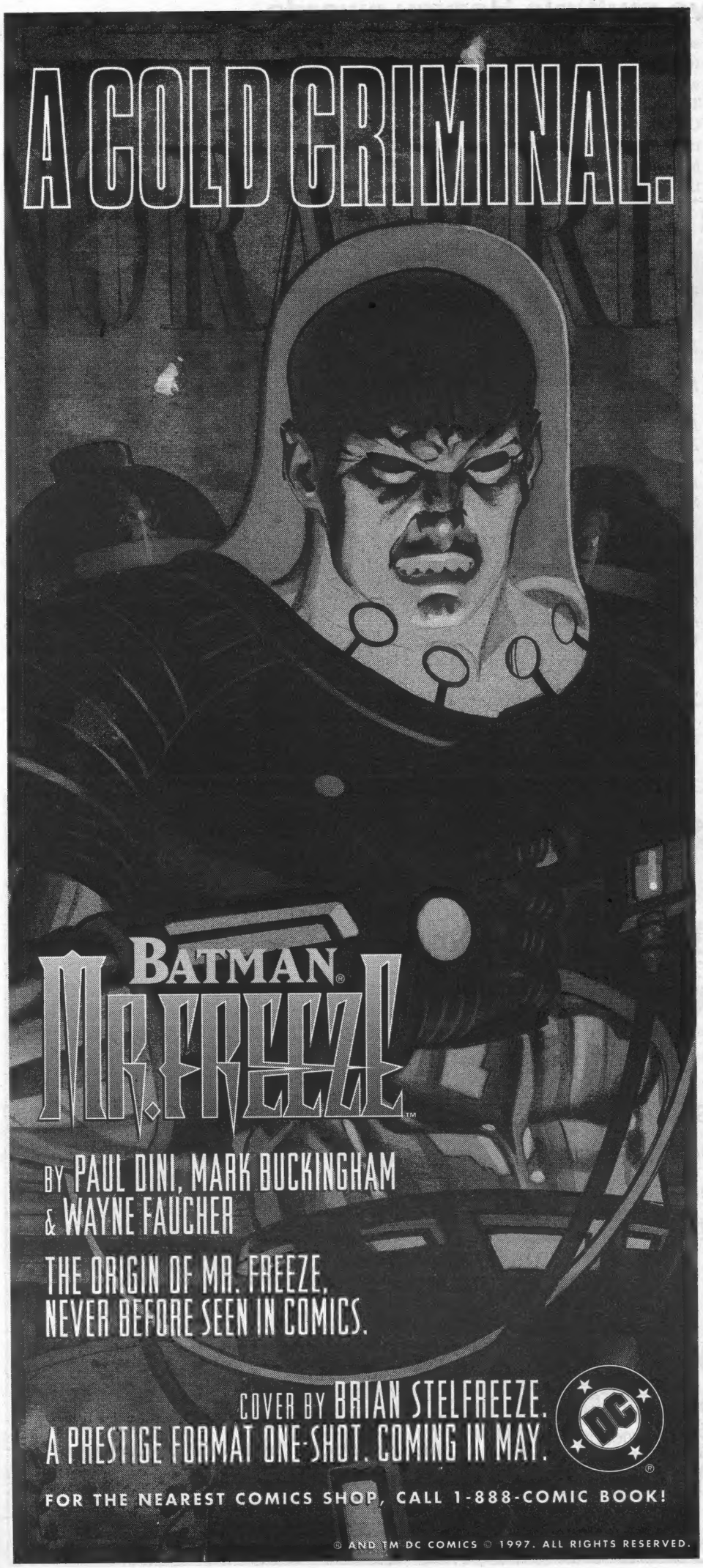
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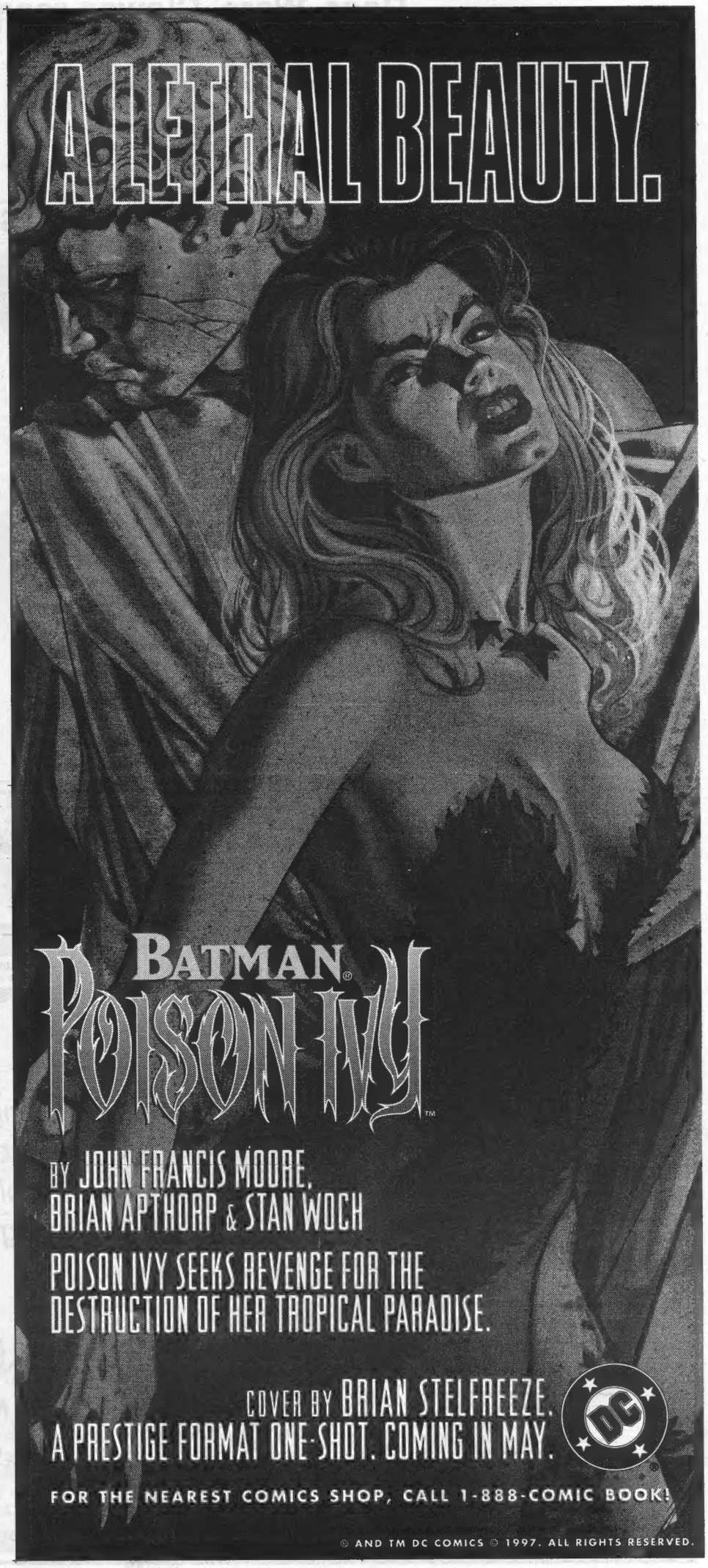
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Ross, Ware, Clowes receive multiple Harvey awards

The winners of the 1997 Harvey Awards were announced at the 11th annual WonderCon in Oakland Calif. In a ceremony presided over by Jerry Robinson, the following awards were presented:

- Best Artist: Alex Ross for *Kingdom Come*
- Best Cartoonist: Jeff Smith for *Bone*
- Best Writer: Dan Clowes for *Eightball*
- Best Continuing or Limited Series: *Eightball*
- Best New Series: *Leave It to Chance*
- Best Single Issue or Story: *Acme Novelty Library #7*
- Best Anthology: *Dark Horse Presents*
- Best New Talent: Jessica Abel
- Special Award for Excellence in Presentation: *Acme Novelty Library*
- Best Cover Artist: Alex Ross for *Kingdom Come #1*
- Best Graphic Album of Original Work: *Fax from Sarajevo*
- Best Graphic Album of Previously Published Work: *Astro City: Life in the Big City*
- Best Colorist: Chris Ware for *Acme Novelty Library*
- Best Inker: Mark Schultz for *Xenozoic Tales*
- Best Letterer: Dan Clowes for *Eightball*
- Special Award for Humor: Sergio Aragonés
- Best Domestic Reprint Project: *Batman: The Dark Knight Returns — 10th Anniversary Hardcover Edition*
- Best Syndicated Strip: *Dilbert*
- Best American Edition of Foreign Material: *Gon*
- Best Biographic, Historical or Journalistic Presentation Contributing to the Understanding of Comics as an Art Form: *The Comics Journal*

The Jack Kirby Hall of Fame Awards were presented by Julius Schwartz, himself an inductee into the hall of fame. The Retroactive Kirby Hall of Fame Award went to C.C. Beck and William Gaines. The Lifetime Achievement Award went to Gil Kane and Joe Kubert. The International Kirby Hall of Fame Award went to Moebius. A pair of plaques listing all of the inductees to this point will be on display at the Cartoon Art Museum in San Francisco and the International Museum of Cartoon Art in Boca Raton, Fla.

Sponsorship of the Harvey Awards was provided by WonderCon, DC Comics, Diamond Comics Distribution, Graphitti Designs, Kitchen Sink Press, Quebecor Printing, and the Direct Line Group.

TSR updates release schedule

TSR recently announced a tentative revised schedule for new releases following the news that Wizards of the Coast intends to buy the financially troubled company. To that point, TSR had not shipped any of the new products it had scheduled for release in 1997.

Under the revised schedule, TSR will begin shipping new product in May, with 20 releases scheduled, and nearly that many in June.

Wizards of the Coast's plans for TSR, company spokespersons have said, will not be disclosed until after the sale has been finalized. One major issue to be resolved is the settlement of TSR's debts, including royalty payments owed to several TSR authors. In the Apr. 21 issue of *Publishers Weekly*, Science Fiction and Fantasy Writers of America President Michael Capobianco said that several members of that writers' organization had not received royalties from TSR in six months. In the same article, TSR Senior Vice President for Sales and Marketing expressed optimism that matters would be resolved with Wizards' acquisition.

Revised TSR Shipping Schedule

The originally scheduled release dates are in parentheses.

Now shipping in May:

Games and game supplements:

Birthright: Hogunmark Domain Sourcebook (Feb)
Dragonlance Fifth Age: The Last Tower: The Legacy of Raistlin (Jan)
Forgotten Realms: Four from Cormyr (Feb)
Forgotten Realms: Powers & Pantheons (Apr)
Ravenloft: Domains of Dread (Mar)
Sea Devils (Feb)
Tale of the Comet (Mar)
Wizards Spell Compendium (Apr)

Novels:

Buck Rogers: A Life in the Future (Nov 96)
Council of Blades (Nobles #5) (Dec 96)
Day of the Tempest (Mar)
Double Diamond Triangle series#1-3: *The Abduction, The Paladins,* and *The Mercenaries* (Jan)
The Falcon & The Wolf (Birthright #5) (Dec 96)
Lord of the Necropolis (Feb)
Lord Soth (Warriors #6) (Dec 96)
Planar Powers (Blood Wars #3) (Dec 96)
Realms of the Arcane (Jan)
Tale of the Comet (Feb)

Now shipping in June:

Games and game supplements:

College of Wizardry (Jun)
Dragon Dice Commander's Manual (Apr)
Dragon Dice: Frostwings (Mar)
Dragonlance Fifth Age: Heroes of Defiance (Mar)
Dungeons & Dragons boardgame (Aug)
Forgotten Realms: Lands of Intrigue (Jun)
Forgotten Realms: Prayers from the Faithful (May)
Goblinz boardgame (Aug)
Jakandor: Island of War (Jun)
Marvel Super Dice Game (Apr)
Planescape: Great Modron March (May)
Ravenloft: Servants of Darkness (Jun)

Novels:

Errand of Mercy (Double Diamond #4) (Feb)
Finder's Bane (Harpers #15) (Feb)
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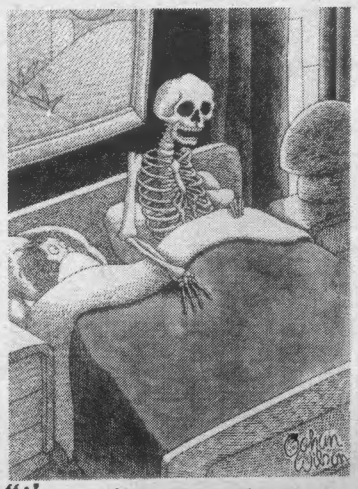
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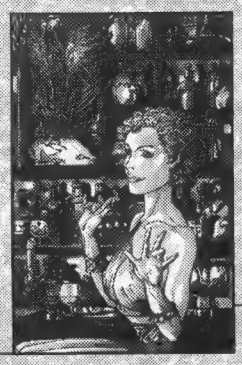

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TOTALLY DARK HORSE!

MASS O' MEDIA
By Matt Brady

Superman Family — way?

And more, including potential Marvel movies

★ Gossip columnist **Liz Smith** reported May 2 that *Lois & Clark* star **Teri Hatcher** is pregnant but filming on her James Bond project (*Tomorrow Never Dies*) will be adjusted to permit her role in the movie to remain unchanged.

In television news that can best be described as weird, ABC announced that it would pull *Lois & Clark: The New Adventures of Superman* from its Saturday lineup for the rest of May sweeps but promised that the show would return later in the summer. Despite its poor performance and the schedule change, Reuters also announced that the show has been renewed for the 1997-98 season. Insiders suggest that the '97-'98 season will be completed to fulfill syndication obligations, and the show will complete its run in the spring of 1998.

★ The latest, wildest rumor to fly around *Superman Reborn* is that **Tim Burton** insisted that Batman make a cameo appearance in the movie, played by none other than **Michael Keaton**. Rumor-mongers say that the Keaton-Batman hurdle was the last obstacle that was overcome to get Burton to sign. A spokesperson at **John Peters'** (producer of *Superman Reborn*) office said that nothing regarding The Dark Knight could be confirmed or denied.

★ It looks as though Hollywood won't have Marvel Comics to kick around anymore.

Thanks to the efforts of Marvel Studios, headed by **Stan Lee** and **Avi Arad**, Hollywood is taking a second look at a truckload of Marvel properties.

Think about it: From a producer's point of view, comic-book properties are a bargain. You've got a built-in audience which has, in some cases, read excerpts from 30-plus years of character development by some very talented writers and artists — and you get some pretty cool costumes, to boot.

However, things have never been good for Marvel films. (Remember *The Punisher*? Or, if you're really a masochist, *Captain America*?) But despite the horrendous box-office performance (or lack thereof) of previous Marvel properties, there are roughly 15 Marvel projects in development. The key words to remember here are "in development." Roughly 80% of all movies that are at one time or another in development are born, live, and die in development. However, with the major production and acting talent that's reportedly attached to these projects, signs are good that at least a good number of these projects will make it to the big screen. Here's what's in the works:

- *Black Panther*
  Producer: Amen-Ra (**Wesley Snipes'** production company)
  Attached: Snipes
  Studio: Columbia
- *Captain America*
  Written by: **Larry** (*The Addams Family*) **Wilson** and **Les** (*Dante's Peak*) **Bohem**
  Producers: **Mark** (*Broken Arrow*) **Gordon** and **Gary** (*The Relic*) **Levinsohn**
- *Daredevil*
  Written by: **Chris Columbus** (first draft)
  Director: **Carlo Carlei**
  Producer: **Ben Myron**
  Also attached: **Tom Rothman,** Columbus
- *Dr. Strange*
  Written by: **Jeff Welch**
  Producers: **Bernie Brillstein** and **Brad Grey** (*The Cable Guy*)
  Studio: Columbia
- *Fantastic Four*
  Written by: **Mike France** and Columbus
  Director: **Pete** (*Tommy Boy*) **Segal**
  Producers: Columbus, 1492 Productions, Constantin Films
  Executive producers: Lee, Arad
  Projected release: Summer 1998
  Studio: Fox
- *Ghost Rider*
  Written by: **Jonathan Hensleigh**
  Producer: **Gale** (*Dante's Peak*) **Hurd**
- *Iron Man*
  Written by: **Jeff Vintar**
  Producers: **John Langley, Elie Cohn, Stephen Chao**
  Starring: **Nicholas Cage**
  Studio: Fox
- *Incredible Hulk*
  Written by: **Jonathan Hensleigh, Zak** (*Last Action Hero*) **Penn**
  Director: **Joe** (*Rocketeer*) **Johnston**
  Producer: Gale Anne Hurd
  Studio: Universal
- *Luke Cage, Power Man*
  Written by: **J.D. Zeik**
  Director: **John Singleton**
  Producer: **Ed** (*The Crow*) **Pressman**
  Studio: Universal
- *Mort the Dead Teenager*
  Written by: **John** (*Joe's Apartment*) **Payson** and **Larry Hama**
  Producers: **Gabrielle Kelly** and **Zachary Feuer**
- *Namor: The Sub-Mariner*
  Developer: **Philip** (*The Right Stuff*) **Kaufman**
- *The Silver Surfer*
  Written by: **Richard Jefferies**
  Director: **Geoffrey Wright**
  Producer: Constantin Films
  Projected release: Summer 1998
- *Spider-Man*
  Attached: **James Cameron** (also writer)
  Projected release: Memorial Day 1999
  Studio: MGM
- *Venom*
  Written by: **David Goyer**
  Studio: New Line
- *The X-Men*
  Written by: **Ed** (*Men in Black*) **Solomon**
  Director: **Bryan Singer**
  Producer: **Lauren Shuler-Donner**
  Executive producer: **Richard Donner**
  Projected release: Holiday 1998
  Studio: Fox

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700HB	7 x 10 1/4	Standard Comics	8	60	57 /1000	54
750HB	7 1/4 x 10 1/4	Silver/Gold Comics	9	66	62 /1000	59
758HB	7 5/8 x 10 3/8	Gold Age Comics	9	67	63 /1000	60
778HB	7 7/8 x 10 3/8	Super Gold Age Comics	11	79	65 /1000	61
825HB	8 1/4 x 10 3/4	Large Comics, Mags & Letter	11	81	67 /1000	63

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678FB	6 7/8 x 10 1/4	Standard Comics	11	37	148	67
725FB	7 1/4 x 10 1/4	Silver/Gold Comics	11	38	152	68
750FB	7 1/2 x 10 3/8	Gold Age Comics	12	40	159	70
775FB	7 3/4 x 10 3/8	Super Gold Age Comics	13	45	178	72
825FB	8 1/4 x 10 3/4	Large Comics, Mags & Letter	13	45	178	74

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18	12 x 9 x 12	Super Gold/Magazines	39	144	230
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20	15 x 8 x 11 1/2	Current to Gold Age Comics	$22	$82	$130
Acid-Free, 3% alkaline buffered throughout. 200 lb. grey corrugated. Shipped flat.					
13	15 x 8 x 11 1/2	Silver/Gold Comics	$36	$130	$230
15	15 x 9 1/4 x 12 1/2	Super Gold/Magazines	40	144	260
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775M2	7 3/4 x 10 3/4	Silver/Gold Comics	11	37	146	68
800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
825M2	8 1/4 x 11 1/2	Super Gold Age Comics	14	46	185	74
875M2	8 3/4 x 11 1/2	Large Comics, Mags & Letter	15	50	198	78

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725M	7 1/4 x 10 3/4	Standard Comics	17	75	120 /1000	95
775M	7 3/4 x 10 3/4	Silver/Gold Comics	18	76	122 /1000	105
800M	8 x 10 3/4	Gold Age Comics	19	77	123 /1000	110
825M	8 1/4 x 10 3/4	Super Gold Age Comics	19	78	124 /1000	115

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775MY	7 3/4 x 10 3/4	Silver/Gold Comics	6.25	19	63	250	110
800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
875MY	8 3/4 x 11 1/2	Large Comics, Mags & Letter	7.50	23	75	298	130

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725S	7 1/4 x 10 3/4	Standard Comics	6.25	19	65	275	125
775S	7 3/4 x 10 3/4	Silver/Gold Comics	7	21	70	280	130
800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295	135
825S	8 1/4 x 11 1/2	Super Gold Age Comics	8.25	25	82	330	140
875S	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	27	89	356	150

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775T	7 3/4 x 10 3/4	Silver/Gold Comics	7.50	23	74	294	135
800T	8 x 11 1/2	Gold Age Comics	8	24	77	309	140
825T	8 1/4 x 11 1/2	Super Gold Age Comics	8.50	26	86	346	145
875T	8 3/4 x 11 1/2	Large Comics, Mags & Letter	9	28	91	363	155
SL	Slip-Lock	matches width of sleeve opening	5	15	50	198	

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Cat#	Size	Description	Price per: 10	50	200	1000
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775SHL	7 3/4 x 10 3/4	Silver/Gold Comics	8.75	25	83	330
800SHL	8 x 11 1/2	Gold Age Comics	9	26	86	343
825SHL	8 1/4 x 11 1/2	Super Gold Age Comics	9.50	29	95	380
875SHL	8 3/4 x 11 1/2	Large Comics, Mags & Letter	10.50	31	102	410

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725BT	7 1/4 x 10 3/4	Standard Comics	5.25	16	51	205
775BT	7 3/4 x 10 3/4	Silver/Gold Comics	5.50	17	55	218
800BT	8 x 11 1/2	Gold Age Comics	6	18	58	231
825BT	8 1/4 x 11 1/2	Super Gold Age Comics	6.25	19	61	240
875BT	8 3/4 x 11 1/2	Large Comics, Mags & Letter	6.50	20	65	250
SL	Slip-Locks	matches width of sleeve opening	3	8	27	104

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825DC	825T	Gold Age Comics	7 3/4 x 10 3/8	19.95	177	798

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750UVS	7 1/4 x 10 1/4	Silver/Gold Comics	9	64
758UVS	7 5/8 x 10 3/4	Gold Age Comics	10	71
778UVS	7 7/8 x 10 3/4	Super Gold Comics	11	75
825UVS	8 1/4 x 10 3/4	Large Comics, Mags & Letter	12	80

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
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MD: News Editor Michael Dean

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Daryl Broussard
P.O. Box 314
Orangefield, TX 77639

I would like to take a moment to thank one of the true legends of the comics medium, Joe Kubert, for putting the record straight on the matter of the Marvel-sponsored scholarships set up at his school. I tip my hat to Terry Stewart and Marvel Comics for funding scholarships to the Kubert School.

And, while I'm here, may I also give a great, whopping endorsement for *Fax from Sarajevo*, Joe Kubert's exceptional graphic novel? It, along with Joe Sacco's *Palestine*, is a prime example of how the medium can extend beyond the boundaries of mere entertainment. The story of Ervin Rustemagic and his family and of the tragedy of Bosnia is deftly handled by Kubert. I hope this powerful work finds a home in every library, public and private alike.

One more quick plug: I wholeheartedly encourage everyone to try *The Book of Ballads and Sagas* by Charles Vess. Despite the fact that I've long admired Vess' work, I hadn't thought that a comic book concentrating on English, Scottish, and Irish folk ballads would be of interest to me.

Wrong, wrong, wrong!

Combining stories that are frightening, humorous, and sad, along with some of the most astonishingly detailed artwork to ever grace a piece of Bristol board, Vess (along with such co-conspirators as Neil Gaiman, Jeff Smith, and Jane Yolen) has managed to turn this one-time Doubting Thomas into a True Believer. If *The Book of Ballads and Sagas* isn't available at your local comics shop, it can be ordered from Vess' Green Man Press, 152 E. Main St., Abingdon, VA 24210.

And last, but certainly not least, I'd like to extend my most sincere best wishes and positive thoughts to both Maggie Thompson (get well soon) and to John Ostrander. Both of you folks take care of yourselves, please.

Jeremy Martinez
2070 Garden Springs Dr. #110
Lexington, KY 40504

Regarding your recent (I received it this past Saturday) issue and its article on *Star Wars* comics, I have some information I hope proves useful: Enclosed please find copies of the outer and inner front covers to the Blackthorne *Star Wars 3-D* #2 and 3. Issue #2 is titled "Havoc on Hoth," while #3 has the Pink Floyd-influenced name of "The Dark Side of Dantooine." None of this trilogy is particularly outstanding or terrible (although #2 is far better than #3), but, since no glasses are included, reading them is more difficult than it should be. I have to use the glasses that came with *Batman 3-D*, a wonderful John Byrne project that didn't receive the recognition it deserved. Oh, well.

Back to the issue at hand: The coloring of the covers and the art itself leaves much to be desired. On #3, Darth Vader's costume includes a purple cape and a green belt, and they're not just tricks of the light. And if the title wasn't *Star Wars 3-D*, Chewbacca would be unrecognizable on the cover of #2. And I almost forgot — a meteor-shower sequence in issue #2 repeats the idea of the one in *The Empire Strikes Back*, but not nearly as well. These comic books only figure as novelties in the realm of *Star Wars* licensing, but at least I don't have to wonder if I'm missing anything.

One other question, and I hope I didn't miss the answer already: What happened to the trading-card price guide? It should have appeared three times since its last inclusion, and I, for one, miss it and its contests. If you don't print this letter, perhaps you could put an answer to this query elsewhere.

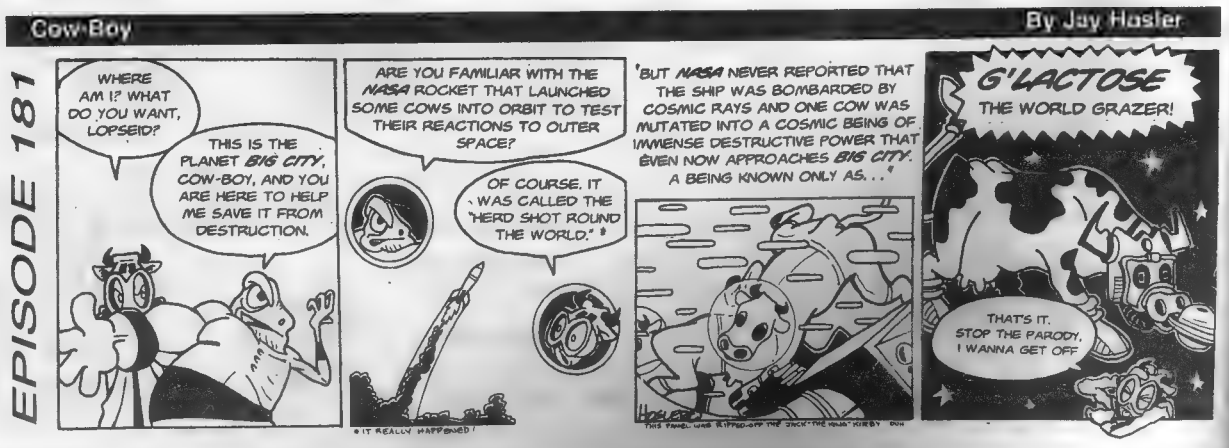
*[As you've probably already seen, the Entertainment Card Guide appeared in **CBG** #1225. Its frequency has simply dropped from monthly to bimonthly. The next issue will come with **CBG** #1234.]*

E.J. Barnes
P.O. Box 390014
Cambridge, MA 02139

Poor Maggie must have too much to read — she seems to have missed Nat Gertler's point entirely (*Oh, So?*, **CBG** #1221). The electronic-publishing scenario Gertler described is one in which the price (in money, at least) to the comics reader was nil, because the costs of publication had been shouldered entirely by the advertisers. If, additionally, the user doesn't want to face the "cost" of having to ignore the ads — easier to do on the net, at least for me, than it is when watching television or listening to radio — she or he will have to "pay" in the extra effort of finding an ad-free version or deriving it him or herself. In all these cases, the cost to the user is in time, effort, or annoyance value, rather than in money (unless the user is so unlucky that the only bootlegger the user can find is one who charges, which is entirely possible, even on the Web).

The person who goes "to the effort of

(Continues on Page 14)



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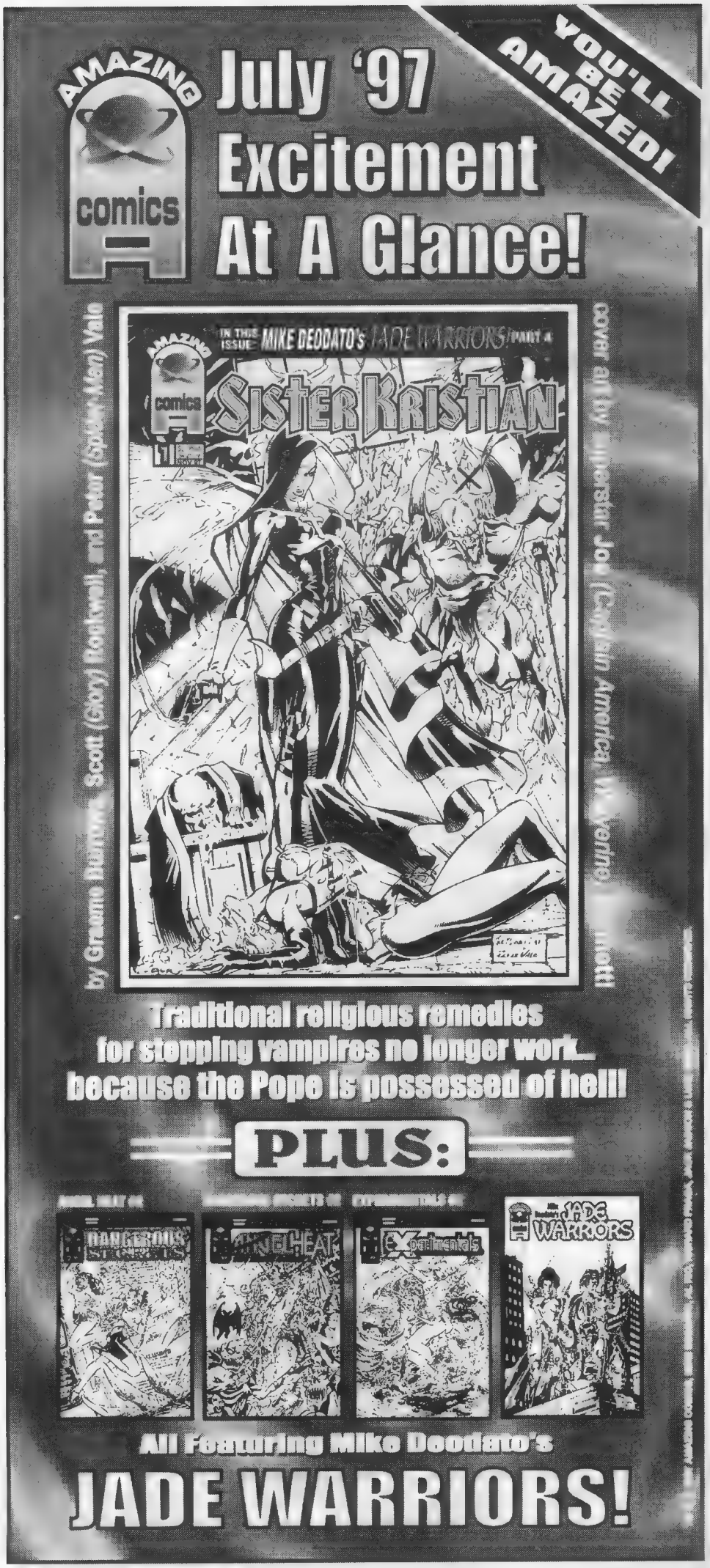

Oh, So?

From Page 12

downloading the file, stripping out the ads, and then making it available for others to download" would have to make the derived site significantly accessible compared to the original site in order to be a threat to the creator (or, more accurately, the copyright holder). Not more accessible — just on a scale comparable with the original. And if it is easily accessible to an audience of end-users who might otherwise go to the advertising site, it is equally easily detected by the copyright holder and his/her lawyers. The URL and its supporting ISP eventually lead to the copyright violator.

The hunting license conferred by copyright does not make the system leakproof — no more than print is resistant to photocopying. I've received e-mail "sillies" that turned out to be Dave Barry columns stripped of credits and, just last week, I viewed on the Web a half-dozen corrupt versions of the "Twinkie Experiment" published a few years ago in *Spy*. But, just as making enough photocopies of a work to be a serious threat to the economic interest of the copyright holder makes you more likely to be caught, so, too, letting your bootleg site be cross-referenced on Alta Vista makes it more likely that someone who knows and cares that the work is copyrighted will see your pirated copy.

The irony is that the most immediate threat to the economic interests of the creator is posed by the publisher. Bullying or tricking freelancers into signing work-for-hire contracts is one tactic; lying on royalty statements is another; both, alas, are common in paper publishing. So, when electronic publishing first started opening up, on the World Wide Web and on CD, who were the first to make electronic reprints behind the creators' backs? Book and magazine publishers whose contracts said nothing about additional compensation for reproduction of the work in media not explicitly described. The National Writers' Union fought for years to get electronic-publishing language added to book and article contracts.

If a comics creator is concerned that his or her work will be distributed on the Web without due compensation, his or her first line of defense should be to make sure an electronic-publishing clause (or one applying to all media besides paper, including media not yet invented) is in the contract with his or her paper-media comics publisher. Not only is the creator protected (at least on paper, no pun intended) from being cheated by the publisher, but the publisher joins the creator's fight against bootleggers; it, too, is threatened by unauthorized reproduction.

Many of those who assume that a new medium presents a whole new ballgame are unaware that the same patterns have played out over and over again in the various preceding media, with the actual differences being relatively subtle. There are still those who create the work, those who possess the technology and human connections to distribute it to the public, and those members of the public who desire access to the work. There are, as Gertler pointed out, those who are involved neither in the creation, publication, nor consumption of the work who would be more than glad to piggyback their own interests on the public's demand for the work in question; this is well-established in both print and broadcast media. Thus, a variety of pathways form as to who pays whom for what.

Are public, private, and university libraries cheating the author and publisher? In a way, since they allow readers to see a work without paying for it and, therefore, decrease demand for purchased copies. But as long as the library pays for the actual book, the cultural precedent has been set to allow it to make the book available to multiple users within certain constraints, including time-limited use, membership qualifications, and fees — all defined by the library, not publishers. Some of the precedents were set before there was movable type, let alone chain bookstores and multimedia publishing conglomerates. It is easy to forget oddities like this when we consider the Internet to be something that creates entirely new situations.

In the early days of telephone service, one could subscribe to live music performances that could be listened to over the line. Radio was not always paid for by commercials. Most magazines and newspapers today charge both the reader and the advertiser. "Public" broadcasting has ads clustered at the end of the program, in the guise of naming the sponsors. The way television is paid for has changed within my lifetime — including a betrayal of the initial promise that "pay TV" would increase the amount of commercial-free programming available.

Movies bought in a video store allow a group to view for less than it costs for one person to watch the same film in a movie theatre. The technology is but one of many deciding factors in who pays and is paid; all the rest consist of human relationships, which can change over time.

Electronic publishing is neither the end of the world as we know it nor the beginning of a completely alien world.

Steve Looney
107 Independence Court
LaGrange, GA 30240

In ***CBG*** #1221, Nat Gertler addressed some of the methods of dealing with technology and its impact upon comics. Your response indicates that you remain deeply concerned about the unauthorized reproduction of artistic material.

A bit of background: I have more than 17 years of experience in the field of information technology, including systems administration and software development, consulting, and strategic technology management for large corporations. The technology I will discuss has existed for several years, is available to most businesses, and currently is in widespread use in areas such as electronic commerce.

In the most basic scenario, an individual wishes to purchase an item from an online retailer. We assume the customer and retailer both have computers and an electronic connection via a network such as the Internet. In order to make this a secure transaction, in which product and payment are exchanged in such a way as to preclude unauthorized access, we need two software applications. Both the customer and retailer must have software programs that can generate, embed, and decode encrypted identification numbers (often referred to as tokens). What does this mean and how does this work?

1) The customer fills out an electronic order form.

(Continues on Page 16)

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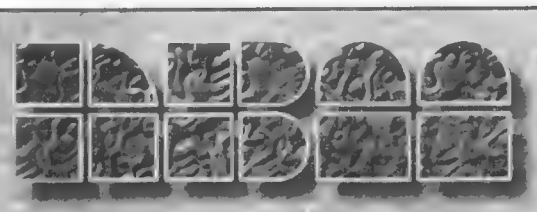

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Oh, So? From Page 14

2) Prior to sending this form to the retailer, the customer's software application encrypts the information and embeds (inserts) a token (think of it as a more complex version of the old encoder/decoder rings).

3) The retailer's software application receives and decrypts (decodes) the message.

4) The retailer's software then makes a copy of the requested item (in this case, let's say it is a digital comic book) and embeds the customer's token within the item. This is, in effect, a digital signature.

5) The item itself is then encrypted and transmitted to the customer.

6) The customer's software application receives and decrypts the item.

7) The transaction is complete, and the customer now has his or her own digital comic book.

The tokens are generated automatically by the software applications. No human eyes ever see them. Each token is generated only once. This means that all items have a unique digital signature that uniquely associates each item with a particular customer. The item must be accessed via the decryption software. The customer cannot make a copy of the item and pass it on, because the token has been embedded in the item. Other customers may have the same software application, but their program will not be able to recognize another customer's token.

Can someone "break" the software code? Certainly. It might require 10 supercomputers running full speed for 10 years, but it could be done. Is it worth it for someone to do this? I doubt it. By the time the code is broken, more sophisticated security software will be on the market. One often hears reports of crackers breaking security codes. There are generally three reasons for this: 1) The cheap version of the security software was being used, 2) the security software was improperly configured, and 3) the person responsible for implementing security left his or her systems wide open in other areas.

Could someone simply make a copy of the software application and send that to someone else, along with the digital comic book? Yes, but with great difficulty. When these software applications are installed on a given computer, they record information about the environment, such as the type of operating system (Windows, DOS, *etc.*) in use, equipment installed on the computer (names and types of hard drives, etc.), and some even record the serial number of the microprocessor chip. This information is also stored in an encrypted format, and the software simply will not work if any of this information doesn't match.

There are ways around these things, but one would need to go through many painstaking procedures each time an unauthorized item is obtained. Ultimately, it is not worth the effort, not to mention the potential of really screwing up one's computer each time one attempts something like this.

Of course, there are less expensive (and less secure) methods, just as there are much more expensive (and much more secure) methods, depending upon the value of the item one wishes to protect. Governments, stock exchanges, retailers, and finance companies all rely on this technology. I feel certain that it would be practical for the entertainment industry.

As to Gertler's comments concerning the reduced costs associated with electronicdistribution: Most users currently pay a flat fee for Internet access. Not so in the future. In order for the Internet to survive, we can expect usage fees based upon volume and distance — in much the way the U.S. Post Office charges fees based upon size, weight, and distance. Why? Larger files consume more bandwidth and reduce the amount of resources available to other users, and it really *does* cost more to send an e-mail from Iola to Hong Kong than it does to send an e-mail from Iola to Symco. Someone must pay for these services.

One possible alternative is advertising. I shudder at the thought of having to endure 15 minutes of advertising each time I connect. Ultimately, electronic distribution will be cheaper, but not free.

A parting thought: The back cover of ***CBG*** #1222 advertises the new 27th edition of the *Overstreet Comic Book Price Guides*. Notice "guides" is plural. Overstreet's 27th is being published in two versions — one with a Silver Age Green Lantern cover and the other with a Silver Age Flash cover, both gorgeous works of art. Why couldn't Overstreet simply put one on the front and the other on the back and be done with it? As pricy as Overstreet editions are, I seriously doubt many collectors will purchase both.

As always, thanks for everything you continue to do for the fans.

Kristine Kapp
2107 S. Paris Way, Apt. 305
Aurora, CO 80014

Just a note to let you know I really enjoy your editorial. It is one of the first things I read. It is always interesting and introduces what the issue is all about each week.

I always like the covers, but #1216, with all the *Star Wars* covers, was awesome. The variety is something else. John Miller did a great job telling about the covers and writers. I'm sure he did a lot of reading and research.

CBG is always enjoyable. When I first get it, everyone leaves me alone for an hour, because I am so busy reading all the articles.

Daniel W. Williams
Owner/Manager, Nightmares and Notions
5904 Foothill Blvd.
Oakland, CA 94605

Recent Marvel back issues became available through Diamond, so I decided to order some of virtually everything available — more to see what they were like than anything else.

The good news: The issues shipped promptly. The bad news: Nothing has changed. Marvel still seems to have trouble telling a story that can hold the interest of anyone with an IQ higher than that of a one-celled organism. Lots of posing and verbal posturing. Plenty of meaningless fights signifying nothing.

My customers, who in the absence of Marvel turned on to other comics by other publishers, have been extremely slow and unforgiving about becoming involved with Marvel again.

Marvel '60s and '70s back issues continue to do well, however, as Baby Boomers become an

(Continues on Page 18)

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Oh, So?

From Page 16

increasingly more visible force in the marketplace. I speak, of course, of comic books with single-digit prices.

Thank God I diversified! Ignoring all the hype concerning the current "next hot thing" cost me potential sales in the short term. But, as a result, I am far less affected by the gut-wrenching turns of the current marketplace. My sales volume in pin-up magazines nearly equals that for back-issue comics. People are beginning to cop to the notion that new comics are not the enduring collectibles they have been made out to be. On the other hand, so many are used to being manipulated by hype that their perceptions have become permanently bent. I recently placed two local ads offering "classic" and "rare" *Star Trek* and *Mars Attacks* items. Everyone who responded was only looking for current and recent action figures.

How sad.

Here's to all of you who remember when collectors actually *collected* instead of being passive consumers and slavish dupes.

Joe Guenther
3 Kim Valley Rd.
Trenton, NJ 08620

I read with fevered anticipation the plans to fix Heroes Reborn. The question asked by Kurt Busiek was how to make it all make sense.

Years ago, Jay Ward created a cartoon called *Hoppity Hooper* starring a Frog, Bear, and Wolf. Like Ward's other cartoon creation, *Bullwinkle*, the scripts were satirical in nature. One story was called "The Traffic Zone," a *Twilight Zone* parody wherein Hoppity and his friends were trapped in a pocket world that transformed them into living vegetables: a turnip, beet, and radish (if memory serves). The transformed characters still retained their personality traits, even though they bore little resemblance to their previous selves. The brainy Waldo figured out that they could change back by planting themselves in a nearby garden, which the three heroes did. Thus, the nightmare was over by the end of the fourth episode of the story.

A similar idea could be used to explain anything fans did not like that affected the hero histories of Marvel's Reborn characters. The Heroes are visited by a Watcher named Jack who tells them they have been living a lie for the past several months. One by one, as the heroes slipped into this pocket universe, they were changed. They'd be amazed to know how little they resemble their former selves. Also, equally important: Their friends and family members need them desperately. (Familiar enemies of these heroes could be shown ravaging the regular Marvel New York City.)

Jack shows them "panels of their lives" (old comic-book panels from classic issues of their comics), and they begin to remember the lives they left behind. The Watcher further compels the heroes by telling them "You'll never know a life of consistency, if you stay here. You, Steve Rogers, Captain America: Don't you feel strange during the day, as though your body is constantly in a state of flux, changing in size and structure in proportion to the people and things around you? Once you get home these memories and distortions of your true selves will only be a bad dream and nothing more." Captain America exclaims "I can't believe the lie I fell for!" Back on earth, the heroes explain where they've been for the past year. They compare their situation to The Secret Wars that had involved many of the same heroes, including Spider-Man. Daredevil says to a disbelieving Spider-Man, "If anyone should understand what it's like to live a lie, it should be you." Thus ends a year-long nightmare for these characters. Every great Marvel event has a name, so I used the only name that would be appropriate: Distorted Image.

Tom Bowden
402 S. Edson
Lombard, IL 60148

This is a letter I've been meaning to write for some time now, so some of it may not be timely, but here goes. I hope everyone else out in fandom enjoyed the April 1 comics pages in the newspapers as much as I did. As much as I enjoy the Amalgam-type super-hero crossover action, it was great to see Garfield inspecting a Dagwood sandwich, from within the frames of Dag's own strip, as a change of pace to the usual pan of lasagna. Do you have some kind of list of all the artist/character crossovers done for this April Fool extravaganza?

My editorial comment on Superman's new costume: Yechh! I saw a quote in the paper recently by Mike Carlin (I hope that's who it was) who said, "This isn't New Coke." Well, yes, you're right. While I liked the old Coke better, at least the New Coke doesn't make me retch. I hope the new costume sticks around about as long as Superman's death did.

Switching gears, I feel bad about the financial troubles that Marvel is suffering from but I can't help thinking that it brought some of this on itself with the exclusive-distributor battles. I don't understand enough of the business end of this stuff but I do know that a couple of comic-book shops in the area have gone under, too. It also made me sorry for those folks who were selling those one-share stock certificates for Marvel. I'll bet that those are literally not worth the paper they're printed on now.

Switching gears again, can anyone there tell me how many issues of the Now version of *Green Hornet* were printed? I know that the volume 1 run ran from #1 to #14. It's the volume 2 run that I'm seeking to complete that has me confused. It seems that several of the guides I've looked at differed; one said the title was ongoing (Ha!), while others ended at numbers earlier than my last issue. In particular, two different price guides at my comics shop said that issue #39 was the last one. Do these guys do their own research, or did one borrow from the other? One guide goes on to say that several more were solicited but were never printed. However, the last issue I have is #40. So do I have the last issue there at #40? As much as I enjoy the chase of finding an obscure comic book, I prefer to make it a fair fight and know what I am looking for.

Comics-shop owners I asked didn't know much, other than that they had been solicited for more issues than were ultimately printed.

I'll toss in my comments about delivery. Here in suburban Chicago, my ***CBG*** usually arrives on a Thursday. For a while there, several months ago, it was not getting here until the following

(Continues on Page 20)

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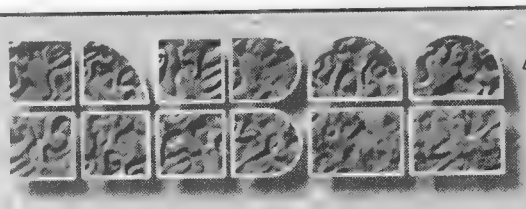

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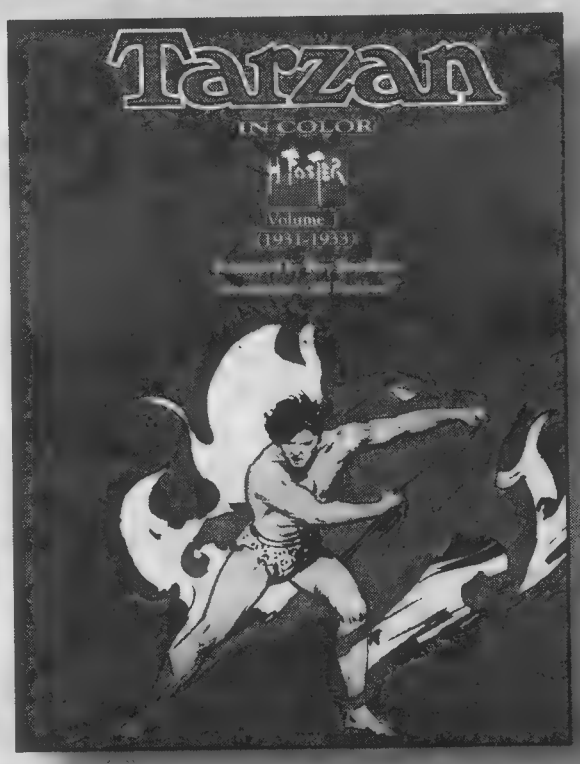

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Oh, So?

From Page 18

Monday. For the most part, however, I'm back to a Thursday or Friday delivery. Once in a while, it will still get delayed until Saturday or Monday, but that's a rarity now.

*[It's the **CBG Checklist & Price Guide** that lists it as "ongoing," but that's to differentiate it from mini- and maxi-series. You can tell from the listing, since we list each issue with its own entry that the last copy we could verify was #29 (Jan 94), with a cover price of $1.95. We don't list issues unless we have evidence the copy was actually released. We'd appreciate information you have on #40 (indicia date, cover price) and any other issues between #29 and #40. And we'd appreciate any additional information other readers may have on this.]*

Jay Allen Sanford
Re-Visionary Press
6948 Amherst St.
San Diego, CA 92115

I read with great interest the article several issues back regarding the counterfeiting of a valuable *Cry for Dawn* comic book. With new color-reproduction technology and a plethora of small printers able to duplicate a black-and-white comic book's interior right down to the original paper stock, there have been surprisingly few incidents of this nature in the comics industry. I guess one of the advantages of being involved in a relatively small, cliquish, and insulated hobby is that large-scale scams rarely go unnoticed by the few of us who pay close attention to these things.

I certainly never expected that any of the comics from Revolutionary Comics would be copied and sold as originals, mainly because nearly all the *Rock 'n' Roll Comics* and related titles remain available from Re-Visionary Press. However, a few scarce titles which we've been sold out of for some time have turned up recently in the comics market, as poorly reproduced copies of the originals. The comics are issues of *The Beatles Experience* series, which ran for eight issues, most of which have been sold out for more than a year now. With the resurgence of The Beatles' popularity, original copies of the 1992 comics seem to sell for around $10, sometimes more.

Make no mistake, however, since even the originals are not rare, by black-and-white comic-book standards, anyway. (About 50,000 copies of each edition were printed.) Neither is the series a high-ticket item among Beatles aficionados, at least, not as prized as *Cry for Dawn* is among comics fans, though it's certainly among the better comics we did at Revolutionary. It's odd that *The Beatles Experience* has had the dubious honor of being counterfeited, but I've seen several copies which confirm the counterfeit's existence.

As in the *Cry for Dawn* case, the copies are noticeable due to a web-like "strobing" pattern most evident in the background colors of the art. Apparently, this effect comes from trying to copy pre-screened artwork, meaning art which has already been broken into small dots for reproduction. The color brilliance on the counterfeit copies is a good bit dimmer than on the originals, though the interior of the comics seems to be duplicated and bound much like the originals. Some of the counterfeits have a black line around the outer edges of the comic book.

Please be advised that these counterfeit copies of *The Beatles Experience* may still be circulating and pay close attention accordingly. We have no idea how many might be out there and are aware of at least around a dozen which were sold at comics conventions based in New England and along the East Coast. Any information regarding the source of this duplication will be appreciated and rewarded.

David Annand
10 Manor Rd.
Harrington Park, NJ 07640

I saw Tom Conolly's letter regarding the female figure in comics and just had to add my 2¢. Artists draw what and how they like. Most male artists who draw large busts on their female characters are doing so because:

- they like them. Face it, breasts fascinate some men for reasons they can't always put into words. Hell, I know. I'm one of those men.
- that's the way everyone else is drawing (house style).
- they like the proportions that the added shapes create. Or —
- they don't know any other way.

There are women artists out there who draw female characters with large breasts — check out Fauve's or Joyce Chin's work. And there are male artists who don't or have a hard time drawing female characters with these proportions.

Artists in general want to draw what they like. When I have asked artists for sketches of massively muscled women I've had quite a few fail to put any muscle on at all simply because they can't get rid of the block that their mind imposes between their idea of what a character should look like and someone else's idea.

I've seen Jan Duursema and Adam Hughes do fantastic female figures that run the gamut of massively muscled to slender and petite. And I've seen other artists lock themselves in a style that slenderizes or inflates all their female characters.

I know a fully rounded woman is more interesting than a pneumatic angel without a wit of sense. And you see it reflected in comics like *Strangers in Paradise* and *Wandering Star*. But don't think for a minute that comic books like *Glory* or *Lady Death* could have lasted as long as they have simply due to their inflated chests. The fascination will hold buyers only for a little while, and then it's on to the next pair, if it were not for the writing that supports their stories.

As for breasts themselves, they are not genitalia. They are secondary sexual characteristics. Genitalia are involved in reproduction. Breasts are designed for later. If artists were drawing oversized genitalia for women or men you'd only be seeing them in the adult sections of the comics displays, with Eros and *Penthouse Comix*. Yes, breasts are sexual. But mostly for the observer.

I'm more disturbed by depictions of cruelty where there is no punishment for the inflictors of that cruelty. Fortunately, this has been limited, but the fact that it appears and that the writers and artists seem to enjoy their work in these cases bothers me. Do I think they should be censored? No. I have other ideas, but most of those are cruel in and of themselves. But censorship? Never.

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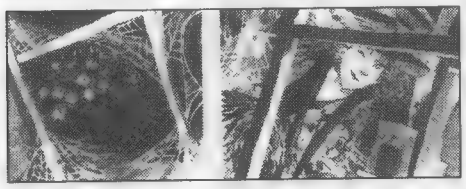
COMIC-CON INTERNATIONAL is a nonprofit corporation dedicated to creating awareness of and appreciation for comics and related popular art forms,

By Maggie Thompson

• Sirius has scheduled the creator-owned ***Scary Godmother*** by Jill Thompson (no, no relation) for shipping in time for Halloween sales. It will be a hardcover featuring little Hannah Marie and her Halloween adventures when she meets her scary godmother.

Material available so far consists of color photocopies of 13 pages of Thompson's art. There is no script with the story at this point, but Hannah Marie is shown going into a spooky house with some other children and encountering a weeping witchly creature.

The project has the potential to be a seasonal all-ages favorite; the water-color art is attractive and accessible, and the characters are intriguing. The scary-looking monster is no more horrible than a Maurice Sendak Wild Thing, and the fact that the Scary Godmother is so clearly happy and unafraid provides a spirit of happy optimism to the whole project. Now to see how well the script supports the book.



• Marvel's ***Deadpool*** #5 (May 97, $1.99) begins almost perfectly. The first page offers character pictures and background; the second provides a summary to this point; the third begins the story. It's reader-friendly — clear and concise — and it shouldn't take the reader long to figure out that "Wade Wilson" is Deadpool's name. The issue is written by Joe Kelly, pencilled by Ed McGuinness and Kevin Lau, and inked by Nathan Massengill. In this issue they resolve the tension between Wilson (out to kill his "creator") and Dr. Killbrew (understanding the anger of his "creation"). Siryn plays a part in the story, and readers get a dose of character relationships as well as action. The art supports the story nicely, and even a new reader can follow the action easily.

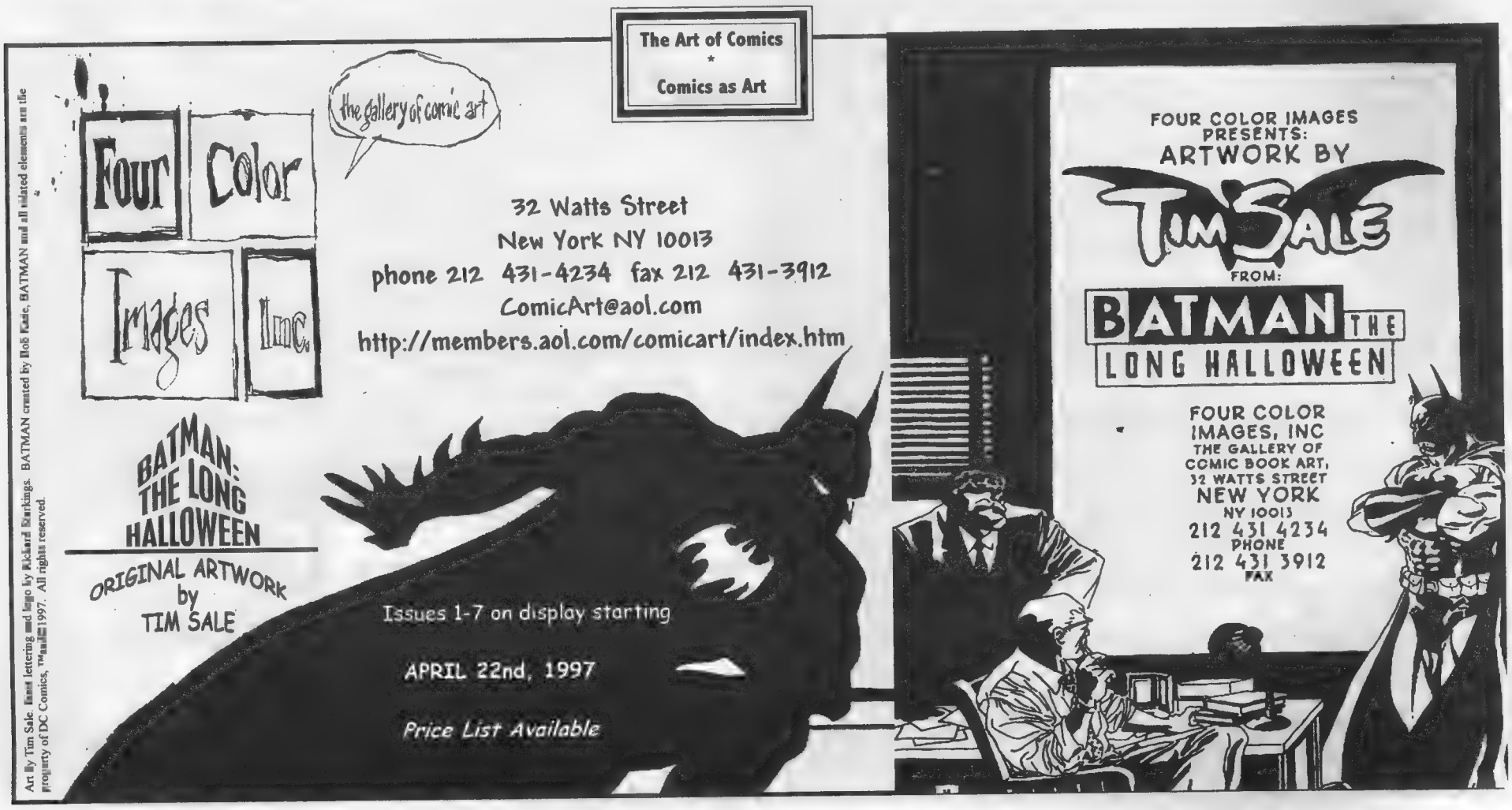
• Caliber's ***Saint Germaine*** #1 (1997, black and white, $2.95) is written by Gary Reed and drawn by Vincent Locke. It opens with a series of suicides driven by inner torment — and something else. Then the story segues to a conversation between a mysterious man and an author of books on religion and cults. The mysterious man says he has lived for centuries, is dying, and wants the author to record his story.

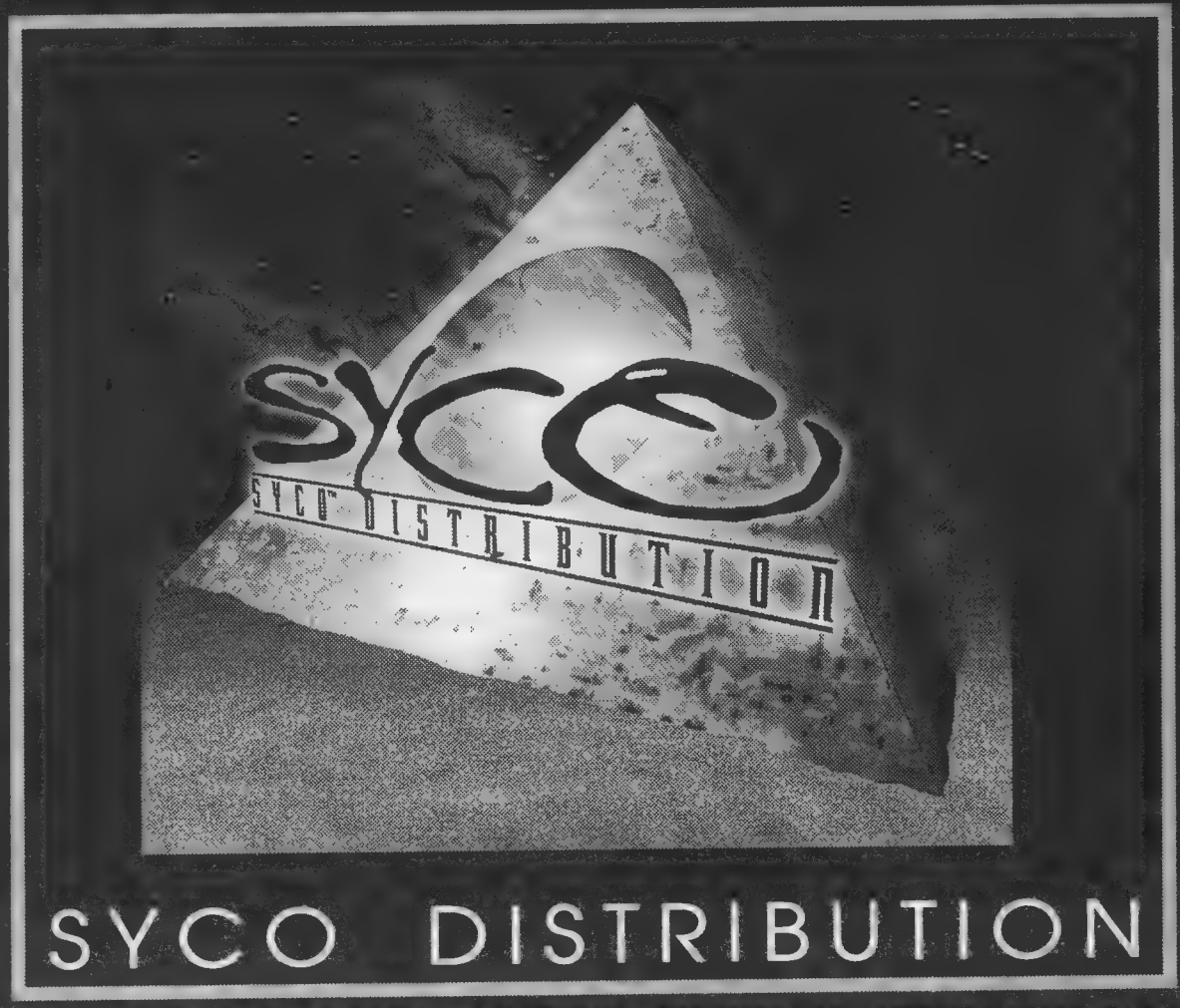
"St. Germaine the Deathless" has provided the focus for many works of fiction, including a series of fantasy novels by Chelsea Quinn Yarbro. Reed's version seems to involve questions about life and death, heaven and hell, truth and history, and good and evil — in the course of a series which also involves a woman who sucks horrible secrets from suicides.

Reed and Locke manage to keep the story moving and intriguing, although much of the content so far is a moral debate. There are sinister subtexts and fantasy overtones to both action and dialogue.

• Without running art samples again, two award-winning classics should be noted. ***Kurt Busiek's Astro City*** and Jeff Smith's ***Bone*** have shipped new issues recently. Both creators (not to overlook artists Brent Anderson and Will Blyberg on *Astro City*) have been steady award nominees and winners for their work on these series. Readers who look for the best the comics form has to offer must already have these titles on reserve at comics shops.

For the record, though, *Bone* #27 (Apr 97, $2.95) is out and simultaneously funny and intensely dramatic, as Thorn becomes transformed into a dynamic warrior. Anyone reading this who has not followed *Bone* should immediately order trade paperbacks of past issues and get up to date. (And fans should prepare to buy the delightful Phoney Bone statue by Randy Bowen which will ship some time this year.) And *Astro City* #6 (Feb 97, $2.50) is in the middle of a multi-part story and (yay!) carefully provides character identification this issue. It's a must.





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— Alexander Chase

REVELATIONS

A SEQUEL TO THE ACCLAIM COMICS SOLAR, MAN OF THE ATOM® EVENT SPECIAL

BY JIM KRUEGER AND PATRICK ZIRCHER

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*[**Editor's note: Comics Buyer's Guide** #1228 for May 30, our next issue, will feature a look at war comics in a tribute to the men and women who gave up security, risking their health and their very lives, for the security and lives of others. This week, Tony provides some thoughts in advance.]*

"He shot 12 for 23. It doesn't take a genius to see that's under 50%."

– Sportscaster Dick Vitale

I just went two weeks without reading a comic book. It wasn't as if I were trying to kick the habit or anything. It just sort of happened as a side effect of a particularly busy period of doing other stuff: family stuff and house stuff and parent stuff and stuff stuff. Stuff can be very time-consuming.

I even did some male-bonding stuff with my father and my son.

Courtesy of a possible comic-book project for the Air Force, the Isabella men were given a private tour of the Ohio Air National Guard 179th Airlift Wing base in Mansfield, Ohio. My father, Louis, was in the Army Air Corps during World War II and my son Eddie has wanted to be a pilot since he was 4.

(Eddie will be 9 in June. Therefore, he has wanted to be a pilot for more than half his life. That's not terribly important to this report, but it does justify the opening quote and demonstrates my superior mathematical skills.)

Master Sergeant Gary Davis was our congenial tour guide. He briefed us on the mission of the 179th and showed us one of the largest collections of model airplanes in the world. There are more than 600 of them, all built by members of the 179th.

He took us aboard a C-130H Hercules transport plane. Eddie got to sit in the pilot's seat. I don't know which was wider, his eyes or his smile.

Sgt. Davis walked us around a state-of-the-art fire-fighting vehicle.

That puppy was 2.3 million dollars' worth of conflagration-crushing technology and roughly the size of Rhode Island.

He showed us the 179th's command center, an amazingly compact operation about the size of my own office. They have more buttons and switches; I have more Godzilla toys.

He even gave us lovely parting gifts. Eddie got a bag filled with stuff like a 179th Frisbee, pencil, posters, and water bottle, plus a second bag to bring home to his sister Kelly. My dad and I got 179th key chains/Swiss army knives.

One of the most impressive things about this tour was our tour guide. Sgt. Davis is a family man who lives in Medina and commutes to Mansfield every morning. He is a Vietnam veteran who has been in the Ohio Air National Guard for 20 years. He is a dedicated professional: concerned, knowledgeable, and prepared to get the job done when his country calls upon him.

The 179th is a tactical airlift mission. It transports cargo and personnel throughout the United States and supports the U.S. Air Force in Europe and the Pacific, as well as Central and South America.

The Air National Guard has been involved in many humanitarian efforts, including airlifts to Somalia, Bosnia, and the victims of Hurricane Andrew. Closer to home, it has used its equipment and manpower in the areas of flood and tornado relief.

The military has, over the years, become a convenient villain in many comics and other forms of fiction. But, as we tell our stories and as we draw inspiration from the very real abuses and problems that have occurred over our country's history, we often lose sight of the equally real contributions the military has made to our lives and security.

I mentioned a possible comic-book project for the Air Force.

Originally, it was intended to be a 50th anniversary history of the Air Force and a look at its current mission. Oh, yeah, hopefully, we would have also had a pretty good story about the men and women of the Air Force in there, as well.

I was asked to write this comic book and quickly agreed. My reasons went well beyond a paycheck.

Had my father not been needed at home after World War II, he would have very likely remained in the Air Force. Writing this comic book would be a way of expressing my respect and admiration for one of my personal heroes.

As readers of this column have doubtless figured out, I'm not shy about stating my opinions on a wide range of topics, many of which have nothing to do with comic books. My freedom of speech is guaranteed by our nation's constitution, but, in a very real sense, it's also guaranteed by our strong military.

My son wants to be a military pilot. OK, he's 8 and he also wants to be a baseball player, a basketball player, a farmer, and a writer. But, when he gets older, if he does decide to pursue a military career, our nation will be the better for it. He's a fine boy, he'll be a fine man, and he is most certainly the kind of individual we should want in our armed forces.

I believe in heroes. This comic book would be consistent with that belief. It would remind us of those who have risked their lives to protect our liberties and those who will be called upon to risk their lives in the future. Heroes.

My Air Force contact spoke to several comics publishers about handling the production, printing, and direct-market distribution of this proposed comic book. All except one were interested in, at the very least, discussing the possibility. That company made it clear it didn't want to be involved with the military in any way, shape, or form. Frankly, its position baffled me.

The company in question has a long and proud history of public service. It has been a leader in the industry and done much to expand and nurture the comics medium. On occasion, I think some of its comics go beyond the bounds of good taste, but I can't fault it for taking some risks, only for the sometimes poor execution thereof. It has even published some excellent war comics over the years. Yet it reacted with a terror at the mere thought of working with the Air Force to celebrate its 50 years of service to our country and reaffirm its commitment to continue that service.

I'm sorry, but I just don't get it. This company can publish proudly a comic book in which murderous sociopaths have sex with barnyard animals, but it thinks it would be wrong to honor the men and women of the Air Force. Somebody help me out, here.

I respect companies and people who stand up for their beliefs, but I respect them more when those beliefs are consistent and well-reasoned. I'm nutty that way.

This Air Force comic book may never happen. Dealing with any branch of the government can be a complicated business. The same holds true for large corporations. If it happens, I'll be proud to be part of it. If it doesn't, I'll find another way to tell the story I want to tell. But, as we approach Memorial Day, I think it was appropriate for me to tell this part of the story.

It's our nature, as American citizens and as comics creators, to want things to be better. We abhor abuses of power, we decry moral lapses, we complain about government waste, and that's all to our credit. We set our sights high, indeed.

What *isn't* to our credit is our often-smug denial of the very real sacrifices and the exceptional dedication of the majority of the men and women who have given their lives and skills in service of our country. They deserve better.

On this Memorial Day, I honor my father and all the other fathers and mothers and brothers and sisters who served our country with courage and pride. I honor all those who never got the chance to become parents.

I remember when the phrase "Make war no more" was seen at the end of every story in comic books that dealt with both the heroism and the horror of war. It was, and still is, a noble aspiration.

But in no way does it negate our debt to those who have served on our behalf in the past or to those who, even now, stand ready to do so in the present and in the future.

On this Memorial Day, and on every other day of the year, they deserve our support and our thanks.

Tony Isabella, America's most beloved comic-book writer and columnist, was designated "1-E" during his eligibility for military service. That meant that, in the event of intergalactic travel, he would be the expendable ensign beamed down to unexplored planets with Capt. Kirk, Mr. Spock, and other series regulars.

You can send your comments on this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

read this

Michael Dean
CBG News Editor

Reread this

This issue's Silver Age theme has transported me back to the days of my youth. As long as Marvel is devoting the month to flashbacks of untold stories, I couldn't resist flashing back to a few "told stories" from Lee and Ditko's days on *Amazing Spider-Man*. The pleasures of these stories are in the small details that today's epics rarely have time for: High-school bully Flash Thompson defending his hero Spider-Man against Webhead's many detractors, J. Jonah Jameson beaming happily at a speaking engagement on the topic of "How I Proved That Spider-Man Is a Cowardly Fraud," and Spidey singing in the midst of battle with The Enforcers. (All these scenes can be found in *Amazing Spider-Man* #19).

Sure, Ditko dressed his characters in clothes that were 10 years out of date even when the comics came out and Lee's soap-opera histrionics sometimes made you check the cover to make sure you hadn't bought a copy of *Teen-Age Romance* by mistake. But Ditko's feel for character and story were nearly flawless. And Stan's sense of humor was a perfect anecdote for the pomposity of the superhero form. The team conveyed the sense that these characters were human beings and not just colliding trademarks.

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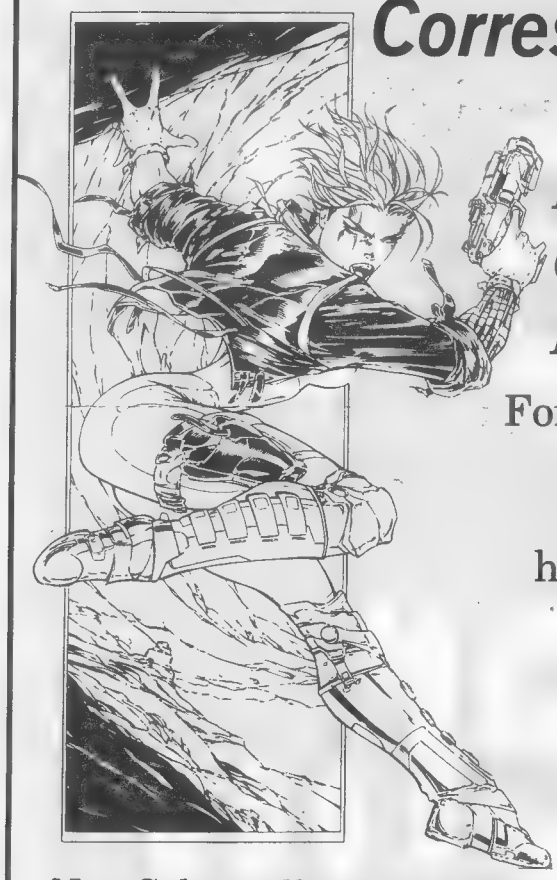

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Batt
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Al Bigley
Winston Blakely
Roger Brown
Rich Buckler
Rick Buckler, Jr.
Kurt Busiek
Steven Butler
Caesar
Kelly Campbell
Nick Cardy
Rich Case
Amanda Conner
Peter David
D-Tron
Colleen Doran
Mellisa Edwards
Tommy Lee Edwards
Steve Ellis
Steve Epting
David Finch
Tom Fleming
Neil Gaiman*
Ken Gale
Jose Luis Garcia-Lopez
Dick Giordano
Gene Gonzales
Randy Green
Barry Gregory
D. Alexander Gregory
Jenni Gregory
Jackson Guice
Cully Hamner
Scott Hampton
Scott Hanna
Tom Hart
Irwin Hasen
Steve Haynie
Don Hillsman
Josh Hood
Adam Hughes
Jamal Yaseem Igle
Casey Jones
Karalyn
Rick Ketcham
Bill Knapp
Ray Lago
Jon Lewis
Steve Lieber
Greg Loescher
James E. Lyle
David Mack
Jason Martin
Nathan Massengill
Pop Mhan
Dan Mishkin
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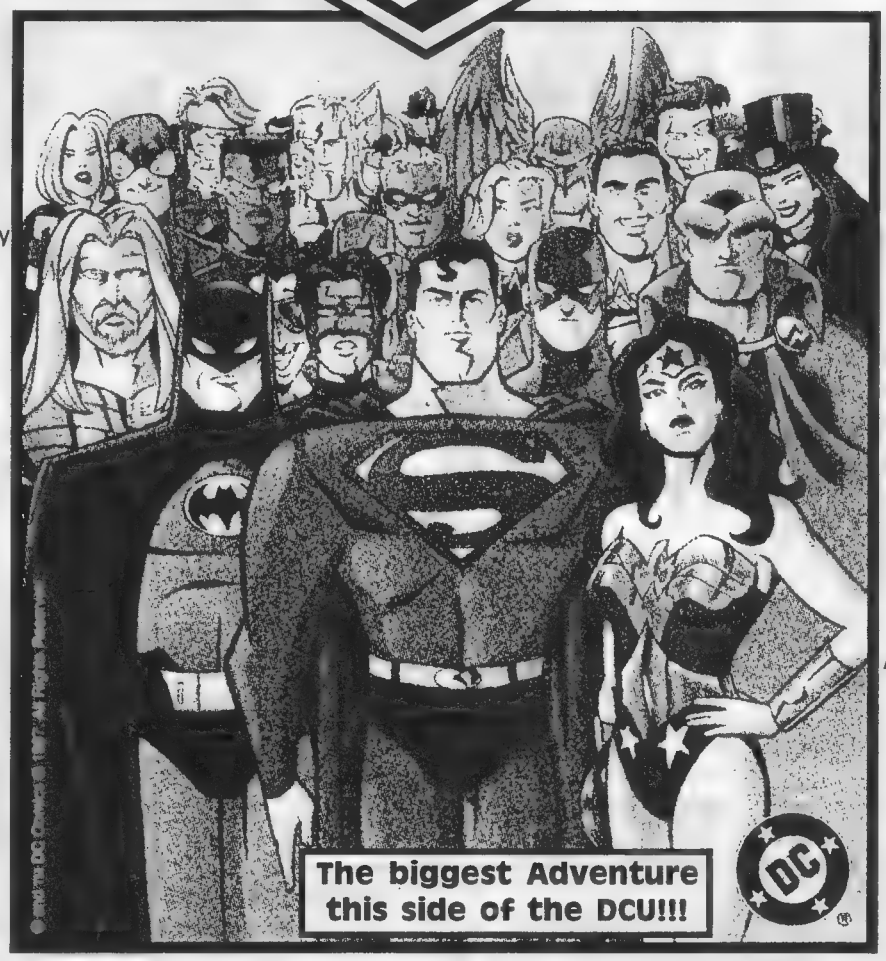

Confirmed Guests

Terry Moore
Bill Neville
William O'Neill
James A. Owen
Jimmy Palmiotti
Keelan Parham
Jeff Parker
Dan Parsons
Jason Pearson
Andrew Pepoy
George Perez
Rich Perrotta
Joe Phillips
Jeff Pittarelli
Richard Pollard
Paul Pope
Gina Prosch
Richie Prosch
Jim Pruett
Joe Pruett
Joe Quesada
Andrew Robinson
Roel
Budd Root
Jim Royal
Jim Scancarelli
Julius Schwartz
Buzz Setzer
Marc Silvestri
Louise Simonson
Walter Simonson
Joe Sinnott
J. D. Smith
Paul Smith
Tom Smith
Jim Spivey
Brian Stelfreeze
Chic Stone
Karl Story
Nasser Subashi
Billy Tan
Mark Texeira
Maggie Thompson
Dan Torslund
William Tucci
Michael Turner
Mercy Van Vlack
Charles Vess
Dexter Vines
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*Neil Gaiman's appearance benefits the Comic Book Legal Defense Fund

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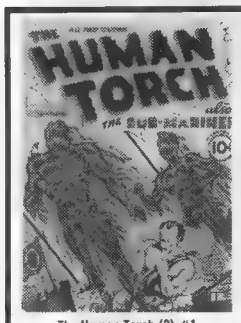
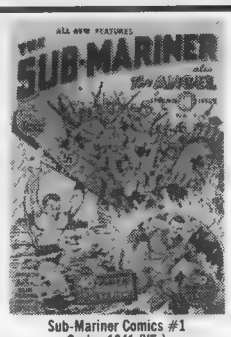


The Human Torch (2) #1 Fall 1940 (FINE+)
Intro & Origin Toro; Human Torch, Sub-Mariner begin (origin of each in text) (2) cover tears: 7/32" and 10/32" along top, Although cover has general wear, still glossy and overall tight book!



Sub-Mariner Comics #1 Spring 1941 (VF-)
The Sub-Mariner by Everett & the Angel begin; Minor stress along spine, Penciled arrival date faded upper left corner, Tanning interior pages

From the Golden Age:
Captain America Comics #9 (app. VF-)
Superman 76 F+
High Grade Whiz Comics Run (VF to NM)

From the Silver Age:
Amazing Spider-Man #3 VF+
Amazing Spider-Man #4 VF+
Amazing Spider-Man #11 VF+
Amazing Spider-Man #14 NM-
Amazing Spider-Man #19 VF++
Amazing Spider-Man #20 VF/NM
Amazing Spider-Man #22 VF+
Amazing Spider-Man #25 VF/NM
Amazing Spider-Man #26 VF/NM
Amazing Spider-Man #28 NM-
Amazing Spider-Man #29 VF/NM
Amazing Spider-Man #30 VF++
Amazing Spider-Man #39 NM-
Amazing Spider-Man #40 NM-
Amazing Spider-Man #50 NM-
Fantastic Four #3 VF-
Fantastic Four #7 VF
Fantastic Four #10 VF/NM-
Fantastic Four #48 NM-
Fantastic Four #50 NM-
Fantastic Four Annual #1 VF/NM
Incredible Hulk #6 VF+
Incredible Hulk #102 VF++
Incredible Hulk #181 VF+
Incredible Hulk King Size Special #1 NM-
Silver Surfer #1 VF/NM
Silver Surfer #4 VF
Strange Tales #4 F/VF
Strange Tales #108 VF++
Strange Tales #112 VF+
Strange Tales #113 NM-
Strange Tales #116 VF+
Strange Tales #117 NM-
Strange Tales #118 NM-
Strange Tales #119 NM-
Strange Tales #120 NM-
Strange Tales #121 NM-
Strange Tales #122 VF/NM
Strange Tales #124 NM-
Strange Tales #125 VF/NM
Strange Tales #127 VF
Strange Tales #128 VF/NM
Strange Tales #129 NM-
Strange Tales #130 NM-
Strange Tales #131 NM-
Strange Tales Annual #2 VF++
Tales of Suspense #6 F
Tales of Suspense #11 F/VF
Tales of Suspense #13 VF-
Tales of Suspense #25 F/VF
Tales of Suspense #33 VF-
Tales of Suspense #35 F/VF
Tales of Suspense #51 NM-
Tales of Suspense #53 VF/NM
Tales of Suspense #54 VF/NM
Tales to Astonish #25 F/VF
Tales to Astonish #35 F
Tales to Astonish #36 F+
Tales to Astonish #59 VF+
Tales to Astonish #93 VF/NM
X-Men #4 NM+
X-Men #10 VF++
X-Men #14 VF+
X-Men #19 VF++
X-Men #95 NM
X-Men #102 NM
Green Lantern #39 VF/NM
Green Lantern #40 VF++
Green Lantern #45 VF
Green Lantern #58 VF/NM
Justice League of America #9 VF-
Showcase #47 NM-
Showcase #60 NM
Showcase #64 NM-
Showcase #75 VF++
Superman #147 VF

Miscellaneous: Movie Posters
Abbott & Costello "Go to Mars" 1953 Half Sheet Fine
Abbott & Costello "Meet Dr. Jekyll & Mr. Hyde" 1953 Half Sheet V.Fine
War of the Worlds 1953 Six Sheet Near Mint
Star Wars 1977 Three Sheet Near Mint
Batman Animated Cartoon Cells 1977 (2) Mint

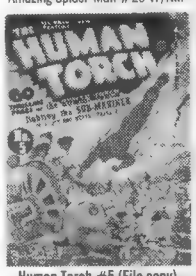
Miscellaneous: Toys & Models:
Robin Aurora Model 1966 Sealed Box Mint
Superman Mego 1976 Sealed on Card Very Fine+
Batman Mego 1979 Sealed on Card Very Fine+
Robin Mego 1979 Sealed on Card Very Fine+
Mr. Fantastic Mego 1979 Sealed on Card Very Fine/Near Mint
Invisible Girl Mego 1979 Sealed on Card Very Fine
Human Torch Mego 1979 Sealed on Card Fine+
Hallmark Babe Ruth Doll 1979 Sealed in box Mint
Robin Flicker Ring 1966 Mint
Batmobile 1969 Sealed on Card Near Mint
Golden Robot C-3PO Halloween Mask 1977 Sealed in Box Fine
Toy Metal Cap Gun 1890-1895 Fine
Wonder Woman Book & Record Set 1977 Sealed Mint

Miscellaneous: Sports
Full Ticket Game 6 1975 World Series Mint
Troy Aikman Topps Rookie 1989 Mint
Whitey Ford 1956 Very Fine
Drew Bledsoe Starting Line-Up Rookie 1994 Mint

Plus Much, Much, More...

Captain America Comics #8 November 1941 (VF/NM)
Tomb of Horror Cover! Brilliant cover colors, small color missing upper left spine/corner (1) cover tear: (⅛) along bottom cover. Whites of front (title) and back covers amazing!!!

Amazing Spider-Man #1 December 1962 (VF-)
Origin retold; 1st Fantastic Four x-over. Brilliant colors throughout, outstanding eye appeal. White to off-white pages. Small date stamp on back cover: (⅛"x1") (4) slight Marvel chips; (max ⅛") keep this book from VF/NM!!!



Human Torch #5 (File copy) Fall 1941 (app. VF/NM)
Human Torch battles the Sub-Mariner, (2) very minor stress marks on spine: ⅛" and ⅛" Slight restoration, cover cleaned

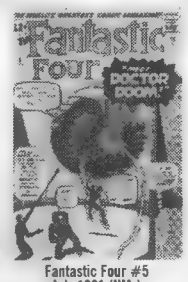
Sub-Mariner Comics #2 Summer 1941 (VF+)
Classic war cover by Everett All Winners #1/USA #1 advertised inside cover Tight, square, nuff said!

Sub-Mariner Comics #9 (PENN Copy) Spring 1943 (app. NM-)
Classic flag cover Slight restoration, tear seal (¼") upper left corner. Ultra high gloss, tight book with off-white pages!!!

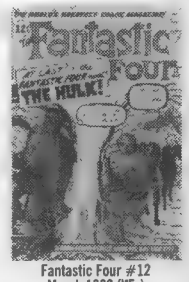
Captain America Comics #5 August 1941 (app. VF+)
Simon & Kirby at their best! Moderate restoration, color touch to cover Solid book with off-white to creme pages!

Star Spangled Comics #8 May 1941 (app. NM-)
Origin TNT & Dan the Dyna-Mite (best known copy of this very rare issue) Slight restoration, cover cleaned. Dust shadow along top of cover, slight fraying (4): ⅛" along top of back cover. White to off-white interior pages with brilliant red/purple front cover colors

Fantastic Four #1 November 1961 (VF-)
Origin & 1st app. The Fantastic Four. Brilliant colors throughout, front cover whites excellent, General cover wear and gloss loss keep this book from NM-



Fantastic Four #5 July 1961 (NM-)
Origin & 1st app. Doctor Doom Truly one of the finest copies known!!! (3) very slight stress lines· (1/16") along spine. Brilliant colors throughout and white to off-white pages



Fantastic Four #12 March 1962 (VF-)
1st Hulk x-over (ties w/Spider-Man #1 as 1st Marvel x-over) (1) front cover tear: (3/8") lower right (2) back Marvel chips: (1/16") along left side General wear of front cover, although off-white pages throughout!

Incredible Hulk #1 May 1962 (app. VF-)
Origin & 1st app. Hulk. Very slight restoration, (1) pin drop of color touch to front cover. General wear of front cover White to off-white pages throughout book!!!

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Aquaman ('86) 1-4 Craig Hamilton 10/5
Betrash ('68) 1-7 (1, 4 and 7 vf, rest f), Showcase 76f (1st appearance). Classic series by Aragones/Cardy 60/50
▲ **Batman** 384-428, 430-441, 451, 478, 500, Spec 1, Annual 9-12 ..... (66) 95
Batman: Dark Knight 1vf, 2-4 (1st eds) 25
Batman: The Cult 1-4 Wrightson 12
Batman: Year One 404-407 Miller 25/18
Beware: The Creeper ('68) 3vf,4vf,5vf,6vg classic Ditko 97/65
Booster Gold 1-25 ..... (24) 9
Checkmate 1-22 ..... (22) 9
Detective 537, 551, 553-602, 604-609, Ann 1-2, Secret Origins 44, Secret Origins Special 1 ..... (60) 75
Doom Patrol 1-12, 14-19, 21-26, Ann 1, & Suicide Squad, Secret Origins Annual 1 ..... (27) 40
Manhunter 1-20 ..... (20) 8
Milestone Set Blood Syndicate 1-20 Hardware 1-9, 11, 17-18 Icon 1-5, 7-9, 15-16 Shadow Cabinet 0 Static 1-3 Xombi 0 ..... (47) 20
▲ **Sandman** 1-2, 3vg, 6-11, 16, 39-47, 49-54, 56, 64-68, 70-72 ..... 390/250
Shadow ('73) 1-4, 6 Kaluta 82/50
Shadow 1-4 ('86) Chaykin 6
Spectre 1-18, Annual 1, Secret Origins 15 ..... (20) 9
▲ **Star Trek** all DC (84) 1-46, 48-56 ('89) 1-2, Next Generation 1-5, Annual 1-3, Who's Who 1-2 ..... 270/150
Suicide Squad 1-34, Annual 1 ..... (35) 15
Swamp Thing ('72) 1-10 (two #7) Wrightson 282/205
Swamp Thing ('82) 1-71, 73, Ann 2-3 Alan Moore 262/125
▲ **Swamp Thing** 17, 20-58, 60-61, 64-66, 85 Annual 2-3 Alan Moore 216/100
Valor 1-7, 9-15, 17-18, 20-22 ..... (18) 7
Vigilante 1-50 Annual 1-2, DC Comics Presents 92 ..... (53) 25
Wasteland 1-10 10
Watchmen 1-12 ..... 48/24

MARVEL SETS

Alien Legion ('84) 1-20, (2nd) 1-14, 18 On the Edge ..... (36) 20
Alpha Flight 1-79, 88, 90, 92-93, 120, Annual 1-2 ..... (86) 75
Amazing Adventures 18-21, 23-24, 27-32, 34-39, Killraven Graphic Novel all vfnm except 18vg, 19g, 20f, 23vg. . 70+/ 25
Amazing Adventures 18-19, 25-32, 36-39 27f 72/30
Astonishing Tales 3, 5, 6f, 10 Barry Smith 32/15
▲ **Astonishing Tales** 26nm, 27-28vfnm Deathlok 37/18
▲ **Blueberry** 6 different graphic novels by Moebius 72/30
Cable v1 1-2, v11 1-18, 21, 29, 31 ..... (23) 15
Capt. America 110vf, 111vf/+, 113vf/+ 157/125
Capt. Marvel 25f, 26-30vf, 32-34 classic Starlin 116/60
Cloak & Dagger (mini) 1-4, (2nd) 1-11, (3rd) 1-3, Strange Tales 1-19 ..... (37) 12
▲ **Conan** 1vf, 2-7, 8vf,9vf Barry Smith 675/425
▲ **Conan** 10-13, 14vf, 15-16, 17vf, 18-24 Smith 433/300
Daredevil 175, 177, 184-275, Giant 1, Ann 4, & Punisher (97) 100
Dark Crabbag 116 different "Dark" issues. Titles include Darkhold, Dr. Strange, Ghost Rider, Midnight Sons, Spirits of Vengeance, etc. a few less than nm. ..... cover over $250/75
Deadpool v1 1-4, v11 1-4 ..... cover $20/10
Defenders 38, 42-53, 55, 58, Ann 1 ..... 69/30
Dr. Strange ('74) 1-3, 4vf, 5, Marvel Premiere 3vf, 4vf, 10f, 11, 12f, 13-14 ..... 118/70
Excalibur 1-17, 28-31, 72-74, Spec Ed 1 (1st) ..... (25) 45
▲ **Fantastic Four** 96, 101-136 all vfnm except 96vg, 101vgf, 102f, 104g, 106f, 107f, 110vgf, 111f, 115vg, 116f, 117f, 120f, 123f, 124f, 128f, 129vg, 134f, 135vg ..... 300+/150
Fantastic Four 113vg, 211, 341, 357,367-69, 374-387,389-392, 394-5, 6S 4vgf, Ann 23, 27 Unltd 1-3,5-6,8-10 Action Hr 1, Atl.Rising ..... (39) 20
Guardians Of the Galaxy 1-19nm f/+, 20-47, 49-55, Ann 1f, 2, 4 Galactic Guardians 1-4 ..... (61) 30
Indiana Jones 1-34 Raider Lost Ark 1-3 ..... (37) 20
Infinity Gauntlet 1-6, Infinity War 1-6 ..... cover $30/25
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Marshal Law 1-6 10
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Marv Universe (1st) 1-15 (2nd) 1-20 ..... (35) 20
Master of Kung Fu 29-31, 33-35, 38-40, 42-43, 45-50S5/30
Master of Kung Fu 51-82, Giant Size 1-4 ..... 115/50
Nick Fury ('68) 1vf, 2f+, 3f+, 4-7 all vf Steranko 135/110
The One 1-6 Veitch 9
Punisher 1-5 (miniseries) 58/45
▲ **Punisher** 1-28, Annual 1-2, Meets Archie 128/50
Punisher War Journal 1-12, African Saga Jim Lee 71/30
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Silver Surfer 3, 5-12, 21, 41, 43, 50 (3rd), 56, 67-92 Moebius Surfer 1-2, SS & Warlock 1-4 a few are less than nm ..... (57) 45

Spider-Man SETS

▲ **Amazing Spider-Man** 75-95 mostly nm, some vf, some vfnm, and a few f Average vfnm 820/500
ASM 96vfnm, 87vfnm, 98nm, 99vf+nm 290/175
▲ **ASM** 103-120 103vf, rest vfnm, most nm ..... 458+/250
▲ **ASM** 123-128 ..... 144/75
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▲ **ASM** 161-200 nm except for 161f, 162vg, 164vg415/175
▲ **ASM** 201-251 nm except for 201fvf, 202vf, 204f, 206f, 220vf, 236f 512/200
▲ **ASM** 252-297 ..... 328/140
ASM 252vf, 256, 275-280 ..... 77/35
▲ **ASM** 298-328 McFarlane 491/240
▲ **ASM** 329-391, 393-396 ..... 247/96
▲ **ASM** Annual 7-14, 16-28, GS 1-6 (all f), GS Superheroes 1vgf, Index 1-9 nm except for Ann 7vf, 8fvf, 9fvf, 10f, 11vg, 13f 234/85
SPIDER-MAN APPEARANCES SET 182 different including Daredevil 27, 54, 77, 103 Howard 1, Marv 2-in-1 Ann 2 Sub-Mariner 40 What If 1, lots of 1-shots, giveaways, etc. Mostly high grade. Great price! ..... (182) 125
▲ **Marvel Team-Up** 1-48, 50-109, 111-150, Ann 2-7 all vf/nm except 2vf, 6f, 17f, 26f, 33f, 37f, 38f, 40f, 65vg, 102vg, 103f, Ann 4vgf ..... 673+/265
Peter Parker Spectacular Spider-Man 1-219, Ann 1-14 all nm except for 9vg, 11vg, 12f, 18vf, 19vf, 21vf, 24vf, 28f, 34vf, 45f, 49vf, 63f, 72f, 78-81vg 79vf, 112f, 119vf1090/425
Secret Wars 1-12, II 1-9 Cont O'Champs 1 5fvf, II/9f, rest nm 55/30
Spider-Man 1-54 (all 5 versions of #1, both 46, 50-51), McFarlane Portfolio, signed Larsen Portfolio 205/105
▲ **Spider-Man 2099** 1-27, Ann 1 plus SM Unlimited 1-7 ..... (35) 35
Spidey Super Stories 1(2)-2, 4-7, 10-12, 16, 18-19, 21, 23, 25-32, 34, 40-41, 43-44, 47-52, 54, 56-57 avg f. rare? ..(37) 25
Web of Spider-Man 1-120, Annual 1-10 ..... 535/225
▲ **Strange Tales** ('66) 151-168 151nm, 154f, 156f, 158f+, rest vf all Steranko 429/275
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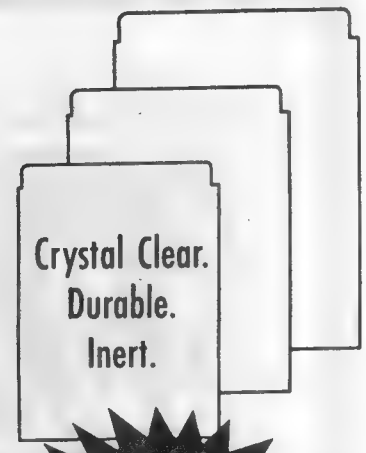

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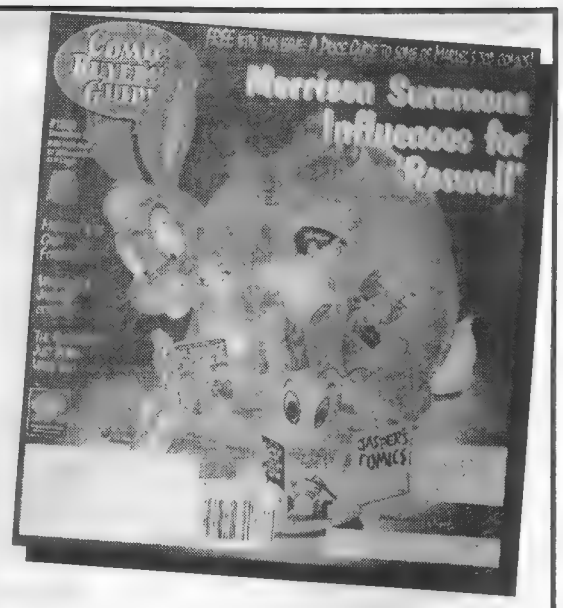

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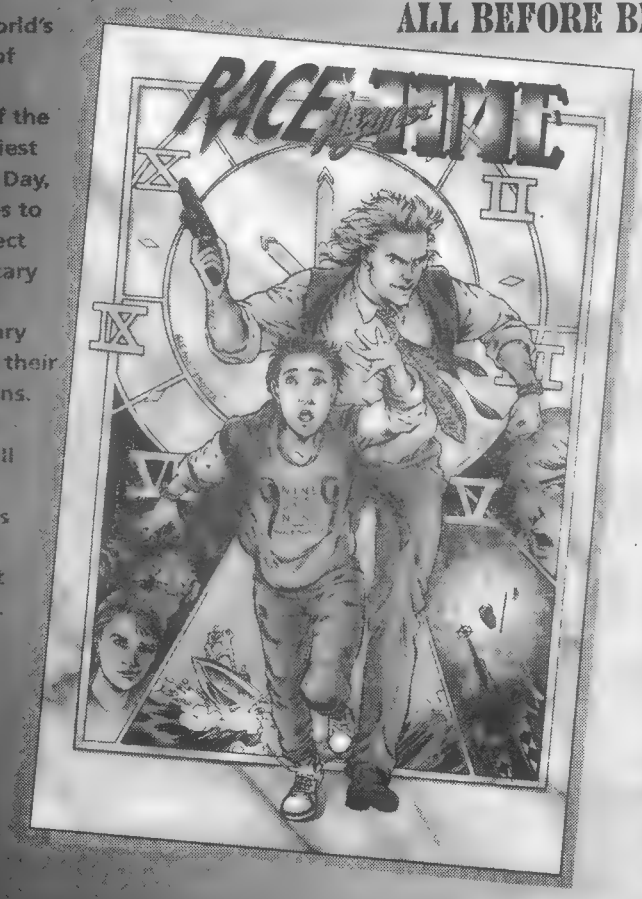

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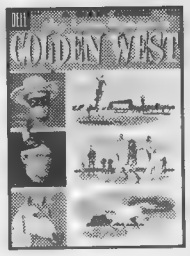

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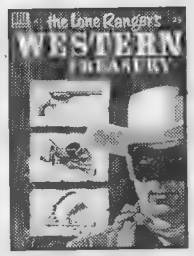

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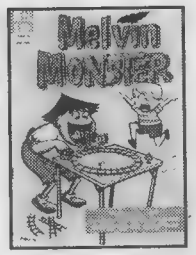

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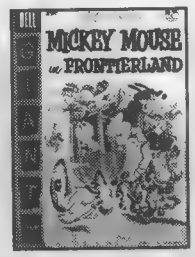

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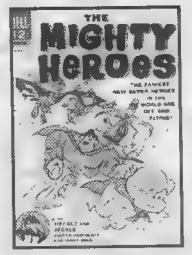

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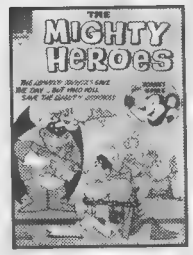

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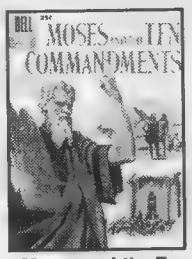

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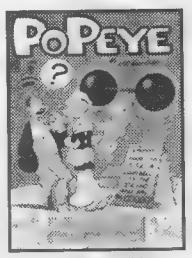

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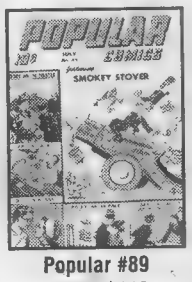

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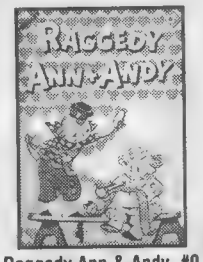

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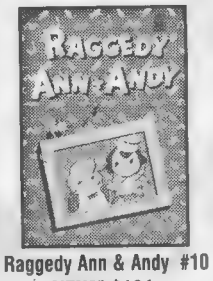

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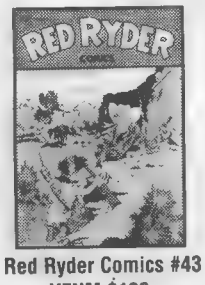

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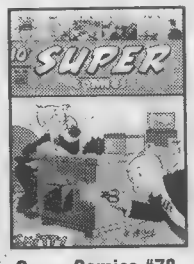

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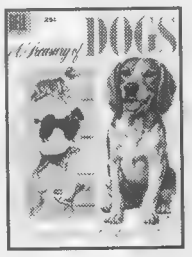
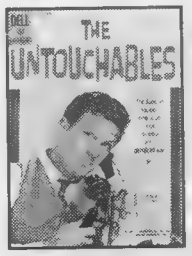


Treasury of Dogs #1
NM $113



Untouchables #1 (207)
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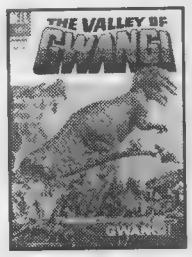
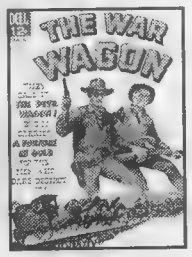
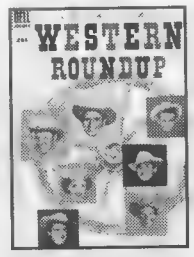


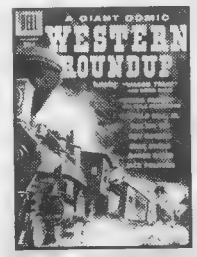
Valley Of Gwangi #1
NM $105



War Wagon #1
NM $113



Western Roundup #11
NM $189



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OLD PAPER

by MIKE BANNON

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LET'S GO BACK-STAGE...

...NO, NO, YOUR BOLTS ARE FINE.

THIS IS STUPID. WE'RE NOT GOING TO WIN.

NONSENSE! YOU'RE DRESSED AS A CLASSIC SILVER AGE TEAM: THE WHIZ AND HIS PAL-- KID WHIZ!

HEY, LOOK-- LUDLOW EPPLING GOT HIS DAD TO MAKE HIM A FANCY DARK WHIZ OUTFIT. HE'LL BE TOUGH TO BEAT.

THE DARK WHIZ! NOW HE'S COOL!

FEH. HE'S NOTHING BUT A TRENDY NINETIES REVISIONIST UPDATE OF YOUR CHARACTERS.

...AND ONCE WE HOOK UP THE CAR BATTERIES WE'LL BE ABLE TO PUT THE SPEED MIRAGE STROBES ON LINE...

THE REAL WHIZ FIRST APPEARED IN SHOWCRATE #4 AND SPEARHEADED THE ENTIRE SILVER AGE REVIVAL! HE DIDN'T RELY ON GIMMICKS!

OKAY, HE DID, BUT THEY WERE REALLY QUAINT.

YOU'RE ON NEXT, BOYS.

STAND BY ON YELLOW ALERT, OOGIE!

GAD! WOOSH! WOOSH!

THE EVIL MOLLUSK HAS ME HEADED FOR A STICKY GRAVE! IF ONLY KID WHIZ WERE HERE!

THAT'S YOUR CUE! TAKE YOUR MARBLES!

WHOOSH!

DON'T FRET, WHIZ SENIOR! I'LL SAVE YOU WITH MY SPECIAL HYPO-VIBRO MOLECULES!

PING! PING! PING! PING! PING! PING!

WOOF!

THANK YOU. YOU'VE BEEN A TERRIFIC AUDIENCE.

WOW!

MIKE BANNON ©97

CLAP CLAP CLAP

9.4 9.9 9.1 9.7

THE JUDGES LOVED YOU! THAT FIRST PRIZE IS IN THE BAG!

HRMPH. NOT AFTER LUDLOW WALTZES OUT THERE.

STAGE

THE DARK WHIZ? WALTZING? I THINK NOT.

WELL, MINUETING THEN. WALTZING WAS THE FIRST DANCEY-TYPE THING I COULD THINK OF.

I CAN'T MOVE AND I HAVE TO GO TO THE BATHROOM.

SILVER ALWAYS RISES TO THE SURFACE.

FIRST PRIZE

SHOWCRATE WHIZ

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Just imagine: DC's Imaginary Stories wed Lois and Clark multiple times and created some bizarre teams

*In "Superman-Red, Superman-Blue," (**Superman** #162, Jul 63) arguably one of the zaniest of the Imaginary Stories of the '60s, the Man of Steel duplicated himself (upper right) and then, after accomplishing a number of super-goals he had previously been unable to do as a solo act, the twin Supermen contemplated and completed matrimony (middle and lower right).*

By Brian Saner-Lamken

Fans of DC Comics' Silver Age know that Lois and Clark have been married plenty of times before — most frequently during the 1960s, in that endearing subgenre of super-hero sagas known as the Imaginary Story. Here, as a public service, ***CBG*** offers a survey of the pair's previous partnerships. Spoilers ahoy!

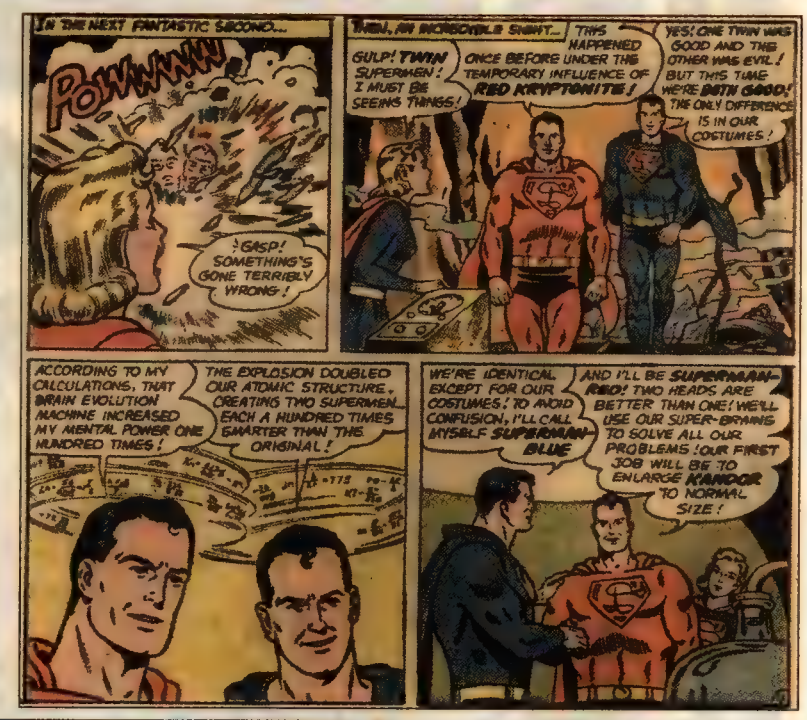
The very first "imaginary story," "Mr. and Mrs. Clark (Superman) Kent," appeared in *Superman's Girlfriend Lois Lane* #19 (Aug 60). In it, Superman revealed his secret identity to Lois and then proposed, concluding that Lois wouldn't run the risk of being harmed by his enemies if he married her as Clark; unfortunately, at every turn, Lois encountered comments about her having settled for a mild-mannered reporter — "Poor thing! She's marrying Clark Kent because she couldn't land Superman!" — and only a super-kiss could wipe the tears away.

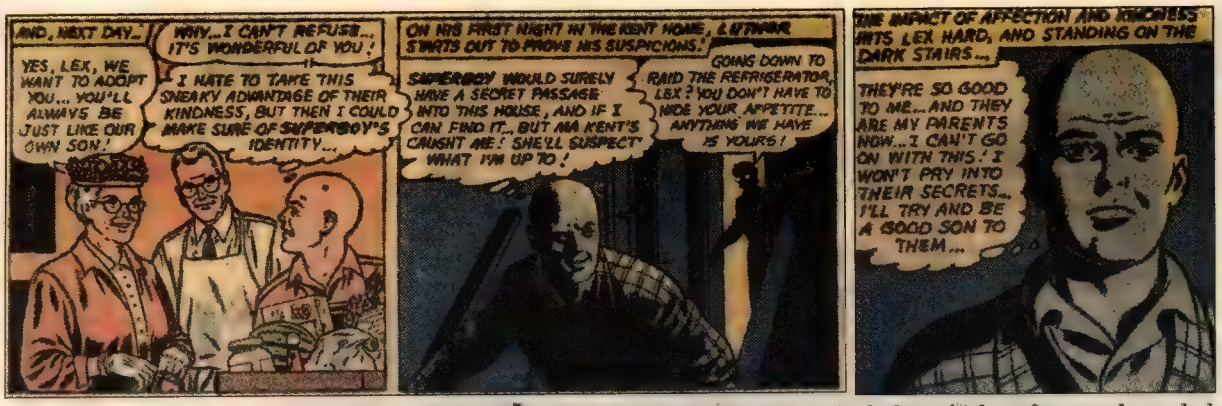
Superman co-creator Jerry Siegel, who wrote the tale, and Kurt Schaffenberger, who drew it, returned to its premise in the following issue — and again in *Superman's Girlfriend Lois Lane* #23 (Feb 61) for "The Wife of Superman" in which Lois and Clark had two super-kids, Larry and Carole. Then, in *Superman's Girlfriend Lois Lane* #25 (May 61), they turned the tables: "Lois Lane and Superman, Newlyweds" related what would happen if the world knew about the Man of Steel's marriage; after some close calls with the underworld, Lois had to spend her time locked up in an intruder-proof house, venturing out only in an impenetrable bubblemobile that made her the laughingstock of Metropolis.

Larry and Carole showed up again in *Superman's Girlfriend Lois Lane* #36 (Oct 62) for "Lana Lang's Romance with Superman III." In this variation, Superman married Lois publicly after finding a way to give her super-powers; their domestic bliss was clouded, however, by Lana Lang's broken heart — so it was a good thing for all concerned when Lana ended up in the future, falling mutually in love with the Superman of that era, who, according to the laws of Silver Age genetics, was the spitting image of his great-great-great-grandad.

One of the best-known and most-reprinted "imaginary stories" is "The Amazing Story of Superman-Red and Superman Blue," originally published in *Superman* #162 (Jul 63) and featuring the classic art team of Curt Swan and George Klein. Writer Leo Dorfman had Superman split himself in two to better fulfill his super-heroic mandate: enlarging the bottle-city of Kandor, relocating the Atlanteans to a world made of water, and sending out "anti-crime rays" from Earth's orbit to eradicate evil urges planetwide.

His twin existence as Super-





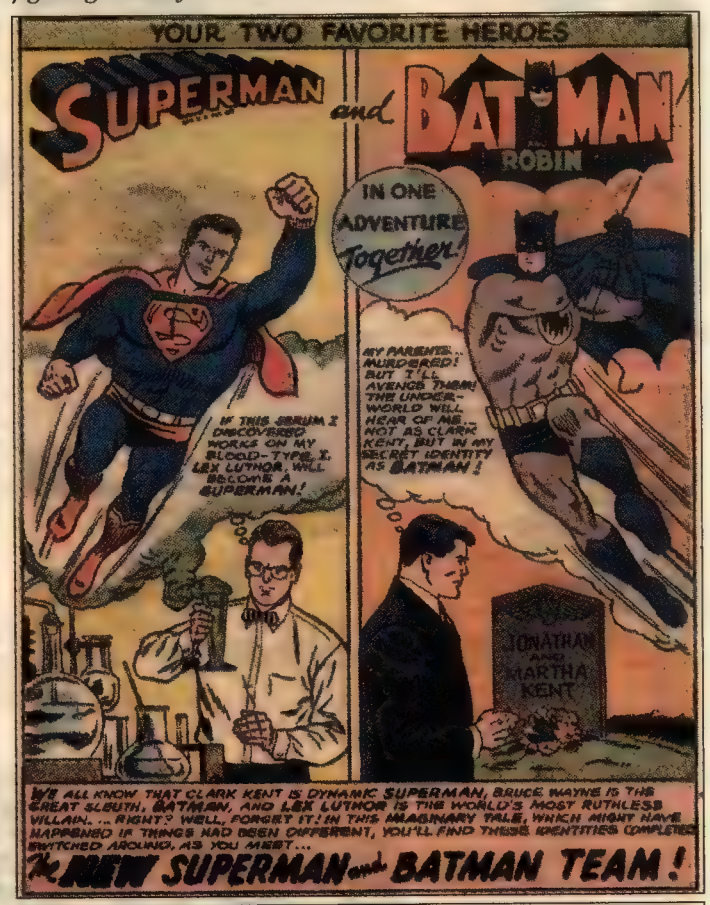
man-Red and Superman-Blue (so named for the differences in the twins' new costumes) also allowed him — I mean them — to marry *both* Lois Lane and Lana Lang. Blue married Lana and remained on Earth, where he devoted his life to science; Red married Lois and relocated to New Krypton, home of the former Kandorians. Each couple had two kids and, as the story ended, seemed poised to live happily ever after.

Among the "imaginary stories" that not only speculated upon the future but also changed the past were "Clark Kent's Brother" (in which Lex Luthor was adopted by the Kents and became Superman's secret partner) and "The New Superman and Batman Team" (in which Lex became Superman himself). Yes, Lois married Clark in both tales — from *Superman* #175 (Feb 65) and *World's Finest* #167 (Jun 67), respectively — but the latter had an added twist: It was Lex who worked as a mild-mannered Metropolitan reporter as a front for his other identity, pining for Lois all the while. Clark had taken up the role of millionaire playboy in Gotham City after inheriting his uncle's fortune and was secretly Batman. What had happened to Bruce Wayne in this might-have-been world wasn't revealed, but one would suspect that he went bald and turned to a life of crime.

Bruce did appear in "The Sons of Superman and Batman" in *World's Finest* #154 (Dec 65), wherein he and Clark got hitched in a dual ceremony that involved a Kent, a Wayne, a Lane, and a Kane (Kathy Kane, the former Batwoman). Sadly, the next generation proved less harmonious, as Clark and Bruce's little boys bickered over whose dad was better. Other stories dealing with a married Superman and Batman followed, but in these, Mrs. Kent and Mrs. Wayne usually went faceless.

For a truly wild ride, check out the two-part novel that began as "Clark Kent's Super-Son" in *Superman* #192 (Jan 67) and continued two issues later: Clark lost his powers and forgot his Superman identity, wooed and won Lois, and got lost while on assignment in Tibet — only to return home years later to find himself the father of a bullet-proof baby boy. His memory returned later still, but, before he could share the news with his family, he and Lois were captured by Lex Luthor. More surprises followed, and in a rare show of restraint I won't so much as print the second half's title. You should really

*After Clark Kent ran away from home in "Clark Kent's Brother" (**Superman** #175, Feb 65, left) to protect his foster parents, Lex Luthor worked his way into the Kents' hearts and was adopted by them. In "The New Superman and Batman Team" (**World's Finest** #167, Jun 67, below), Clark Kent not only married Lois Lane, but got to adopt a different crime-fighting identity.*



The near misses of the near-Mrs. Superman

By Brian Saner-Lamken

Lois Lane would never have landed the Last Son of Krypton in so many of DC's Imaginary Stories had the couple's courtship not already been a favorite focal point for editors and readers alike.

Often, Lois' lack of super-powers was portrayed as the paramount obstacle to a super-wedding. Superman reasoned that his enemies could strike at him too easily through Lois — as if they hadn't resorted to doing so already.

At times, if only briefly, the obstacle of Lois' vulnerability was removed: "Lois! Those bullets are bouncing off you! You're super — like me!" exclaimed the Man of Steel on the cover of *Superman's Girlfriend Lois Lane* #78 (Oct 67). "Right, Superman!" Lois replied. "Now when do we get married?"

And at times, the tables were turned: Lois gloated, on the cover of *Superman's Girlfriend Lois Lane* #85 (Aug 68), "This boulder can destroy you, Superman, but to me it's as harmless as a soap bubble! Because now I'm more super than you!" A suddenly inferior Superman could only respond, "Great, Lois! Now heave that rock into space ... then we'll start planning our wedding!"

On more than one occasion, Superman really did marry Lois in what passed for DC continuity during the Silver Age, but a plot twist always arrived in time to salvage the status quo.

Take, for example, "The Tragic Fate of the Superman Sweethearts" in *Superman's Girlfriend Lois Lane* #82 (Apr 68): Lois travelled to the future, where it seemed that her marriage to Superman was a matter of history; records also showed, however, that the two of them died on their honeymoon. After returning to her own time, she nervously exchanged vows with her big blue beau, only to find it all coming true — so she asked her new hubby for an annulment to save their lives. "All right ... For the time being!" Superman told her. "But I have plans, darling! The next marriage will be for keeps!" Yeah, sure. And Krypto was a cocker spaniel.

A one-stop shopping source for matrimonial mayhem was *Superman's Girlfriend Lois Lane* #86 (Oct 68), the giant "All-Wedding Issue" — which, outside of a few Imaginary Stories, never actually made it beyond close calls.

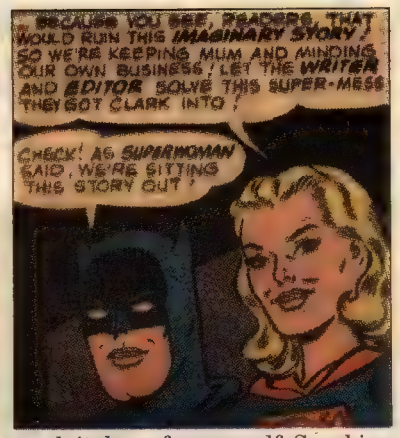
One very close call was "Lois Lane's Wedding Day." Clark agreed to pose as Lois' fiancé for a story. Things backfired, however, and, before realizing that their marriage wasn't legitimate (they took their vows under false pretenses, using aliases), he spent their honeymoon trying to convince Lois that he really was the Man of Steel. That Superman. What a kidder.

Of course, 1980's *Superman II* — the second of four films in which Lois and Clark were played by Margot Kidder and the indomitable Christopher Reeve — proved itself as sneaky as any Silver Age set piece: Lois discovered that Clark was really Superman, Clark renounced his powers permanently in order to marry her, the two took a little roll in the Fortress, Clark got his powers back in order to kick some Phantom Zone fannies, and Lois' memory of the whole shebang was erased with an amnesia-inducing super-smooch. That Kidder. What a Lois.

*Imaginary Stories featuring super-offspring include: "Clark Kent's Super-Son" (**Superman** #192, Jan 67, above and at far right) which included an aside to the readers from Batman and Superwoman (near right).*

*Criminals prenatally increased the I.Q. of Superman and Lois' son in "Beware the Super-Genius Baby" (**Superman** #224, Feb 70, lower right).*

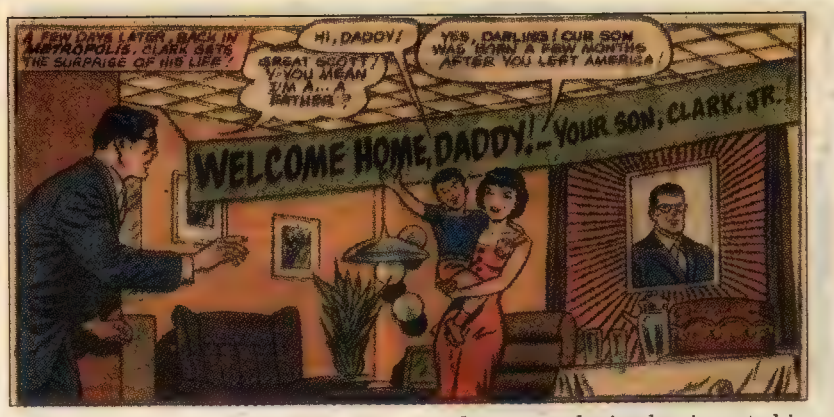
*Engagements (or refusals of same) also figured prominently in such non-Imaginary Stories as those shown on the covers of **Superman's Girlfriend Lois Lane** #63 and 69 (Feb and Oct 66, respectively, below).*



track it down for yourself. Speaking of restraint, however, if you're wondering why some of Clark's caped compatriots didn't clue him in to his own secret identity after Superman's prolonged absence in this tale, I offer the following excerpt:

Batman: "Psst, Superwoman! We're the only ones here who are aware that Clark Kent is Superman!"

Superwoman (the former Supergirl): "Of course, Batman, but we agreed that we'd never reveal the truth to Clark because ... (on the next page) Because you see, readers, that would ruin this Imaginary Story!"



Is that nobility or what?

Possibly the most twisted "imaginary story" ever published was "Lois Lane ... Dead ... Yet Alive" in *Superman* #215 (Apr 69). It dealt with Superman's situation after his beloved wife Lois had been disintegrated by an enemy's raygun (through an open window in the couple's suburban home, no less — so much for those security precautions). For a time, he freakishly fell for a Lois robot that he created to mother his and Lois' daughter, Laney — "Has Superman slipped a super-cog? He's treating the robot as if she were the real Lois!" — but his eventual solution was to wed the Lois Lane of a parallel Earth without ever clueing her in as to his and Laney's real origins. Otto Binder wrote it, Curt Swan and Jack Abel drew it, and it thoroughly creeped me out.

Shortly before The Man of Steel broke loose into a new decade, *Superman* #224 (Feb 70) offered up "Beware the Super-Genius Baby." Lois surprised Superman on the night of their first wedding anniversary with "a terrific yen for strawberries, pickles, and ice cream," and you know what that means. But what showed up months later wasn't the "beautiful blonde" of whom Lois dreamt, nor the "husky, black-haired kid" in her husband's thoughts. It was a bald, cranially overendowed little boy who was kept hidden from the couple's well-intentioned but curious neighbors. The infant was speaking within a week and proving Einstein wrong within two, all thanks to the dastardly plotting of an evil professor who affected Junior *in utero*. It was a bizarre story, but some of the genius kid's lines were precious.

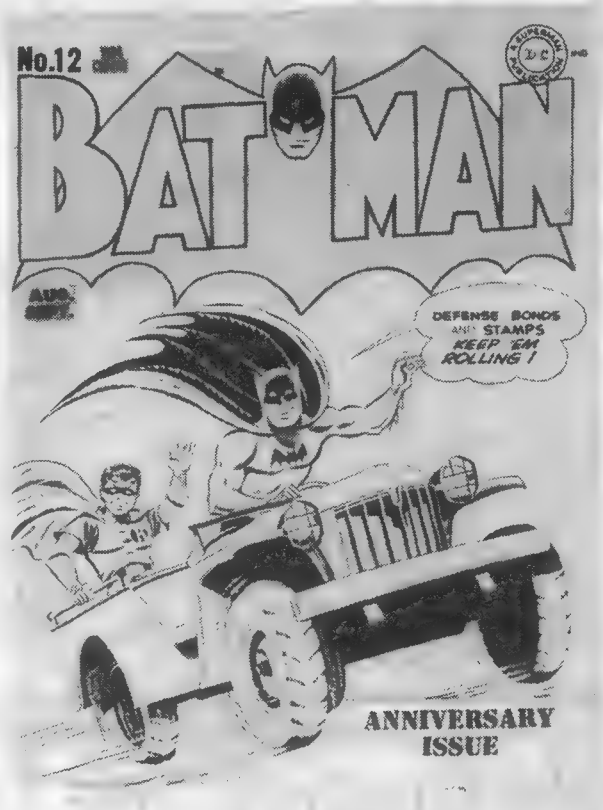
If you're looking to build a scrapbook of these might-have-been marriages, happily, it needn't be too costly. Two of them — "The Wife of Superman" and "Lana Lang's Romance with Superman III" (retitled "... with Superman VI" after somebody did the math) — are in *Superman's Girlfriend Lois Lane* #86, alias *80-Page Giant* #G-51 (Oct 68). Five more — "Mr. and Mrs. Clark (Superman) Kent," "Lois Lane and Superman, Newlyweds," "The Amazing Story of Superman-Red and Superman-Blue," "The New Superman and Batman Team," and "Lois Lane ... Dead ... Yet Alive" — appeared in *The Best of DC* #19 (Dec 81), a digest-sized delight. Additionally, "Red/Blue" can be found in *DC 100-Page Super-Spectacular* #DC-18 (Jul 73) and the trade-paperback collection *The Greatest Superman Stories Ever Told* (1987, ISBN 0930289-39-0).

No survey such as this would be complete, of course, without mention of the more recent "Whatever Happened to the Man of Tomorrow?" from *Superman* #423 and *Action Comics* #583 (Sept 86). This was the ultimate "imaginary story," written by Alan Moore (who wrote "Aren't They All Imaginary?") and drawn by Curt Swan, George Pérez, and Murphy Anderson in tribute to those tales of times past that never truly happened — but then, again, did.

It's a stirring tribute, indeed.

The author of this article would like to thank his imaginary friends Craig Shutt and Mark Waid for some last-minute research assistance. You geezers are the most!

FROM THE GOLDEN AGE TO THE SILVER AGE



Fred Ray and Jerry Robinson,
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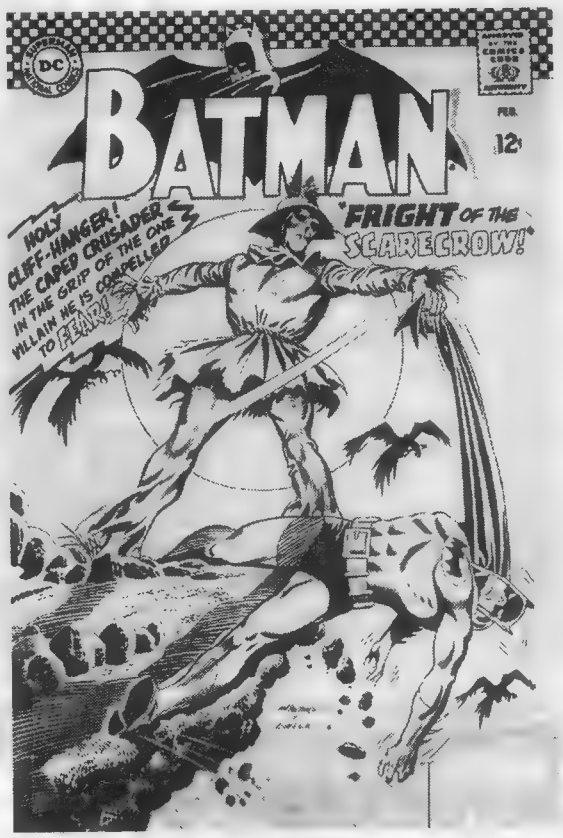

Carmine Infatino Giella,
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HAUNT OF FEAR

17 1" trsp o/w F- 75.00
20 GD 25.00
22 lt wdbc o/w VG/F 45.00
22 GD 20.00
23 mc bc o/w VG/F 50.00
26 VG/F 45.00
28 lt wr fc o/w VG/F 45.00

TALES FROM THE CRYPT

20 sml pofc GD- 90.00
28 GD 40.00
30 2" trsp fa 35.00
35 lt stn inside o/w VG 75.00
38 lt stn bc o/w F 95.00
39 VG 75.00
40 lt wd fc, bc o/w F 95.00
41 VG/F 90.00
42 VG/F 90.00
43 GD 40.00
43 VG 75.00

THREE DIMENSIONAL TALES FROM THE CRYPT OF TERROR

2 no glasses VG/F scarce 200.00

VAULT OF HORROR

30 classic severed arm cvr VG.. 48.00
35 cd o/w VG/F 35.00
37 hanging cvr F- 70.00
40 cd o/w VG/F 40.00

WEIRD FANTASY

9 1/2" trsp o/w VG/F 85.00

WEIRD SCIENCE

7 1/2" pofc o/w VG 70.00
20 VG/F 100.00
22 3" trfc o/w VG/F 70.00
26 F- 80.00
28 VG- 55.00

AMAZING ADVENTURES 1960 (Atlas/ Marvel)

1 lr; app F 280.00
2 mr; app VF 250.00
4 lt sml stn bc; mr; o/w app VF 180.00
5 sml 1/4" "2.00" bc o/w VF 280.00
6 se bc o/w VF fc 190.00

AMAZING SPIDER-MAN

2 F- 700.00
3 F- 600.00
5 ad, 1/8" tr, o/w F/VF 480.00
6 F- 300.00
7 VF 600.00
8 F/VF 400.00

SHIELD WIZARD

7 F- 275.00
8 VG/F 250.00

TALES OF SUSPENSE

#1 1 1/4" co sp o/w GD/VG- 300.00

WELTER COMICS fax

7 mr o/w VF 500.00

WORLDS BEST

#1 1" tpsp/trsp mr o/w VG so GD+ 1900.00

SECTION B TAKE 50% OFF ALL COMICS BELOW

(This is a small sample of large diversified stock! Call, or fax if you are looking for a different condition.)

MARVELS

(Note: we have multiples of all Marvels from 1960 up This is just a small sample. If any Marvel issue you need is not here call us!)

AMAZING SPIDER-MAN call for other conditions.

17 a) VG/F 150 00 (3) b) VG 126.00
18 a) VG 80 00 (2) b) VG-70 00 c) F/VF 200 00
19 a) VG 74 00 b) F 121 00
20 a) sc o/w VG 80.00 b) VG/F 100 c) F ... 120 00
22 VG/VG+ 65 00
23 a) GD 40 00 b) F- 110.00 c) 1/4" cc o/w F/VF 160.00
24 a) VG 48 00 B) VG/F 75 00 c) F/F+ 110 00
25 a) 1/8" trsp (x3) VG-55 00 b) VG 140 00
26 3 sml nafc/bc o/w F- 80 00
27 a) VG/F 70 00 b) F- 85.00 c) F/VF (tiny pnmk bc) 120 00 d) 1" cc o/w VF/NM 150 00
28 a) F/VF 200 00 b) GD-30 00 c) 28 1" trsp VG- 70 00
29 a) VG 40 00 b) F- 55 00 c) F/VF 100.00
30 a) 1/4" trsp a/w F 50.00 b) F/F+ 90.00
31 a) sml pnmk fc VG- 38.00 b) sml cr o/w F/F+ 90.00
32 a) F 60.00 b) F 45 00 c) lt ws fc, o/w VG 29.00
32, 41 VG/F 50 00
33 a) F 56.00 b) F (mc) 45.00 d) lt mc o/w VF/NM 90.00
33 1/8" trsp F 50.00
34 a) VF/NM 140 00 c) F/VF 75.00 d) VG 40 00 e) VG- 35 00 f) VG/F 48 00
35 a) VG/F 45 00 b) VF 130 00 c) F/VF 95 00 d) 2 cc o/w VF/NM 110 00
36 a) F/F+ 70.00 b) VF 130 00 c) VF/NM 145 00
37 a) F (2) 60 00 b) VG/F 48 00 c) VG (1" pobc) 75 00 d) fa 12 00
38 a) VG/F 48 00 b) VF/NM 140 00 c) F 60 00
39 a) F/F+ 100 00 b) F 75 00 c) sml "7" fc o/w VG/F 50.00
40 a) 1" cc o/w F/VF 120.00 b) VF- 240.00 c) VG/F 95.00 d) F (sc) F 88.00 e) VG 78.00
41 a) VF/NM 130 00 b) VG/F 47.00 c) VG-35 00 d) VG40.00 e) F/VF 90 00 f) F 65 00
42 a) F/VF- 85 00 c) 1/2" pobc o/w VG 25 00 d) GD 17 00
43 a) VF/NM 80 00 b) F-30.00 b) VG 24.00 c) ext penmks fc, bc o/w VG 10.00
44 a) VG/VG+ 25.00 b) VF/NM (2) 90.00 c) VG/F30.00 d) F 40.00
45 a) VF/NM 100 00 b) VF-80 00 c) F 34.00
46, 47 a) VG/F 30 00 (x2) b) VF/NM 90.00
47 (sc) , 48 (3) , 49 all VG 23 00
48 a) VF/NM 90 00
49 VF/NM (2) 90 00
50 a) VG 86 00 b) F- 120.00 c) VF/VF+ 385 00
51 a) VF/NM 150 00 b) VF-120 00 c) 4" cc o/w F 38 00 d) VG/F 48 00
52 a) VF/NM 70 00 b) VG-..... 17 00
53 a) VF/NM 70 00 b) F 30 00 c) VG/F (2) 22 00
54 a) VF/NM 70 00 b) VG/F 24 00 c) VG- 15.00 d) GD- 7.00
55 a) VF/NM 70 00 b) F 30 00 (2) c) lt 2" wsbc o/w VF so VG- 14 00
56 a) VF/NM 70 00 (3) b) VF 55 00 c) VG 18 00
57 a) VF/NM 70 00 b) VG/F 25 00
58 a) VF/NM 70 00 (2) b) VG/F 25.00
59 a) VF/NM 70 00 (2) b) F-(ad) 27.00
60 a) VF/NM 70.00 b) Gd+ (sc) 12 00 c) F/VF 45.00
61 a) VG 14.00 b) F- 20.00 c) 1"cc o/w VF/NM 39.00 d) VF/NM (2) 65 00
62 a) VF/NM 50 00 b) VG 15 00
63-74 VF/NM 60 00
63 a) VG/F 19 00 b) fa 5 00
64-66 VG/F 17 00

AVENGERS

1 F- steal this at 50% of ..... 650 00!!
5 VG- 55.00
5 VG 64 00
6 VF- 140 00
6, 7 VG- 40.00
6 10" tpstph sp fa 18 00
6 1" fc G 20 00
6, 7 VG 48 00
7 VG/VG+ 60.00
8 fa/G 18 00
9 1" ws bc o/w F 60 00
9 VG- .15 F 45 00
9 VG + ... 60 00
10 VF- 130 00
10 penmks fc o/w VG-20 00
11 VF/NM 170.00
11 VF- 150.00
11 GD 25 00
12 16 VF/NM 110 00
12 VG 28 00
12 (x2) 13 F 43 00
13 G/VG 21 00
14 VG/F 37 00
15 VG 28 00
15, 16 GD- 14 00
16 VG + ... 45 00
16 fa/G, 20 VG- 13 00
17-22 VF/NM 65 00
17 (x2) G/G+ 15 00
17 fa/G 19 VG bh 8 00
17 F 33 00
17, 18 G/VG 17 00
18 VG- 19 00
18 (x2) VG/F 26 00
19 GD; 20 G/VG 11 00
19 fa 6 00
20 VG/F 18 00
20 (x2), 22 GD 7 00
20 fa 5 00
21, 22 VG 14 00
21 fa, 29 fa/G 4 00
22 VF/NM 50 00
22 (x2) VG- 32, 33 F 12 00
24-30 VF/NM 40 00
23 26, 27 VG/F 14 00
23 VG/VG+ 13 00
23, 30 G/VG, 33, 34 VG- 7 00
23, 24, 29, 30 F 16 00
24 26, 28 VF/NM 37 00
24 VF 30 00
25, 28 VG 11 00
26 VG- 10 00
28 F/VF 25 00
28 GD ifc, bc 5.50
31-34, 36-40 VF/NM 27 00
31 F/VF 15 00
31 1/4" cc o/w VF 19 00
32 VF 25 00
33 1" pobc o/w VG 4 00
33, 37, 38 VF/NM 27.00
33 (x5), 35, 40 VG/F. 10.00
33, 34, 36 VG 8.00
36 F- 11.00
39 F/VF 22 00
41-52 VF/NM 25 00
40, 41 F/VF 20 00
42 (x2), 43, 46 F. 9 00
43, 47, 49 F- 8 00
43 VG/VG + , 48 VG 7 00
45, 46, 47 F/VF 15 00
50 F-, 78 VF- 10 00
54-, 56, 59-75 VF/NM 20 00
54, 66, 67 G/VG 4 00
52, 54-56, 60 F/VF, ... 14 00
55, 59 VG + ... 7 00
57 VF/NM 90 00
1 F/VF 200 00
2 a) VF/NM 110.00 b) F 47 00
4, 5 VF/NM 55 00
6-10 VF/NM 42 00
11-20 VF/NM 28.00
21-30 VF/NM 20.00

TALES OF SUSPENSE

40 a) fa 60.00 b) GD 120.00 c) VG-/VG 240.00 d) VF 1000.00
41 F/VF 400.00
42 a) VG 90 00 b) VF- 250 00
44 F/VF 200 00
45 a) VG 1" x1" wsbc o/w F+ 80 00 b) F- 100 00
47 VF 160 00
48 VF- 180 00
52 F- lt mc o/w VF 47 00
52 VG/F 1" ccbc 42 00
54 F- 27 00
57 VG ssbc 42 00
59 VF/NM 260 00

UNREAD FLIE COPIES AT 50% OFF!

DOOM PATROL

87, 88, 91, 92, 95, VF/NM 65.00
101-103; 106, 109, 110 VF/NM 35.00
111-118 VF/NM. 27.00

HOUSE OF MYSTERY

144 VF/NM- 110 00
157 VF/NM 85 00
162, 163 165, 167. VF/NM 60 00

INFERIOR FIVE

1 VF/NM 40 00
2-12 VF/NM 20 00

MY GREATEST ADVENTURE

83 F- 55 00

MYSTERY IN SPACE

76, 79 F 33 00
77 VG/F 30.00
82, 84-86 VF/NM 60.00
89 VF 100 00
90 VF/NM 140.00
91, 92, 95-102 VF/NM 30.00

ESOTERIC all 50% OFF!!

GET SMART

2-8 vf/nm 45.00

GHOST STORIES (Dell)

1 vf/nm 50 00
2-10 vf/nm 18.00
11-20 vf/nm 10 00

GIRL FROM U.N.C.L.E.

1 vf/nm 70 00
2-4 vf/nm 50 00
5 1/8" cd o/w vf/nm 20 00

GOMER PYLE (GK)

2, 3 vf/nm 40.00

GO-GO (Charl, ton, 1966)

3 (multiples) Batman, Byrds PHOTO cvr VF/NM 18.00
5 (multiples) Sonny & Cher, JLA, PHOTO cvr VF/NM 18.00

HUCKLEBERRY HOUND (most are virtually perfect)

Dell

fc 990 (#1) vf/nm best copy i've seen 100.00
fc 1050 (#2) vf/nm 70.00
fc 1141 vf/nm 70.00
3-7 vf/nm 70 00
8-17 vf/nm 45.00

Gold Key

20-30 vf/nm 27 00
31-34 vf/nm 20 00

Huck and Yogi winter Sports

fc 1310 vf/nm 60.00

MAGILLA GORILLA (GK)

2 vg 10.00

MAGNUS ROBOT FIGHTER (GK)

1 f/vf 150 00
2 bny mc o/w f/vf 50.00
3 vf- 80.00
4 F/VF 45 00
5-10 avg VF 50 00
11-23 avg VF 40 00

MONKEES (Dell, 1967)

1 unread file copies VF/NM or * 75.00

MOVIE CLASSIC Dell

Countdown vf/nm.... 28.00
Dr Who and the Daleks vf/nm 95.00
Dirty dozen vf/nm 37 00
Hallelujah Trail vf/nm 40.00
Maya vf/nm 40 00
Operation Crossbow vf/nm 30.00

MOVIE COMIC Gold Key

First men in the world vf/nm 25.00
Lord Jim vf/nm 25.00

MY FAVORITE MARTIAN

2 vf/nm 55.00
4 3" cc o/w vf/nm ... 15 00
3; 5-9 all vf/nm.... 45.00 ea

THE MUNSTERS

3, 6-15 vf/nm 54.00
(multiples on 11, 12)

NATIONAL VELVET

fc 1195 (#1) vf/nm 65 00
fc 1312 vf/nm 40 00
01556207; 12556210 vf/nm 35 00

NEUTRO

1 vf/nm 17 00

VOYAGE TO THE DEEP

1 VF/NM 40 00
2-4 VF/NM 30 00

VOYAGE TO THE BOTTOM THE SEA

1 VF/NM 55.00
2-5 VF/NM 40.00
6-10 VF/NM 30 00

WAGON TRAIN Dell

fc (#1) 895 VF- 75.00
fc (#2) 971; 1019 VF/NM 55.00
4-13 VF/NM 50 00

Gold Key

1 VF/NM 28 00
2-4 VF/NM 20 00

DC SILVER AND GOLD AT 50% OFF

CAPTAIN ACTION (1968)

1 VF- 65 00
1 GD 11 00; "7" pnmk fc VG-18.00; 2" lt stn fc VG- 20 00
1 4" cc o/w VG + ... 22 00
1 1" trsp o/w VG, 3, 4F 19 00
2 mrbals bc 1/2" VG + ... 12.00
2, 3 (x4), 4 (x3), 5 (x2) VG 12.00
2, 3 (x3ea) F-/F 17.00
3 VF 40 00
3 1/4" pnmks fc o/w VF 13 00
4 1/4" cc o/w F 13.00
5 (x2) F/VF 30 00

CHALLENGERS OF THE UNKNOWN (1958)

8 G+ 75.00
8 1/4" tas o/w VG/VG+ 95 00
8 cvc, fa 10 bh o/w G+ ; 11 GD-; 22 GD 15 00
9 GD/VG 40.00
10 fa 25.00
9, 10 GD; 13 GD/VG 34 00
9, 10 VG/VG + ... 65 00
10 GD-; 24, 26 (x2), 27-30 VG 20.00
11 (2" cc), 14, 16 (tas) VG/F 15.00
11 1" tpsp) 17; 22 VG- 25 00
12 po 5 00
12 F-; 23 1/8" cc (x2) VF+ 50 00
12 GD; 13esG+ so GD; 20 fa 17 00
13 wdfc (so fa), 14 fa 12 00
13-15 (x2); 17, 18, 22 VG 38.00
14 VG 46 00
16 GD 19 00
18 VG+ 35 00
19 VG 38.00
20 1" trfc, 1/4" cofc VG 20 00
21 (1/8" cofc) 40 00
23, 28, 30 F- 28.00
25, 28 VG-; 29 tas o/w VG 18 00
25, 27, 29 G 10.00
28, 29 VG/VG+; 31 tas o/w F+ 25 00
28 (x2) 29fa, 33, 35 lcf, 36 (x3), 39, 40 (x2) GD. 5.00
29 VG 20.00
30 G+; (32, 33 1/8" cc) o/w F 14.00

CONGO BILL (1954)

4 5" lt crfc (x4) o/w VG 200.00
4 1" nafc, 1" trsp; o/w GD+ 90 00

CRISIS ON INFINITE EARTHS (1985)

1, 12 VF or * 4 00
2-6, 9-11 VF or * 2 00
7, 8 ..... 5.00

DETECTIVE COMICS (1937)

216 tas o/w VG/VG+ 100 00
217 1" trsp o/w VG/F 80.00
218 10" tpsp o/w VG (so fa+) 30 00
223 1" trsp o/w VG 70 00
224 F- 110.00
224 G 39.00
229 a) GD 50 00 b) VG- 100 00
230 1st mad hatter VG/VG + ... 150 00
234 fa 19 00
235 a) G/VG solid VG ..... 90.00 b) 120.00
236 a) VG- 70.00 b) VG- (1" pofc) 40 00 c) VG 80.00
237 GD 40 00
238 lt ws fc o/w F so VG- 70 00
239 sebc, 1/8" trsp o/w F- 100 00
240 sml mc fc, lt ws, o/w VG/F 74 00
241 F 90.00
242 1/2" trfc, bc o/w F/VF 90.00
244 1/8" trsp o/w F 85 00
245 sc o/w F so VG 65 00
246, 247 VG 60.00
248 F/F+ 120 00
252 VG- 50 00
254 VG/F 75 00
255 a) GD 30 00 b) VG- 50 00
256 F 90 00
257 1" trsp o/w VG 60 00
258 VG- 55 00
259 trsp GD- 25 00
260 a) GD 30 00 b) 1" cocr o/w VG- (x2) 40 00 c) F- 50 00
261 VG/F 56.00
262 a) lt wdfc o/w VG 35.00 ..... b) VG-40.00
263 F- 65 00
264 a) VG46.00 b) VG- 40 00
265 VG/F new origin 90.00
266 a) VG- 48.00 b) VG/F 58 00
267 VG 64 00
268 a) VG- 40 00 b) 1/8" mrbals fc (x2) VG 45.00
269a) VG- 30.00; b) VG 46.00 c) (1/4" lt stn) o/w F 60 00
270 lt cr o/w VG/F 50 00
271 VG/F 56 00
272 F- 50 00
273 VG/F 48 00
274 F/VF 75 00
276 a) VG/VG+ classic cvr 45 00 b) modr, apparent VF/NM 90 00
277 a) GD/VG 25.00 b) VG-30.00 c) modr; apparent VF/NM 90.00
278 a) VG- 34.00 b) modr; apparent F+ 60.00
278 a) VG- 30.00 b) VG- 34.00
278 VG/VG+ 40 00m
279 a) GD/VG 25 00 b) modr; apparent VF/NM 70.00
280 a) 1" mod stn fc o/w VG 19 00 b) VG/F 45.00 c) modr; apparent VF/NM 70.00
281 a) fa 9 00 b) lt 3" cc o/w F- 38 00 c) modr; apparent VF/NM 60 00
282 VG/F 33 00m
282-292, 294-297 modr, apparent VF/NM .. 60.00
283 a) fa 10.00 b) VG (sc/tas) VG 24.00 c) VG 27 00m
285 VG- 24 00m
286 a) nafc VG-20 00 b) VG 27 00m
287 (x2), 288 VG 27 00m
288 VG/F 34 00m
289 bny ws, 1" cr o/w VG/F 35 00m
290 VG 27 00m
291 a) (x2) GD/VG 25 00 b) VG/VG+ 35 00m
293 VG+ 20 00m
294 sc o/w F 35 00m
295 2 1" tpsp o/w VG 15 00M
296 f/VF 75 00m
298 a) GD 27 00 b) VG/VG+ 80.00
299 VF/Nm 75 00m
300 a) F- scarcer 35 00b) modr; apparent VF/NM 60.00
301 a) VG- 18.00 b) 1/4" trsp, ccb o/w VG+ 25 00m
303 a) 1" trsp o/w VG-12 00 b) VG (tas) 15.00m
304 VG- 16 00m
305 (1/4" lt stn), 317, 319, 320 (2) VG- 13 00m
305 a) ph fc o/w VF/NM 10 00 b) modr; apparent VF/NM 40.00
305, 308, 315 F/VF 35 00m
307, 308, 310-312, 315, 316, (318, 319 x2ea), 320-322; 325 (2), 326, 330 VG 16.00
306 (2), 308, 314, 319-322 (2), 323, 324 (2), 329, 330 VG/F 20.00
310, 345, 346, 354 po 1 00
313, 316, 323-326, 329, 332 F 25 00
317 GD/VG 12 00
317, 323, 326, 330, VG 8 00
321, 329-332; 335, 336, 340, 347-350; 354, 357, 358 (2), 360-362; 371, 374, 387 VF/NM 55 00
327 F/VF 70 00
328 a) (x2) VG/F 30 00 b) VF 80 00
331, 335, 337 (x4), 339, 344, 352, 353 (2) GD (x2) G 6.00

GREEN LANTERN (1960) 2nd Series.

1 2 in stock call
2 a) fa 55 00 b) GD 78 00 c) GD/VG (2). ... 120 00
3 GD+ 65 00
3 GD- 6 tas o/w VG-, 45.00
4 2 1/4" trsp; tas; es o/w VG+ 50.00
4 cvc po/fa 15 00
4 fa, 14 (3/4" trsp) o/w VG+ 30 00
4 GD; 10 (tas), 12 VG-40.00
5 a) VG 80 00 b) lt ws, nabc VG/F 90 00
6 cvc o/w VG- 30.00
7 VG 72.00
8 VG- 62 00
10 (tas), 12 (sc); 16 (1/2" trsp) VG- 35 00
12 (2) VG/F; 13 (stn bc) o/w F 50 00
13 VG; 14, 15, 16 F- 52 00
14 cvc o/w G+ 15 00
14, 15 (tas) 16 (penmks bc) VG+ 28 00
14 (nabc), 15, 16 (sc) o/w VG/F 45 00
16 G 19 00
17 1/8" cc o/w VF/NM 100 00
17 (x2), 18 (1/4" cc), 19, 21 F 50 00
18 (2), 20 (2) VG- 30 00
7 a) po 3 00 b) fa/G (fc = VG+) , 8 00 c) VG/F 30 00 d) VF/NM fite90.00
8 a) GD 11 00 b) VG- 19 00 c) VG 22.00
8-10 GD-/GD (x3ea) 9.50
9 VG- 20.00
9 (tas), VG-, 13 (x4) -15 (x3) VG 16 00
9, 10 (x2ea) VG-; 12, 13 (2) -15 (2) VG/F; 19, 21, 23-25, 27, F 20 00
11 VG 16 00
12, 13 F 24 00
16-27 avg VG (2-3ea) 13 00
17, 18 F 19 00
17, 18 (x3), 19, 21 (x3), 23 GD 6 00
18 (x3), 19 (x2) -24VG; (2-3ea) 10 00
18, 25 F/F+ 30 00
20 (x2), 21, 22, 23, 24, 25, 26, 27 VF/NM file 40.00
21, 23 (x2) 26, 27 VG/F 16.00

JUSTICE LEAGUE OF AMERICA (1960)

2 VG- 140 00
2 lt sc o/w VG+ .. 200 00
3 1" trsp, tas o/w VG 100 00
3 fa; 4 GD; 6, 8 (x2) VG- 50 00
5 GD, 9 fa 35 00
5 (10" tpsp) fa, 7 GD, 13, 14 GD+ 30 00
5 3" trsp o/w F, 13 VG/F (x2) 50 00
5, 6 sml tpsp VG-, 10 VG, 11 F- 60 00
6 (2" cc) o/w VG, 7 (2) VG 70.00
6 cd o/w VG (restorable) 50.00
7 fa + (x2); 11, 12-14 (x2) GD 25.00
8, 10 VG/F 100.00
8 G+ , 12-15 (2ea) VG-, 22 GD 130 00
8 1" cc (x2) VG + ... 60 00
9 hw stn top 1" bk (so po/fa) 19 00
10 m 1pg o/w G, 16 GD-(x2) 15 00
11 a) GD 24 00; b) 1 trsp VG- 40 00
12 a) VG/F 60 00 b) VF 144 00
12, 15 (x3) VG 48 00
12 fa/ GD; 16-18 VG. 21 fa 21 00
13 VG+ 65 00
14 (es), 15 fa +, 15, 16 G- 18.00
14 G+ lt stn 1pg o/w VG 30.00
16 (x4), 17-19 (x3); 20 (x4) VG-/VG 14.00
14 1" pofc o/w G; 16-20 (2ea) GD 12 00
18 (x2), 20 fa 12.00
18a) nbc o/w VG 5.00 b) VG- 40 00
18 lt 2" cc o/w F, 22 GD/VG 55.00
19 (2) G/VG+; 20 2" cs o/w VG- 28 00
21, 22, 23, 25, 27, 32 VF+ 50 00
22 (x2) VG/F, 32 VF+ 50 00
20 GD+, 21 (x2). 22 fa/ VG 30.00
23 (x2), 27 F- 30 00
23 F 34 00
23-25 (2 ea), 28 (2) VG, 30 G/VG 22 00
23 (2), 25 GD/VG ... 15.00
24, 26, 27 tas o/w VG17.00
27 1" trsp VG; 28 GD+ 30 GD; 34 VG/F, 39 G+ 15 00
29, 30 (2) (file) VF- 90 00
29 a) GD/VG 17 00 b) VG- 26 00
(31, 32 GD x2ea), 36 GD+ 10.00
32 (2) VG-, 42, 43, 45 VG 12 00
35, 37 F/F+ 40.00
35, 36 (3) VG; 37 VG-, 40, 41 (x2) VG 16 00
40 VG/F 20 00
41 VF+ 45 00
41 (x3) GD; 42, 43 (x2), 44 G/VG 7 00
42 (tas o/w F/VF); 42 VG/F 14 00
44 F+; 46 VG 1st SA Sandman 21.00
49; 52, 53 (x2) 54, 59 VG; 69 F- 9.00
51 unread VF/NM 30.00
51, 56 (x3) GD; 55 fa; 57, 61 GD+ 5 00
52 1/8" cc o/w NM 25 00
52 (x3) VF/VF+ 28.00

METAMORPHO (1965)

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4 a) fa, 9 00 b) VG/VG+ 45 00 c) F- 52 00
5 a) fa 9 00 b) F- 38 00
6 (file) VF/NM 100 00
6 a) GD 14 00 b) VG 28 00 c) F/VF 70 00
7 a) po 3 00 b) fa/G (fc = VG+) , 8 00 c) VG/F 30 00 d) VF/NM file90.00
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9 VG- 20.00
9 (tas), VG-, 13 (x4) -15 (x3) VG 16 00
9, 10 (x2ea) VG-; 12, 13 (2) -15 (2) VG/F; 19, 21, 23-25, 27, F 20 00
11 VG 16 00
12, 13 F 24 00
16-27 avg VG (2-3ea) 13 00
17, 18 F 19 00
17, 18 (x3), 19, 21 (x3), 23 GD 6 00
18 (x3), 19 (x2) -24VG; (2-3ea) 10 00
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5 3" trsp o/w F, 13 VG/F (x2) 50 00
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10 m 1pg o/w G, 16 GD-(x2) 15 00
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Underdog's history is chock full of mystery

By Jack Abramowitz

Comics fans love a mystery. Who is The Sandman's missing brother? What are Cable's secret roots? Who is Shadowhawk? The best kind of mystery is the type that slowly unravels over time. However, it can be annoying when a riddle surrounding a character continues indefinitely. (I have long since stopped wondering — or caring — whether "Logan" was Wolverine's first or last name.) There is one character, however, whose long-standing and profound mysteries only intensify the mystique surrounding the nature of his powers and origins, while enhancing the glamor of America's premiere mutt super-hero. I refer, of course, to the incomparable Underdog.

I present herein some of the questions regarding our hero, along with my own suggested (but purely speculative) explanations.

Mystery: *Why are Shoeshine Boy, Sweet Polly Purebred, and the villainous Riff Raff the only anthropomorphic dogs in a world of humans? Furthermore, why does this not seem to surprise or bother anybody?*

Hypotheses: A. Perhaps it's something like *Alien Nation*. A small ship of canine extraterrestrials landed on Earth and became assimilated into our culture. Everybody grew used to them and nobody thinks twice about them any more.

B. Some now-banned drug taken by women during pregnancy distorted their offspring's features, but everybody is polite enough not to mention their disfigurement.

Mystery: *Did his parents really name him "Shoeshine Boy?" That kind of dooms him to a particular career choice.*

Hypothesis: If we assume that Underdog is really an alien, then, like Ford Prefect of *The Hitchhiker's Guide to the Galaxy*, he may just have made an unfortunate selection of an Earth moniker. More likely, his name is something unremarkable like "Fred Smith" or some such. Everybody calls him "Shoeshine Boy" because, while they're polite enough not to comment on his dog-like features, they can still be pretty condescending about his choice of occupation.

Mystery: *Why does he call himself "Underdog"? The name implies weakness and adversity, not traits normally associated with the World's Mightiest Mort — uh, Dog.*

Hypothesis: Perhaps he's had a rough life, overcoming many hardships to become the hero he is. The name "Underdog" keeps him from forgetting his roots. Or maybe his "Shoeshine Boy" guise isn't just a meek and mild facade; he may actually be modest, shunning names with such adjectives as "wonder," "power," and similarly egocentric themes. Or, as with his "Shoeshine Boy" identity, he may just be really bad at picking names for himself.

Mystery: *Why are Underdog, Sweet Polly, and Riff Raff fully clothed while Shoeshine Boy is naked except for his vest?*

Hypothesis: If they are, in fact, aliens, they might not possess our nudity taboo. In that case, Shoeshine's state of undress might be their natural state, while Riff and Polly overdress in order to better conform with the natives. Or perhaps it's to protect his secret identity. Since Underdog does not wear a mask (and there aren't that many dog-people in the population), when disguised as Shoeshine Boy, he doesn't wear pants. This distracts people from looking at his face.

Mystery: *Where did Shoeshine Boy get a super energy pill formula? For that matter, how does he make the pills?*

Hypothesis: Surprisingly, our alien premise fails us here. If the pills were a standard extraterrestrial ration, Sweet Polly and other dog aliens would have access to them or at least be aware of their existence. Therefore, whether of Earthly or otherworldly origin, the pills represent a secret technology not known to the general populace.

Unless his father was a scientist (or some comparable scenario), Shoeshine would presumably not have access to so powerful a formula. (Surely, he could not have concocted it himself.) I speculate that Underdog's ring, where he ostensibly stores the pills, actually manufactures them. The ring, therefore, must have been given to him by a wizard or other mysterious benefactor. (I would not rule out the possibility that anthropomorphic, time-traveling canine Mr. Peabody is the inventor of the super energy pill formula. He's a dog, he doesn't wear pants, and he did invent the WABAK — "Way Back" — Machine.)

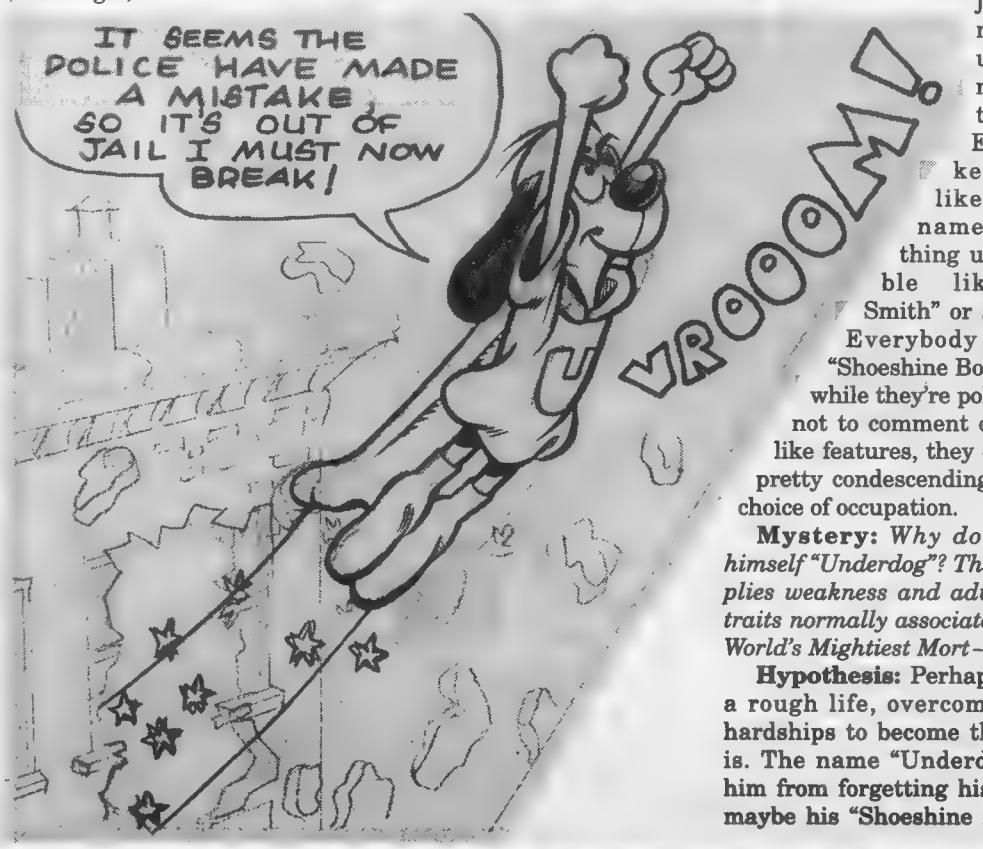
Mystery: *Why does Underdog speak in verse? (Sometimes better, sometimes worse?)*

Hypothesis: When he tries to control it, it is no use,

It's a side effect of energy pill abuse.

Mystery: *Who's stronger: Underdog or Mighty Mouse?*

Hypothesis: Sorry, Undie, my money's on the rodent. Size isn't everything. Mighty has strength, speed, and agility all over the pooch. But this is one mystery that won't be resolved for sure until the Leonardo vs. Terrytoons/Terrytoons vs. Leonardo mini-series.



"I speculate that Underdog's ring, where he ostensibly stores the pills, actually manufactures them."
— Jack Abramowitz

The art on this page comes from a variety of sources, including: Gold Key's ***Underdog*** *#14 (upper right), an unpublished* ***Underdog*** *page (below), and a promotional photo for a number of Saturday morning cartoons (lower right).*

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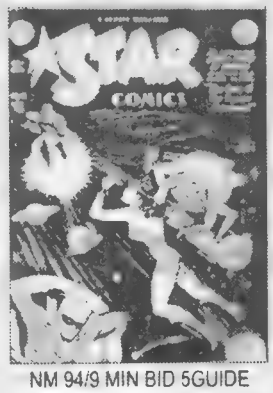

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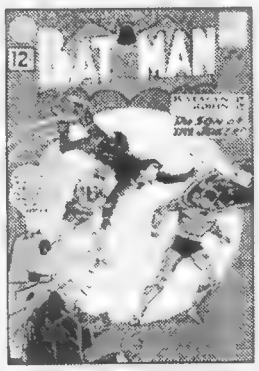

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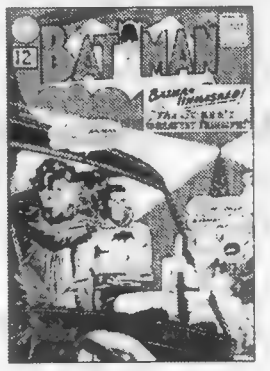

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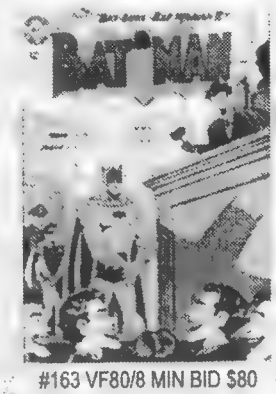

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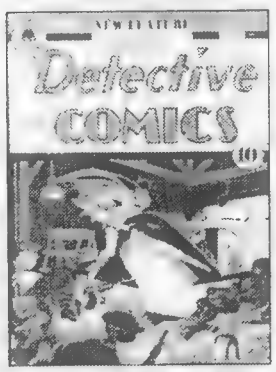

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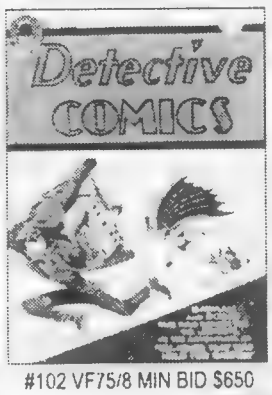

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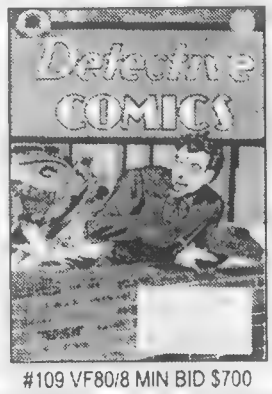

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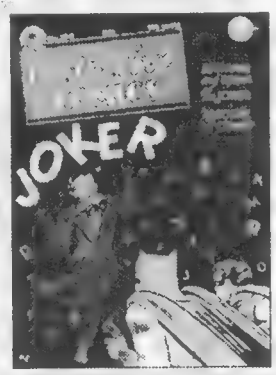

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Dear Mr. Silver Age,
Can Hawkman fly without his wings?

Warren W. III
Westchester County, N.Y.

Mr. Silver Age says: You bet, Warren.

The wings only provided flight guidance, and he could flap them if he needed to disperse fog or something.

His flying ability came from the X-shaped Thanagarian anti-gravity belt he wore across his chest, which he controlled from the hawk-headed logo in the middle. Hawkgirl wore a similar device as a belt, a styling modification I'm sure she appreciated.

A good example of how this worked appeared in "Battle of the Bird-Man Bandits!" the back-up story in *Hawkman* #8 (Jun-Jul 65).

During an attempt to free Hawkgirl from the title bad guys, Hawkman's wings were blasted from his back. Using the up/down limitations that imposed, he shot straight up at two of them and punched their lights out. Then he grabbed two others by the claws and rammed them into the space ship hovering overhead.

Turning around, he spotted their female companion pushing Shayera out the ship's door without her wings or her belt. Hovering over the ship, Hawkman used his anti-gravity belt to dive past the falling Hawkgirl to try to grab her.

How the belt let him do this is beyond me. In fact, it was probably beyond Galileo, who proved that all objects fall at the same rate, no matter how heavy they are. I'm sure you remember that from your science classes, right?

Fortunately, being Thanagarian, Katar didn't know about Galileo. Either that or his belt negated gravity right past zero and into negative Gs. Unfortunately, when he caught up to his wife, he missed her. Oops.

Fortunately, he continued to fall faster than she did and wound up gaining so much time that he could pull himself out of his dive near the ground, run to the spot where she was still falling, fly up under her, catch her, and slowly lower her to the ground. Whew!

"The awesome impact drives Hawkman backward," the caption (and our extensive physics knowledge) told us, "but the gravity controls save him from a near-fatal crash, as his arms tighten about his precious burden to hold her safe."

Frankly, the panel showed him holding her like a sack of potatoes, but he apparently did a pretty good job of cushioning critical joints. That included her neck, a really important thing to protect during a fall — as Spider-Man would later learn from the Green Goblin, a major fan of physics.

"How the belt let him do this is beyond me. In fact, it was probably beyond Galileo, who proved that all objects fall at the same rate, no matter how heavy they are."
— Craig Shutt

The winged(less) wonders

Hawkman shows that it isn't the wings that make the man when he saves Hawkgirl from becoming a spot on the pavement in "Battle of the Bird-Man Bandits!" in ***Hawkman*** *#8 (Jun-Jul 65). Just don't ask how he uses those wings to steer, OK?*

When Barry Allen was too fast

By Craig Shutt

Dear Mr. Silver Age,

Wally West once used Johnny Quick's speed formula to increase his speed. How come Barry Allen never thought of something that smart?

Bart A.
Manchester, Ala.

Mr. Silver Age says: Don't go dissing the Silver Age Flash's ingenuity, you young whippersnapper. Pick on his hairstyle if you must, make fun of his bow tie if you want a chuckle. But when it comes to being the brains of the Flash outfit, Saint Barry of Allen took a back seat to nobody.

In fact, Barry tried a similar stunt using the catalyst that created The Main Man, Jay Garrick. On "The Day Flash Ran away with Himself!" in *The Flash* #154 (Aug 65), Barry discovered he suffered for the first (and only) time from an occupational hazard. His body suddenly sped up in reaction to his constant demands for super-speed, and he couldn't make himself slow down when he punched out bad guys.

Stealing a page from Jay Garrick's book, Barry Allen tried sniffing some hard water fumes in "The Day Flash Ran away with Himself!" in ***The Flash*** *#154 (Aug 65). Too bad he didn't think to try Johnny Quick's formula instead.*

Our boy sped over to the Research Institute, which sometimes helped him with this kind of stuff.

Among the experiments he tried was inhaling hard-water fumes. He figured since that had given Jay his powers, it might remove his excess speed. Hey, I don't follow the logic either, but he's the scientist, not me. I don't even know what hard water is, let alone what it smells like.

Sadly, Barry learned that his body was immune to those gases, but that didn't bother him so much.

"When it came to handicaps," he said, "I've been more fortunate than some of my fellow Justice League members! The Martian Manhunter continually has to find clever ways to overcome his weakness, fire. Green Lantern has to battle against yellow, Superman against magic and kryptonite. Those super-heroes didn't quit under pressure and neither will I!"

What a guy! In fact, his biggest problem was keeping his excess speed a secret from his sweetie, Iris. She was trying to take his picture, and he was vibrating so fast as Barry that he was invisible on the film.

She wanted his picture, I might add, because he'd just won a chemistry award in his job as a police scientist. I daresay it's gonna be a while before another Flash does that.

How's That Again?

The *hobby horse* is so named because in old England a folk dance was done with the figure of a horse attached to the waist.

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103 VF- 28.00
104 VF 32.00
105 VF+ 40.00
105 VG+ 15.00
106 VG+ 40.00
107 VF 32.00
108 VF+ 40.00
109 VG+ 25.00
111 VF+ 60.00
112 VF/NM 35.00
113 VF 48.00
114 VF 18.00
115 F 11.00
118 VF+ 22.00
119 VF 18.00
125 VF+ 10.00
126 VF+ 10.00
130 F+ 5.00
131 VF+ 10.00
133 VF+ 10.00
134 VF+ 10.00
241 VF+ 20.00
CAPTAIN MARVEL
1 VF 65.00
2 VF+ 32.00
3 VF+ 18.00
4 F/VF 14.00
5 VF+ 18.00
6 F/VF 9.00
7 F+ 9.00
8 VF 11.00
10 VF+ 14.00
11 VF- 10.00
12 VF 8.00
13 VF 8.00
14 VF+ 9.00
16 VF 8.00
17 VF+ 9.00
26 VF+ 20.00
27 VF+ 15.00
30 VF+ 10.00
31 VF+ 15.00
32 VF+ 15.00
33 VF+ 20.00
CONAN
1 VF+ 200.00
2 F+ 50.00
3 F+ 95.00
4 F 26.00
5 VF 43.00
6 VF- 25.00
7 VF+ 35.00
8 VF 28.00
9 VF+ 35.00
10 F/VF 27.00
11 F 22.00
12 VF 20.00
13 VF/NM 27.00
14 VF+ 40.00
15 VF 32.00
16 F+ 13.00
17 VF+ 10.00
18 VF 8.00
10 VF+ 20.00
20 VF 17.00
21 VF+ 20.00
22 VF+ 20.00
23 VF+ 30.00
24 VF 21.00
25 VF/NM 10.00
26 VF/NM 7.00
27 NM 10.00
28 NM 10.00
29 VF/NM 7.00
30 NM 10.00
DAREDEVIL
1 G- 150.00
2 VG 120.00
3 VF- 175.00
4 VG+ 100.00
5 VF- 120.00
6 VF 110.00
7 F 110.00
8 F+ 80.00
9 VF+ 140.00
10 VF 110.00
11 VF 52.00
12 VF- 42.00
13 VF 52.00
14 VF 55.00
15 VF 55.00
16 F+ 48.00
17 VF- 50.00
18 VF 38.00
19 VF- 30.00
20 VF 38.00
21 VF 30.00
22 VF+ 35.00
23 VF+ 35.00
24 VF 26.00
25 VF+ 32.00
26 VF 26.00
27 VF 35.00
28 F+ 20.00
29 VF 26.00
30 VF- 22.00
32 VF 20.00
33 VF 20.00
34 VF+ 25.00
35 VF/NM 30.00
36 VF+ 25.00
37 VF 20.00
38 VF 20.00
39 VG+ 9.00
40 VF 20.00
41 F+ 12.00
42 VF 15.00
43 VF 15.00
44 VF 15.00
45 VF 15.00
46 VF+ 18.00
47 VF/NM 20.00
48 VF 15.00
49 VF 15.00
50 VF 15.00
51 VF+ 20.00
52 VF 16.00
53 VF+ 20.00
54 VF+ 12.00
55 VF 10.00
56 VF 8.00
57 VF+ 10.00
58 VF 10.00
59 VF+ 12.00
60 F+ 7.00
62 VF+ 10.00
63 VF 8.00
64 VF 8.00
65 F+ 7.00
66 VF 8.00
67 F+ 7.00
68 VF/NM 11.00
69 F 6.00
70 F 6.00
71 F 6.00
72 VF/NM 11.00
73 VF+ 10.00
74 F 6.00
75 VF- 7.00
78 VF 8.00
79 VF 8.00
80 VF/NM 12.00
82 VF 8.00
82 VF+ 10.00
83 VF+ 10.00
83 VF/NM 11.00
84 VF/NM 11.00
85 VF 8.00
86 F+ 6.00
87 VF 8.00
88 VF+ 10.00
89 VF/NM 11.00
91 VF/NM 11.00
92 VF/NM 11.00
93 VF+ 10.00
94 VF+ 10.00
95 VF 8.00
96 VF+ 10.00
97 VF+ 10.00
98 VF+ 10.00
99 VF/NM 12.00
100 VF/NM 25.00
DAREDEVIL ANNUAL
1 F+ 18.00
3 F+ 8.00
DEFENDERS
1 F+ 37.00
2 VF 21.00
3 F+ 12.00
4 VF 14.00
5 NM/M 25.00
DOCTOR STRANGE
169 VF 90.00
170 VF+ 40.00
171 VF/NM 50.80
172 VF/NM 50.00
173 VF/NM 50.00
174 VF/NM 50.00
175 VF/NM 50.00
176 VF/NM 45.00
177 VF- 25.00
178 VF/NM 40.00
179 VF+ 30.00
180 VF+ 30.00
181 VF 25.00
182 VF 25.00
183 VF 25.00
FANTASTIC FOUR
2 VG 600.00
3 FR 125.00
4 VG/F 650.00
5 VG 650.00
6 VG+ 335.00
7 VG/F 220.00
8 VG+ 195.00
9 VG+ 195.00
10 VG+ 195.00
11 VG/F 180.00
12 VG 200.00
13 VG 100.00
14 VG/F 110.00
15 VG 75.00
16 F+ 150.00
17 VG+ 100.00
18 VG/F 100.00
19 F 115.00
20 F+ 160.00
21 F+ 115.00
22 F+ 70.00
23 VF 95.00
24 F 50.00
25 VG 90.00
26 VG+ 115.00
27 F/VF 95.00
28 VG+ 70.00
29 VG+ 34.00
30 VG+ 34.00
31 VF- 50.00
32 VF 60.00
33 VF 70.00
34 VF- 48.00
35 VF 60.00
35 VG+ 30.00
36 VF 62.00
37 VF 62.00
38 VF+ 80.00
39 F- 30.00
40 VG+ 30.00
41 VF 42.00
42 VF 42.00
43 F+ 32.00
44 VF 42.00
45 VG+ 20.00
46 VF 42.00
47 VF+ 55.00
48 VF 550.00
49 VF- 120.00
50 VG/F 85.00
51 VF+ 17.00
52 F+ 52.00
53 VF+ 75.00
54 VG+ 17.00
55 VF- 55.00
56 VF 45.00
57 VF 45.00
58 VF/NM 70.00
59 F+ 36.00
60 VF 45.00
61 VF+ 40.00
62 VF+ 40.00
63 F+ 22.00
64 VF 30.00
65 VF 30.00
66 VF 65.00
67 VF+ 90.00
68 VF- 24.00
69 VF+ 40.00
70 VF 30.00
71 VF+ 30.00
72 VF+ 30.00
74 VF 22.00
76 VF 23.00
76 VG 9.00
77 VF/NM 33.00
78 VF+ 30.00
79 F+ 16.00
80 F 13.00
81 VF 17.00
82 VF 17.00
83 VF 17.00
84 VF+ 22.00
85 VF+ 22.00
86 F 10.00
87 F+ 13.00
88 F+ 13.00
89 F+ 10.00
90 VG+ 6.00
93 VG 5.00
94 VF+ 16.00
95 VF 12.00
96 VF+ 22.00
97 VG+ 6.00
100 VF+ 60.00
FANTASTIC FOUR ANNUAL
1 VG+ 125.00
2 VG 60.00
3 VG+ 34.00
4 VF- 40.00
5 VF 70.00
6 VG+ 10.00
9 F+ 6.00
10 F+ 6.00
GIANT SIZE SPIDER-MAN
4 F+ 28.00
4 VF 35.00
5 VF/NM 10.00
INCREDIBLE HULK
2 VG 360.00
3 VG 260.00
4 VG 240.00
6 VG+ 450.00
102 VF+ 135.00
103 F 29.00
104 F+ 34.00
105 F+ 29.00
106 VF+ 50.00
107 VF+ 50.00
108 F+ 29.00
109 F+ 20.00
110 VF 25.00
111 VF 21.00
112 VF 20.00
113 VF 21.00
114 VF 20.00
115 F+ 17.00
116 VF 21.00
117 VF 21.00
119 VF 20.00
122 VF 30.00
125 VF 14.00
INCREDIBLE HULK ANNUAL
2 VF 30.00
IRON FIST
14 VG+ 52.00
IRON MAN
1 VF 250.00
2 VF+ 100.00
3 VF+ 70.00
4 F- 32.00
5 VF 40.00
6 VF/NM 45.00
7 VF 30.00
8 F 18.00
9 VF+ 40.00
10 VF+ 40.00
12 VF 20.00
13 VF+ 25.00
14 VF- 16.00
15 VF 20.00
18 VF+ 25.00
19 VF- 13.00
20 VF- 13.00
56 VF 12.00
IRON MAN & SUBMARINE
1 VF+ 125.00
JOURNEY INTO MYSTERY
83 FR/G 270.00
84 G 100.00
85 F+ 260.00
86 G+ 60.00
87 VG 65.00
88 VG 65.00
89 VG+ 80.00
90 VG/F 50.00
92 G 17.00
92 VG+ 40.00
94 FR 10.00
95 F+ 70.00
96 VF- 65.00
97 VG+ 52.00
98 VG 32.00
99 VG+ 40.00
100 VG- 28.00
101 F/VF 45.00
102 F 33.00
103 VG/F 30.00
104 VG+ 28.00
105 F+ 42.00
105 VF 55.00
105 VG+ 28.00
107 F+ 44.00
108 F+ 42.00
109 F 47.00
109 VG 32.00
110 F 33.00
111 F+ 36.00
112 VF- 120.00
113 VG+ 23.00
114 VG+ 23.00
115 VF- 55.00
116 VF 50.00
117 VG 18.00
118 G 9.00
119 F 28.00
120 F+ 36.00
121 VF+ 65.00
122 F+ 36.00
123 VF- 40.00
124 F/VF 38.00
125 F 28.00
JOURNEY INTO MYSTERY ANNUAL
1 VF- 100.00
MARVEL FEATURE
1 VG 22.00
2 F 14.00
3 VF+ 24.00
MARVEL PREMIER
4 VF+ 8.00
MARVEL SPOTLIGHT
5 VF 80.00
6 VF+ 45.00
7 F+ 28.00
8 VF 35.00
9 F+ 22.00
10 F+ 22.00
11 VF+ 35.00
MARVEL SUPER HEROES
1 F+ 40.00
12 VF 70.00
13 VF 35.00
14 VF 80.00
18 VF 45.00
MARVEL TALES
1 VG+ 90.00
MARVEL TEAM UP
1 F+ 45.00
NICK FURY
1 VF/NM 50.00
2 VF/NM 30.00
6 VF+ 18.00
7 VF+ 18.00
9 VF+ 10.00
11 VF/NM 10.00
12 F 7.00
13 F+ 7.00
17 VF 5.00
NOT BRAND ECHH
1 VF+ 25.00
2 VF 11.00
3 VF/NM 15.00
4 VF/NM 15.00
5 VF/NM 15.00
6 NM 20.00
7 VF/NM 15.00
8 VF/NM 15.00
9 VF/NM 16.00
12 VF+ 13.00
13 VF 11.00
SGT. FURY
1 VG 225.00
92 VF/NM 11.00
93 F+ 7.00
94 VF+ 10.00
95 F+ 7.00
96 VF 8.00
97 VF+ 10.00
98 VF+ 10.00
99 VF+ 10.00
100 VF/NM 12.00
SGT. FURY ANNUAL
1 F+ 68.00
2 VF- 25.00
3 F+ 16.00
4 VF/NM 18.00
5 VF 8.00
6 VF 8.00
SILVER SURFER
1 VF- 225.00
2 VF 110.00
3 F+ 75.00
4 G/VG 70.00
5 VF+ 70.00
6 VF+ 70.00
7 VF 55.00
8 VF+ 55.00
9 VF 42.00
10 F+ 32.00
11 F+ 25.00
12 VF 32.00
13 VF 32.00
14 VG+ 23.00
15 F+ 25.00
17 VF 32.00
18 VF 32.00
SPECTACULAR SPIDER-MAN
1 VF/NM 50.00
STRANGE TALES
101 VG+ 225.00
102 F+ 160.00
103 F+ 135.00
129 F+ 40.00
131 VF 40.00
132 VF 40.00
133 VF+ 55.00
134 VF+ 50.00
135 F 40.00
136 VF+ 40.00
137 VF- 25.00
138 VF+ 40.00
139 VF+ 35.00
140 VF+ 40.00
141 VF 28.00
142 VG/F 15.00
143 F+ 22.00
144 VF 28.00
145 VF 28.00
146 VF 28.00
146 VG/F 15.00
147 VF/NM 45.00
148 VF 47.00
149 F+ 23.00
150 VF 28.00
152 F+ 20.00
153 VF 20.00
154 VF 20.00
155 VF 20.00
156 F+ 20.00
157 VF 25.00
158 VF+ 35.00
160 VF 21.00
161 VF 22.00
162 VF/NM 35.00
163 VF+ 30.00
164 VF 21.00
165 F+ 17.00
166 VF- 18.00
167 VF 32.00
168 VF 21.00
STRANGE TALES ANNUAL
1 PR/FR 15.00
2 PR/FR 20.00
SUB-MARINER
1 VF 95.00
2 VF 39.00
3 VF/NM 35.00
4 F+ 21.00
5 VF/NM 35.00
6 VF+ 35.00
7 VF+ 35.00
8 VF+ 35.00
9 VF 25.00
10 VF 25.00
11 VF 18.00
12 VF 18.00
13 VF 18.00
14 VF 33.00
TALES OF SUSPENSE
39 VG 680.00
40 G 130.00
41 VG+ 160.00
42 F+ 160.00
43 VG 80.00
44 VG 80.00
45 F+ 160.00
46 F 73.00
47 F+ 100.00
48 F+ 120.00
50 VG/F 42.00
51 F+ 52.00
52 VF 90.00
53 F/VF 42.00
54 G 10.00
55 VF 50.00
56 F+ 40.00
57 F+ 85.00
58 F 111.00
59 VF+ 250.00
60 VF 85.00
61 VF 50.00
62 VF 50.00
63 F+ 125.00
64 VF+ 65.00
65 VF- 75.00
66 VF 95.00
67 VF+ 45.00
68 VF- 28.00
69 VG 14.00
70 VG+ 17.00
71 VF 35.00
72 VG+ 18.00
73 VF+ 45.00
74 VG+ 17.00
75 VF+ 50.00
76 F+ 28.00
77 VF 35.00
78 VF+ 45.00
79 VF 35.00
80 F+ 28.00
81 VG+ 18.00
82 F+ 28.00
83 VF 35.00
84 VF 35.00
85 VF+ 50.00
86 F+ 28.00
87 VF/NM 50.00
88 VF 35.00
89 VF+ 50.00
90 VF+ 50.00
91 VG+ 17.00
92 VF+ 50.00
93 VF 35.00
94 VF+ 50.00
95 VF+ 50.00
96 VF/NM 60.00
97 VF+ 45.00
98 VF/NM 60.00
99 VF+ 50.00
100 F+ 28.00
100 F/VF 30.00
101 VF+ 50.00
THOR
126 F+ 72.00
127 VG+ 20.00
128 VF/NM 50.00
129 VF- 29.00
130 F+ 27.00
131 F+ 25.00
132 VF+ 40.00
133 VF/NM 50.00
134 VF 40.00
135 VF/NM 45.00
136 VF+ 40.00
137 VF 32.00
138 VF+ 40.00
139 VF+ 40.00
140 VF+ 40.00
141 VF/NM 30.00
142 VF- 22.00
143 VF/NM 30.00
144 NM 50.00
145 VF 22.00
146 VF+ 28.00
147 VF+ 25.00
148 VF+ 25.00
149 VF+ 28.00
150 VF/NM 30.00
151 VF+ 25.00
152 VF/NM 30.00
153 VF/NM 30.00
154 VF/NM 30.00
155 VF/NM 30.00
156 VF/NM 30.00
158 NM- 75.00
159 VF/NM 30.00
160 VF/NM 30.00
162 VF+ 30.00
163 VF/NM 20.00
165 VF- 28.00
166 VF 30.00
167 VF+ 18.00
170 VF/NM 20.00
171 VF+ 18.00
181 F+ 8.00
182 VF 5.00
THOR ANNUAL
2 F+ 28.00
3 VF+ 10.00
4 F+ 6.00
WARLOCK
1 VF+ 20.00
WEREWOLF BY NIGHT
1 F+ 26.00
X-MEN
2 VG+ 395.00
3 G 69.00
4 VG+ 150.00
5 VF- 180.00
6 F/VF 150.00
7 F+ 140.00
8 F 110.00
9 VG+ 90.00
10 F/VF 175.00
11 FR 15.00
12 VG+ 100.00
13 VG/F 75.00
14 VF- 120.00
15 VF 205.00
16 F/VF 55.00
17 F 39.00
18 VF 75.00
19 VF 75.00
20 VF 75.00
21 VF- 47.00
22 F/VF 45.00
23 F+ 42.00
24 VF 60.00
25 VF+ 85.00
26 VG+ 28.00
27 VG+ 28.00
28 VF 100.00
29 F+ 42.00
30 VG 22.00
31 VG+ 20.00
32 VF 16.00
33 VF- 34.00
34 VG+ 20.00
35 VF- 60.00
36 VG+ 20.00
37 VF+ 60.00
38 VF+ 80.00
39 VF 45.00
40 VF+ 60.00
41 VG 14.00
42 VG 14.00
43 VG 14.00
44 VG+ 18.00
45 F+ 28.00
46 VF 40.00
48 VG+ 18.00
49 F 22.00
50 VF 42.00
51 F+ 32.00
52 VG 16.00
53 VF 42.00
54 F+ 32.00
55 VG+ 20.00
56 F+ 28.00
56 VF 40.00
57 VF 40.00
58 VG+ 24.00
59 VG+ 17.00
60 VG/F 18.00
61 VF+ 50.00
62 VG 14.00
63 F+ 28.00
65 VF 40.00
65 VF+ 50.00
69 VF+ 25.00
72 VF 16.00
73 VF 16.00
74 VF 16.00
75 VF+ 20.00
76 VF 16.00
77 VF 16.00
79 VF 16.00
80 VF 16.00
81 VF+ 20.00
82 F+ 13.00
83 F+ 13.00
84 F 10.00
85 VF 16.00
86 VF 16.00
87 VF 16.00
88 F+ 13.00
90 VF 16.00
91 VF 16.00
92 F+ 13.00
93 VG+ 8.00
95 VG 20.00
96 VG+ 25.00
97 VG 20.00
98 G 10.00
99 VG+ 25.00
100 VF+ 60.00
X-MEN ANNUAL
1 G 9.00
2 VG+ 18.00
3 NM 25.00

PACIFIC COMIC EXCHANGE, INC.

Page 1

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TM

PgQ: Page Quality (White: 0.0, 1, 2, 2.5, 3, Near White: 3.3, Off White: 3.5, Beige or Cream Color: 4.0, Light to Dark Tan: 4.5-7.0, Brittle 7.5 to 9.5).

Time Payments Available

R: Restored (C: Color Touch, S: Slight (e.g. tear sealed, cleaned, etc), L: Light, M: Moderate, E: Extensive), **a: Appears,t:Trimmed,d:Double Cover**

P: Provenance (AL:Allentown, BM: Bethlehem, C8: Circle 8, CA:Cosmic Aeroplane, FC: File Copy, GA: Gaines File, GR:Green River, LA:Larson, MA:Murphy Anderson, MH:Mile High, MV:Mohawk Valley, OH: Ohio, PA: Pennsylvania, RM:Recil Macon, WM:White Mountain)

No	P R	CGSA Grd		PgQ	Price
DC ACTION COMICS					
5		FN—	32	5.0	$7000
18		G/VG	15	4.5	$475
20		VG+	25	5.0	$1200
21		VG+	25	5.0	$1000
22		VG/FN	30	5.0	$800
24		VG	20	4.5	$800
34		FN+	45	4.0	$850
52		VG+	25	5.0	$350
80		FN	40	4.0	$400
83		VG+	25	4.5	$200
92		FN-	35	4.0	$160
95		FN-	35	5.0	$140
96		FN-	35	4.0	$130
104		FN	40	4.0	$140
112		VG/FN	30	4.5	$115
114		VG/FN	30	5.0	$115
116		FN-	35	4.5	$135
133		VF/VF+	63	4.5	$250
241		VFN-	55	4.5	$150
242		VG+	25	6.0	$225
242		VG/FN	30	4.5	$275
252		VG	20	4.5	$250
252		VG/FN	30	5.0	$250
252		FN	40	4.5	$400
252	C	VFN	60	5.0	$750
253		FN-	35	4.5	$110
267		VFN-	55		$235
273	RI	VF/NM	70	4.0	$110
293		VFN	60	4.5	$150
DC ADVENTURE COMICS					
43		FN	40	4.5	$1500
49		G	10	7.5	$140
54		VG/FN	30	5.5	$450
61	M	taFN-	35	4.5	$1550
63		VG/FN	30	5.0	$300
72		FN-	35	4.0	$3000
74		G/VG	15	4.5	$250
76		G/VG	15	5.5	$225
77		VG	20	5.0	$325
78		Fr	6	7.0	$150
86		VG+	25	5.5	$250
95		FN/VFN	50	5.0	$450
97		FN+	45	4.5	$345
108		VG+	25	5.0	$100
110		VFN	60	4.5	$375
112		VFN-	55	5.0	$350
114		FN	40	5.0	$170
118		VG	20	6.0	$100
119		FN+	45	5.0	$175
120		FN+	45	4.5	$175
122		VG/FN	30	4.5	$125
123		FN	40	4.5	$115
124		FN	40	5.0	$115
126		FN-	35	5.0	$160
130		VG/FN	30	4.5	$125
134		FN-	35	4.5	$125
137		VG/FN	30	5.0	$100
139		FN	40	5.0	$125
141		FN/VFN	50	5.0	$140
143		FN+	45	5.0	$150
148		FN/VFN	50	5.0	$140
149		FN/VFN	50	5.0	$140
152		FN+	45	4.5	$135
153		VG+	25	4.5	$125
156		FN-	35	5.0	$120
161		VG/FN	30	4.5	$120
166		VG/FN	30	5.0	$100
169		VFN-	55	4.0	$200
173		FN-	35	4.5	$105
207		VG+	25	5.0	$110
210		VFN	60	3.5	$3000
214		VG/FN	30	3.5	$175
227		VFN-	55	4.0	$275
234		VFN	60		$225
243		VFN	60	3.5	$225
247		VG	20	4.5	$700
247		VG/FN	30	3.5	$980
247		FN+	45	4.5	$1350
247		FN/VFN	50	4.5	$2500
252		VFN+	65	4.5	$225
256		VG+	25		$135
256		FN	40	5.0	$225
260		VG+	25	4.5	$150
267		G/VG	15	6.0	$110
291		VFN+	65	4.0	$120
292		FN/VFN	50	4.0	$120
295		FN+	45	4.5	$150
298		VFN-	55	4.5	$135
300		FN-	35	4.5	$225
300		VFN	60	4.0	$250

No	P R	CGSA Grd		PgQ	Price
ACG ADVENTURES INTO THE UNK					
5		VF/NM	70	4.0	$250
7	WM	VF/NM	70	3.0	$450
9		VFN+	65	4.5	$175
10		NM-	75	4.5	$200
11	WM	NM-	75	3.0	$425
13		VF/NM	70	5.0	$150
14		VFN+	65	4.5	$135
18		NM-	75		$175
20		VFN+	65	4.5	$135
21		VF/NM	70	4.5	$135
22		NM-	75	4.5	$155
24		VFN+	65	4.5	$115
25	WM	NM	80	2.0	$360
26	WM	NM/M	90	2.5	$500
27	WM	NM	80	3.3	$475
28	WM	VF/NM	70	3.0	$300
29	WM	NM++	88	1.0	$450
31	WM	NM+	85	2.0	$325
34	WM	NM	80	2.0	$300
37	WM	NM+	85	2.0	$325
38	WM	NM	80	3.5	$300
61	WM	NM	80	3.0	$180
104	WM	NM/M	90	2.0	$175
107	WM	NM++	88	3.3	$165
110	WM	NM++	88	3.0	$140
116	WM	NM/M	90	3.0	$200
129	WM	NM++	88	2.0	$125
130	WM	NM++	88	2.0	$125
131	WM	NM++	88	2.0	$125
133	WM	NM+	85	2.0	$125
135	WM	NM++	88	2.0	$125
136	WM	NM++	88	2.5	$125
137	WM	NM++	88	2.5	$125
140	WM	NM++	88	2.5	$125
141	WM	NM++	88	2.5	$125
142	WM	NM++	88	2.5	$125
145	WM	NM+	85	2.5	$125
146	WM	NM	80	2.5	$125
DC ADVENTURES OF BOB HOPE					
1		FN	40	4.5	$350
DC ADVENTURES OF OZZIE AND H					
2		VG/FN	30	5.0	$125
3		VFN-	55	4.5	$220
ADVENTURES REX WONDER DOG					
10		VFN++	68	2.5	$200
HILL AIR FIGHTER COMICS					
2		G/VG	15	6.0	$300
DC ALL STAR COMICS					
5		G/VG	15	5.5	$500
5		VG	20	6.5	$775
6		VG/FN	30	4.5	$650
6		FN-	35	5.0	$800
7		VG	20	3.0	$600
18		G	10	6.5	$165
22		VG+	25	4.5	$300
23		G	10	6.5	$115
26		G	10	6.5	$125
27		G	10	4.0	$130
29		VG+	25	6.5	$225
30		G/VG	15	5.5	$135
30		VG/FN	30	5.0	$300
31		VG	20	6.0	$225
33		G/VG	15	5.0	$325
33		VG+	25	5.0	$525
34		VG+	25	5.5	$200
36		G/VG	15	5.0	$350
38		G/VG	15	6.5	$200
38		VG	20	5.0	$300
41		VG/FN	30	4.0	$325
42		G	10	6.5	$115
44		G/VG	15	5.0	$150
44		VG+	25	4.5	$275
45		VG	20	4.0	$275
46		VG	20	6.5	$200
46		FN-	35	4.0	$450
47		VG	20	6.5	$200
47		FN	40	4.0	$400
51		G	10		$120
51		VG	20	4.5	$200
51		FN-	35	4.0	$375
53		FN	40	4.0	$300
DC ALL STAR WESTERN					
58		VG/FN	30	4.5	$120
58		FN	40	3.5	$125
TIM ALL WINNERS COMICS					
3	C	VFN	60	4.5	$1350
FOX ALL YOUR COMICS					
1		VFN	60	3.5	$100
DC ALL-AMERICAN COMICS					
23		VG	20	6.5	$425

No	P R	CGSA Grd		PgQ	Price
DC ALL-AMERICAN COMICS					
39		VG	20	6.0	$190
51		FN+	45	4.0	$290
DC ALL-AMERICAN MEN OF WAR					
128		VG+	25	5.0	$125
2		VG+	25	5.0	$140
DC ALL-AMERICAN WESTERN					
118	MH	NM/M	90	1.0	$495
120	MH	NM++	88	1.0	$495
124	MH	NM+	85	1.0	$450
TIM ALL-SELECT COMICS					
6		G	10	5.0	$150
MVL AMAZING ADVENTURES					
1		VG+	25	4.5	$225
MVL AMAZING FANTASY					
15		G	10	4.0	$1450
15		G	10	4.5	$1700
15		G/VG	15	5.0	$2250
15		VG	20	4.0	$2700
15		VG	20	4.0	$2400
15		VG	20	4.0	$3000
CENTR AMAZING MYSTERY FUNNI					
1	S	aFN/VF	50	4.5	$1200
MVL AMAZING SPIDER-MAN					
1		VG+	25	4.5	$1600
1		FN-	35	4.0	$3000
1		FN-	35	4.0	$3000
1		FN	40	4.0	$2700
1		FN+	45	4.0	$4000
1		FN/VFN	50	3.5	$7000
1	S	aVFN	60	4.0	$6500
1		tNM	80	4.0	$3500
2		VG+	25	4.0	$500
2		FN-	35	4.0	$750
3		VFN-	55	4.0	$750
3		VFN++	68	3.5	$1150
4		VFN+	65	4.0	$1050
5		dVG/FN	30	4.5	$325
5		FN-	35	4.0	$350
5		VFN-	55	4.0	$850
6		FN+	45	4.5	$385
6		VFN-	55	4.5	$550
6		VFN	60	4.0	$675
6		VFN+	65	4.0	$600
7		FN-	35	4.0	$230
7		VFN	60	5.0	$500
8		FN	40	4.0	$235
8		VFN-	55	4.0	$450
8		VFN	60	4.5	$475
9		FN+	45	4.0	$290
10		FN+	45	4.0	$300
10		VFN-	55	4.5	$475
10		NM-	75	4.5	$700
11		FN-	35	5.5	$160
11		VFN	60	4.5	$250
12		VFN-	55	4.5	$250
12		VFN	60	4.5	$340
13		FN	40	4.5	$240
13		VFN-	55	4.0	$325
14		FN-	35	4.5	$300
14		FN/VFN	50	4.5	$500
14		VFN	60	4.5	$900
14	C	VF/NM	70	3.5	$1150
15		VFN	60	5.0	$250
15		VF/NM	70	4.0	$400
16		FN	40	3.5	$125
17		FN/VFN	50	4.5	$190
17		VFN+	65	4.0	$425
17		VF/NM	70	4.0	$675
18		FN+	45	4.5	$145
19		VFN	60	4.5	$190
19		VF/NM	70	4.5	$350
20		VFN	60	4.5	$205
20		VFN+	65	3.5	$210
21		VFN	60	3.5	$165
21		VF/NM	70	4.5	$220
22		VFN+	65	3.0	$140
22		VF/NM	70	3.5	$200
23		VFN+	65	5.0	$250
23		VF/NM	70	4.5	$290
24		VFN+	65	3.5	$140
25		VFN+	65		$175
26		VFN-	55	5.5	$160
27		VFN++	68	4.0	$200
28		FN-	35	4.5	$120
29		VFN+	65	4.0	$120
30		VFN++	68	4.5	$130
31		VF/NM	70	2.5	$150
32		NM	80	4.0	$150
34		VFN++	68	4.5	$110
36		VFN+	65	4.0	$120

No	P R	CGSA Grd		PgQ	Price
MVL AMAZING SPIDER-MAN					
37		VFN+	65	4.0	$120
38		VF/NM	70	4.5	$120
39		VFN-	55	4.0	$140
40		VFN	60	4.0	$220
40		NM	80	4.0	$325
42	WM	VFN+	65	1.0	$150
50		VF/NM	70	3.5	$325
100		VF/NM	70	3.5	$120
101		VF/NM	70	3.5	$160
116	WM	NM/M	90	0.0	$100
117	WM	NM/M	90	2.0	$100
118	WM	NM/M	90	1.0	$100
119	WM	NM/M	90	0.0	$125
122		NM	80	3.5	$130
123	WM	NM/M	90	1.0	$100
129		NM+	85	2.0	$285
MVL AMAZING SPIDER-MAN ANN					
1		VFN	60	3.5	$385
2		VFN+	65	2.5	$225
3		NM	80	2.0	$140
NEDOR AMERICA'S BEST COMICS					
9	MH	NM/M	90	2.5	$1500
11	MH	NM/M	90	2.0	$1200
12	MH	NM++	88	3.5	$1200
16	MH	NM+	85	2.5	$1200
27	MH	NM	80	3.5	$1000
EC ANIMATED COMICS					
1		VG	20	5.0	$200
DC AQUAMAN					
1		FN-	35	6.0	$200
1		VFN	60	5.5	$300
2		VFN+	65	4.5	$135
10		VF/NM	70	3.5	$100
DC ATOM					
1		FN+	45	5.0	$200
1		VFN-	55	4.0	$575
2		VFN+	65	3.3	$200
2		VF/NM	70	3.5	$450
4		VFN+	65	4.0	$125
5		VFN+	65	4.0	$165
7		VF/NM	70	4.0	$325
8		NM	80	3.5	$200
12		VF/NM	70	3.5	$120
13		VF/NM	70	3.5	$120
JAYB ATOMIC BOMB					
1		FN	40	6.0	$225
MVL AVENGERS					
1		FN+	45	4.0	$850
2		FN	40	4.0	$200
3		VFN	60	4.0	$250
6		VF/NM	70	4.0	$175
7		VFN+	65	4.5	$135
8		VFN	60	4.5	$120
9		VFN	60	4.0	$140
10		VFN	60	4.0	$120
11		FN+	45	4.5	$100
DC BATMAN					
2		VG/FN	30	3.5	$3000
4		VFN-	55	4.5	$3500
4		VFN+	65	3.3	$9000
7		VFN+	65	3.0	$5500
11		FN-	35	4.0	$1700
12		VG	20	5.5	$380
16		G	10	4.5	$475
16		VFN	60	4.0	$2975
18		G	10	4.5	$200
19		FN+	45	4.5	$675
19		VFN-	55	2.0	$1000
21		FN-	35	4.0	$425
21		FN/VFN	50	5.5	$625
22		VG	20	5.0	$235
26		FN/VFN	50	4.5	$700
27		NM+	85	3.3	$2000
28		NM+	85	3.0	$1600
35		VFN-	55	4.0	$850
35		VFN+	65	3.5	$800
39		VFN-	55	4.0	$650
40		VFN	60	3.5	$800
48		VG	20	5.0	$170
54		VFN-	55	5.0	$350
58		VFN++	68	4.0	$650
67		VFN+	65	4.5	$475
71		VFN+	65	4.5	$500
73		VG	20	6.5	$130
92		VF/NM	70	4.0	$530
105		VG	20	4.5	$100
111	RI	FN/VFN	50	4.5	$150
112	RI	VFN	60	5.0	$185
113	RI	FN+	45	3.5	$125
120	RI	VFN	60	4.5	$175

No	P R	CGSA Grd		PgQ	Price
DC BATMAN					
122	RI	VFN	60	4.5	$150
124	RI	VF+	65	4.0	$200
125	RI	VF/VF+	63	4.0	$175
127	RI	VF/NM	70	4.0	$250
128	RI	VF/NM	70	4.5	$225
130	RI	VFN	60	4.5	$150
132	RI	VFN	60	3.5	$125
133	RI	NM-	75	4.0	$225
134	RI	VF/NM	70	3.5	$175
135	RI	NM	80	4.0	$250
136	RI	VFN	60	4.0	$125
137	RI	VF-	55	4.0	$100
139		VFN	60	5.5	$100
140		VFN	60	4.0	$110
143		VFN	60	5.5	$120
144	RI	VF/NM	70	4.0	$175
158		VFN-	55	4.0	$100
159		VFN	60	4.0	$115
171		FN-	35	4.5	$150
200		VFN++	68	3.5	$100
DC BATMAN 3-D					
1953		FN+	45	3.5	$350
DC BATMAN ANNUAL					
1	RI	NM-	75	3.5	$850
4	GR	VF/NM	70	2.0	$425
5	RI	NM-	75	3.5	$200
6		VFN+	65	5.0	$100
7	GR	NM/M	90	2.0	$500
DC BIG ALL-AMERICAN COMIC B					
1		G	10	4.5	$900
1		VG/FN	30	5.5	$2250
STAND BILLY WEST					
2	MH	NM++	88	3.0	$180
4	MH	NM++	88	3.3	$120
5	MH	NM++	88	2.5	$120
QCG BLACKHAWK					
9		VFN	60	4.0	$2500
11	CA	VFN	60	4.5	$375
13	CA	VF/NM	70	4.5	$675
14		FN-	35	5.5	$160
102		VFN-	55	4.0	$100
106		VFN	60	4.0	$105
107		VFN+	65	4.0	$105
FOX BLUE BEETLE					
2		G	10	4.5	$100
35	MH	VF/NM	70	2.0	$500
36	MH	NM+	85	1.0	$625
DC BOY COMMANDOS					
2		G	10	5.5	$175
DC BRAVE AND THE BOLD					
1		FN-	35	3.5	$700
2		FN	40	2.5	$450
3		VFN+	65	4.5	$625
4		VFN+	65	4.0	$625
5		VFN	60	4.0	$550
28		VG+	25	5.0	$850
28	C	FN-	35	5.0	$1050
29		FN+	45	5.0	$400
30		FN/VFN	50	4.5	$700
34		FN-	35	4.5	$500
34		VFN-	55	3.5	$1050
35	MV	VFN++	68	5.0	$650
35		VF/NM	70	4.5	$750
36	MV	VFN+	65	5.0	$550
36		VF/NM	70	3.5	$625
42	MV	VFN+	65	5.0	$375
43	MV	VF/NM	70	5.0	$525
44	MV	VF/NM	70	5.0	$300
54		NM+	85	3.3	$600
STAND BRONCHO BILL					
5	MH	NM	80	3.3	$195
9	MH	NM++	88	3.5	$175
FFN BUCK ROGERS					
1		G	10	5.0	$215
4		VG+	25	4.0	$200
4		VG+	25	4.0	$150
5		FN	40	4.5	$225
FWCT BULLETMAN					
3	MH	NM/M	90	3.0	$3250
7	MH	NM	80	3.3	$2200
9	MH	NM++	88	1.0	$2500
10	MH	NM++	88	1.0	$2500
11	MH	NM	80	1.0	$1800
12	MH	NM+	85	3.3	$2000
14	MH	NM++	88	3.3	$2000
STAND BUZZ SAWYER					
3	MH	NM	80	3.0	$180
DC BUZZY					
9	MH	FN/VFN	50	1.0	$100
10	MH	VF/NM	70	3.5	$130

No	P R	CGSA Grd		PgQ	Price
DC BUZZY					
18	MH	VFN+	65	3.5	$120
24	MH	VF/NM	70	3.3	$120
36	MH	VG/FN	30	2.5	$100
MVL CAPTAIN AMERICA					
100		NM	80	4.0	$300
100		NM+	85	3.3	$350
TIM CAPTAIN AMERICA COMICS					
4	MA	FN+	45	5.5	$3750
6		FN—	32	4.0	$1500
14		VG	20	6.5	$750
26		FN-	35	4.5	$750
31		G/VG	15	5.0	$800
43		VG+	25	5.0	$350
43		VG/FN	30	4.0	$500
47		FN-	35	4.5	$600
67		VG/FN	30	5.0	$345
4STAR CAPTAIN FLIGHT COMICS					
7		VG+	25	5.0	$200
FWCT CAPTAIN MARVEL ADVENT					
1	E	aVG+	25	4.5	$3500
3		VG	20	4.0	$400
7		FN	40	4.5	$250
8		FN/VFN	50	4.5	$350
16		FN-	35	4.5	$175
21		FN-	35	5.5	$300
29		VG/FN	30	5.5	$100
30		FN	40	4.5	$125
31		FN-	35	5.0	$110
32		VG/FN	30	5.5	$100
35		FN+	45	4.0	$160
51		VF/NM	70	3.5	$150
52		VF/NM	70	4.5	$135
HVY CASPER FRIENDLY GHOST					
8	FC	VF/NM	70	4.5	$250
9	FC	VF/NM	70	5.0	$250
17	FC	VFN+	65	5.0	$140
23	FC	VF/NM	70	5.0	$125
27	FC	NM-	75	4.5	$125
38	FC	NM-	75	4.5	$100
GOTHC CASTLE OF FRANKENSTE					
1	WM	NM++	88	3.3	$300
DC CHALLENGERS OF THE UNKN					
1		G	10	6.0	$200
4		FN	40	5.0	$165
5		VFN+	65	5.0	$425
9	MV	VFN++	68	4.5	$400
10	MV	VFN++	68	4.5	$400
11	MV	VFN++	68	4.5	$300
12	MV	NM	80	4.5	$350
13	MV	VFN+	65	4.5	$250
14	MV	NM-	75	4.5	$325
15	MV	VFN++	68	4.5	$275
16	MV	VFN+	65	5.0	$225
17	MV	VFN+	65	5.5	$225
18	MV	VF/NM	70	4.5	$250
19	MV	VFN	60	5.0	$165
21	MV	VF/VF+	63	5.0	$190
22	MV	VFN++	68	4.5	$250
GLBRT CLASSIC COMICS					
1		VG+	25	6.5	$1000
DC COMIC CAVALCADE					
1		G	10	5.5	$675
1		G/VG	15	5.0	$1175
2		G/VG	15	4.5	$285
3		G	10	5.5	$135
9		VG+	25	5.0	$225
24		G/VG	15	7.0	$115
31		FN-	35	4.5	$100
33		FN-	35	4.5	$100
34		VF/NM	70	3.5	$150
35		FN+	45	4.5	$100
35		VFN++	68	3.5	$150
MVL CONAN THE BARBARIAN					
1		NM+	85	3.0	$225
1		NM/M	90	2.0	$450
2		NM+	85	3.3	$100
3		NM	80	3.5	$165
STAR CONFESSION'S OF LOVE					
12	MH	VF/NM	70	3.5	$180
EC CRIME PATROL					
7		VG	20	5.5	$100
9		VG+	25	4.5	$100
10		VFN	60	4.5	$275
11		FN/VFN	50	4.5	$200
14		FN	40		$145
EC CRIME SUSPENSTORIES					
1		VFN-	55	4.5	$475
2		VFN+	65	4.5	$300
3		VFN-	55	4.0	$185
4		FN/VFN	50	4.5	$145

No	P R	CGSA Grd		PgQ	Price
EC CRIME SUSPENSTORIES					
5		FN/VFN	50	4.5	$145
8		FN/VFN	50	4.5	$115
9	GA	NM++	88	3.3	$750
14		NM-	75		$175
15		VFN-	55	4.5	$115
17		VFN-	55		$150
18		VFN	60		$110
DC DANGER TRAIL					
3		VG/FN	30	5.0	$875
MVL DAREDEVIL					
1		VFN+	65	4.5	$1500
2		VFN++	68	4.0	$600
3		VFN+	65	3.5	$200
5		VFN+	65	4.5	$155
6		VF/NM	70	4.0	$130
8		VFN+	65		$105
9		VFN+	65		$105
9		NM-	75	4.0	$150
LEV DAREDEVIL COMICS					
1		Fr	6	7.0	$750
TIM DARING MYSTERY COMICS					
1		Fr	6	7.0	$1250
DC DETECTIVE COMICS					
21	C	VG	20	5.0	$1100
38		Fr	6	5.0	$2600
38	L	aVG/FN	30	4.5	$4700
38	M	aVG/FN	30	5.0	$6000
47		VG/FN	30	4.5	$525
48		VG+	25	5.5	$450
54		VG/FN	30	4.0	$300
65		G	10	5.0	$280
80		VG/FN	30	3.5	$220
103		VG/FN	30	3.5	$180
105		VG+	25	5.5	$140
109		FN	40	5.0	$350
111		VFN-	55	5.0	$400
113		FN	40	4.5	$250
116		VG/FN	30	4.5	$180
128		VG	20	3.5	$150
129		VG/FN	30	3.5	$200
130		G/VG	15	5.0	$150
133		VG/FN	30	5.0	$135
134		VG/FN	30	5.0	$135
136		VG/FN	30	5.0	$135
138		VG	20	4.5	$250
148		VG	20	5.0	$105
157		VG+	25	5.5	$115
160		VG+	25	4.0	$115
173		VFN	60	4.0	$425
178		VFN	60	4.5	$265
188		VG	20	5.0	$100
195		VG/FN	30		$105
212		VG/FN	30	4.5	$100
213		FN-	35	5.5	$200
225	M	aVG/FN	30	4.5	$500
227		VG/FN	30	5.0	$125
258		VFN+	65	4.5	$210
266		VFN-	55	5.0	$155
269		FN/VFN	50	4.5	$135
273		VFN	60	3.5	$125
274		VF/NM	70	4.0	$150
275		VFN	60	5.5	$125
283	RI	VF++	68	4.5	$110
286	RI	NM-	75	4.0	$135
290		VFN++	68	4.5	$110
291		VF/NM	70	4.5	$145
296	RI	VF/NM	70	3.5	$120
HARVY DICK TRACY COMICS MO					
60	FC	NM-	75	4.0	$175
63	FC	VF/NM	70	4.5	$175
79	FC	NM-	75	4.0	$175
85	FC	NM+	85	3.5	$175
97	FC	NM	80	4.0	$175
HLYK DIXIE DUGAN					
3	MH	NM+	85	3.5	$280
GKY DOCTOR SOLAR, MAN OF AT					
1	MV	VF/NM	70	4.5	$450
MVL DOCTOR STRANGE					
169		NM++	88	2.0	$200
DC EIGHTY PAGE GIANT					
2		VFN-	55	4.0	$150
4		VFN	60	3.5	$135
4		VF/NM	70	3.5	$150
5		VFN	60	4.5	$150
NEDOR EXCITING COMICS					
61		FN-	35	3.5	$160
66		FN-	35	5.5	$120
EAST FAMOUS FUNNIES					
28		VFN	60	4.0	$275
209		VF/NM	70	4.5	$800

No	P R	CGSA Grd		PgQ	Price
EAST FAMOUS FUNNIES					
209		VF/NM	70	5.0	$1200
211		VF++	68	4.5	$800
216		NM	80	4.0	$1350
CTR FAMOUS MONSTERS OF FILM					
7	WM	FN+	45	3.5	$150
FOX FANTASTIC COMICS					
2		VG/FN	30	5.0	$700
4		VG	20	4.0	$700
MVL FANTASTIC FOUR					
1		VG	20	5.0	$2200
1		FN—	32	4.0	$3600
1	L	aVFN	60	4.0	$6500
2		G	10	4.0	$280
3		FN-	35	4.5	$500
4		FN+	45	4.0	$700
4		FN/VFN	50	4.0	$1300
5		FN-	35	4.0	$780
5		FN/VFN	50	4.5	$1500
6		VFN	60	4.0	$900
7		VFN-	55	3.3	$375
7		VFN	60	4.0	$475
8		VFN-	55	4.5	$450
10		FN-	35	4.0	$225
11		VFN	60	3.3	$275
12		VFN	60	4.5	$850
24		NM-	75	4.0	$145
25		VFN+	65	3.5	$450
26		VFN-	55	4.5	$290
28		VFN	60	4.0	$140
48		VFN	60	3.5	$400
48		VFN+	65	3.5	$550
48		VF/NM	70	3.3	$700
MCKAY FEATURE BOOK					
51	MH	NM++	88	3.0	$700
52	MH	NM/M	90	2.5	$650
DC FLASH					
105		VG	20	5.5	$750
105		FN	40	4.5	$1350
108		VFN-	55	4.5	$375
109		VF/NM	70	3.5	$500
110		FN	40	3.3	$425
112		FN-	35	4.5	$135
113		FN-	35	4.5	$120
117		FN+	45	5.5	$110
118		VFN-	55	5.0	$135
120		FN/VFN	50	5.0	$110
122		VFN	60	4.5	$100
123		FN/VFN	50	4.0	$375
123	RI	VFN++	68	3.0	$1050
129		FN	40	4.0	$100
132		VFN++	68	3.5	$125
136		VF/NM	70	3.3	$175
137		VFN+	65	3.5	$425
138		VF/NM	70	3.5	$165
140		VF/NM	70	3.5	$145
145		NM	80	2.5	$125
148		NM+	85	3.3	$150
149		NM+	85	3.5	$150
150		NM	80	2.5	$125
175		NM	80	4.0	$150
DC FLASH ANNUAL					
1		NM-	75	4.0	$365
DC FLASH COMICS					
10		G	10	7.0	$275
14		VG/FN	30	5.0	$425
16		FN-	35	4.0	$450
24		G/VG	15	6.5	$325
27		G	10	7.0	$100
35		G/VG	15	6.5	$145
36		FN-	35	3.5	$375
75		VG	20	5.5	$135
77		VG+	25	6.0	$150
86		VG	20	3.5	$1000
92	M	aVFN	60	4.0	$1075
ACG FORBIDDEN WORLDS					
1		VG/FN	30	4.5	$275
2		VFN	60	4.0	$375
10		NM	80		$200
12	WM	NM++	88	2.0	$750
62		NM	80	3.3	$100
67		NM	80	4.0	$100
71		NM+	85	3.3	$100
101	WM	NM	80	3.5	$100
102	WM	NM+	85	3.5	$120
103	WM	NM++	88	3.0	$120
104	WM	NM	80	4.0	$100
105	WM	NM	80	3.0	$100
106	WM	NM/M	90	2.0	$135
107	WM	NM	80	3.5	$100
108	WM	NM	80	3.3	$100

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PgQ: Page Quality (0.0, 1, 2, 2.5, 3: White; 3.3: Near White; 3.5: Off-White; 4: Beige or Cream Color, 4.5-6.5: Light to Dark Tan).

R: Restored (C: Color Touch, S: Slight (e.g. tear sealed, cleaned, etc), L: Light, M: Moderate, E: Extensive),

a: Appears,t:Trimmed,d:Double Cover

***** Prices may be NEGOTIABLE!**

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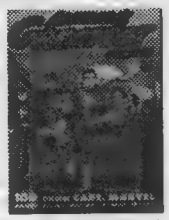
Time Payments Available

Action Comics 12
Mod Restore-Cvr Clean
M aFN - 35 (5.5) $1,475

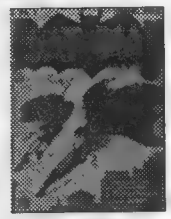
All-Star Comics 3
Origin/1st App J.S.A.
FN/VFN 50 (3.5) $20,000

All-Flash 1
Recil Macon Copy
VF/NM 70 (3.5) $11,500

America's Best 8
(Mile High) Schomburg-C
NM/M 90 (1.0) $1,200

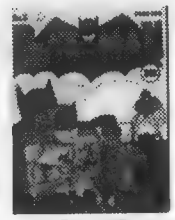


America's Greatest 1
(Mile High) White Pages
NM+ 85 (2.0) $7,000



Batman 1
O. Batman/1stApp Joker
VG/FN 30 (3.3) $15,000

Batman 3
3rd App Catwoman
VF++ 68 (3.3) $8,000



Batman 5
1stApp Batmobile
NM- 75 (3.3) $6,750

Bulletman 4
Mile High/Near White Pgs
NM++ 88 (3.3) $2,200

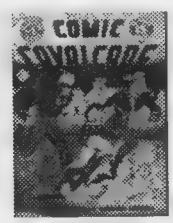
Captain America 1
Error-C (No Red)/1st Cap
VF- 55 (5.5) $24,000

Captain America 2
Classic Hitler-C
VG 20 (6.5) $2,500

Captain America 3
Murphy Anderson Collection
FN+ 45 (5.5) $4,750

Captain America 38
Schomburg-C
FN+ 45 (4.5) $950

Capt. Amer. Weird Tales 74
Scarce/Red Skull-C & App
VG 20 (4.5) $1,900



Comic Cavalcade 1
Flash,Green Lantern,W.W.-C
VG+ 25 (4.5) $1,800

Detective Comics 1
(Scarce) / Fu-Manchu-C
M aFN- 35 (5.0) $20,000

Detective Comics 7
Creig Flessel-C
G/VG 15 (6.5) $1,350

Detective Comics 18
Fu-Manchu-C/Last Flessel-C
VG 20 (4.5) $2,250

Detective Comics 27
1st App. Batman
M aVG/FN 30 (4.5) $40,000

Detective Comics 27
1st App. Batman
L aFN 40 (4.5) $50,000

Detective Comics 38
Tape @ Spn o/w FN-
VG 20 (4.5) $6,000

Detective Comics 58
1st Penguin App
FN 40 (4.5) $1,250

Fantastic Comics 1
Lou Fine-C, Intro/O. Samson
VG 20 (4.5) $900

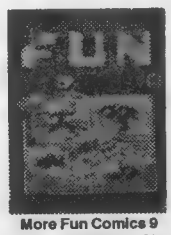
Flash Comics 1
O./1st App Flash,Hawkman
VG 20 (5.0) $12,500

Green Lantern (GA) 1
Origin Retold
FN 40 (6.5) $10,000

Haunt of Fear 15
Gaines File Copy
NM++ 88 (3.5) $750

Incredible Sci. Fict. 30
Gaines File Copy
NM/M 90 (2.5) $900

Marvel Mystery Annual
(Rare) Schomburg-C
VG 20 (4.0) $4,700



More Fun Comics 9
Very Rare/1st Comic-Sized
VG 20 (5.5) $3,500

More Fun Comics 52
Mod. Rest. by S.Ciccone
M aVF 60 (4.0) $17,500

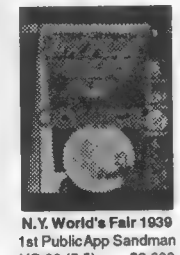
Mystery In Space 1
Frazetta-A
C NM- 75 (3.0) $3,200

Mystery In Space 3
VF+ 65 (3.5) $1,050

New Book Of Comics 2
(Mile High)
NM 80 (2.0) $9,900

New Comics 4
(Scarce)/Sheldon Mayer-A
G 10 (4.5) $1,000

New Comics 11
Full Pg. Ad For Detective #1
FN- 35 (3.3) $1,800



N.Y. World's Fair 1939
1st Public App Sandman
VG 20 (5.5) $3,600

Phantom Lady 14 (#2)
#2 / Not Baker-C
FN- 35 (5.0) $750

Sensation Comics 2
Etta Candy Begins
VF/NM 70 (3.5) $4,000

Star Spangled 37
Mile High
NM 80 (2.0) $1,650

Strange Adventures 1
Adapt. "Destination Moon"
VF/NM 70 (4.5) $3,800

Strange Adventures 9
O./1st App Capt. Comet-C
VF/NM 70 (4.0) $2,500

Superboy 1
Superman Cover
VF- 55 (4.0) $5,250

Superman 1
Moderate Restoration
M aVG/FN 30 (6.5) $22,000

Superman 3
2nd Story-R from Action 5
VF- 55 (5.0) $5,000

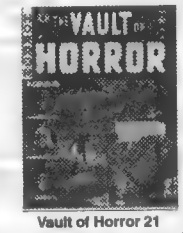
Superman 4
2nd Mention Daily Planet
FN/VF 50 (4.0) $3,750

Superman 10
5th App Luthor (Bald)
VF/NM 70 (3.0) $3,500

Suspense Comics 7
L.B. Cole-C
VF 60 (4.0) $1,500

Thrilling Comics 32
Mile High/Doc Strange-C
NM++ 88 (1.0) $900

Thrilling Comics 41
Mile High/Hitler,Mussolini-C
NM- 75 (3.3) $1,400



Vault of Horror 21
Gaines File Copy
NM/M 90 (3.0) $1,000

Whiz Comics 1
O./1st App Capt. Marvel
Fr/G 8 (4.0) $9,500

Wonder Woman 1
Best Copy Known To Exist
NM++ 88 (3.0) $45,000

Wonder Woman 9
Pennsylvania Copy
NM+ 85 (3.3) $2,400

World's Best Comics 1
Superman,Batman,Robin-C
FN- 35 (4.0) $3,500

CALL NOW TO CONSIGN

CGSA	M	NM/M	++	+ NM -	VF/NM	+VF -	FN/VF	+ FN -	VG/FN	+ VG	- VG	G	B	ID
	100-91	90	88	85,80	75	70	65,60	55	50	45,40	35	30	25,20	15	10	5	2
	100	99	98,96,94,90		90	86,82,78		73	70,65,60		55	50,45		35	25	10	3

OVERSTREET SCALE

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May 1997

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PgQ: Page Quality (White: 0.0, 1, 2, 2.5, 3, Near White: 3.3, Off White: 3.5, Beige or Cream Color: 4.0, Light to Dark Tan: 4.5-7.0, Brittle 7.5 to 9.5).

R: Restored (C: Color Touch, S: Slight (e.g. tear sealed, cleaned, etc), L: Light, M: Moderate, E: Extensive), **a: Appears,t:Trimmed,d:Double Cover**

Time Payments Available

P: Provenance (AL:Allentown, BM: Bethlehem, C8: Circle 8, CA:Cosmic Aeroplane, FC: File Copy, GA: Gaines File, GR:Green River, LA:Larson, MA:Murphy Anderson, MH:Mile High, MV:Mohawk Valley, OH: Ohio, PA: Pennsylvania, RM:Recil Macon, WM:White Mountain)

No	P	R	CGSA Grd		PgQ	Price
ACG FORBIDDEN WORLDS						
109	WM		NM+	85	3.5	$120
112	WM		NM	80	3.0	$100
113	WM		NM-	75	3.3	$100
115	WM		NM-	75	4.0	$100
119	WM		NM	80	4.0	$100
DELL FOUR COLOR						
9			G	10	4.5	$700
DELL FUNNIES						
35			VFN-	55		$325
63			FN+	45	5.5	$110
DC FUNNY STUFF						
1			VFN+	65	3.5	$605
DC G.I. COMBAT						
44			FN	40	5.0	$285
DC GANGBUSTERS						
12	MH		NM	80	3.3	$425
DC GIRLS' ROMANCES						
1	MH		NM-	75	1.0	$900
2			FN-	35	5.0	$100
CHRLT GORGO						
4	WM		VFN+	65	1.0	$150
5	WM		NM/M	90	2.0	$220
6	WM		NM/M	90	1.0	$220
7	WM		NM++	88	1.0	$220
8	WM		NM+	85	3.0	$175
9	WM		NM/M	90	3.0	$220
10	WM		NM/M	90	3.3	$220
14	WM		NM	80	1.0	$160
CHRLT GORGO'S REVENGE						
1	WM		NM+	85	2.0	$140
HARVY GREEN HORNET COMICS						
12			VFN	60	5.0	$235
DC GREEN LANTERN						
1			FN	40	4.0	$800
2			FN	40	4.0	$235
5			VFN+	65	4.5	$275
6			VFN-	55	4.0	$200
9			VF/NM	70	4.0	$250
10			VF/NM	70	4.0	$325
14			VFN++	68	3.5	$225
15			VF/NM	70	3.5	$250
17			VF/NM	70	3.5	$250
19			VFN+	65	3.5	$200
20			VFN	60	4.5	$120
21			VFN+	65	3.5	$150
22			VFN	60		$100
23			VF/NM	70	3.5	$200
24			VF/NM	70	3.5	$200
27			VFN	60		$100
29			VF/NM	70	3.5	$200
40			VFN+	65	4.5	$450
45			VFN	60	3.5	$100
59			VFN	60	5.0	$135
76			VFN-	55	4.5	$120
DC GREEN LANTERN (GA)						
14			G	10	4.5	$125
20			VG/FN	30	5.5	$300
22			VG/FN	30	4.5	$275
23			VG	20	4.5	$225
24			FN/VFN	50	4.0	$450
25			VG/FN	30	5.0	$275
27			VG/FN	30	4.5	$300
29			VG+	25	4.5	$225
30			G	10	6.0	$135
32			G/VG	15	5.0	$145
34			VG	20	5.0	$175
36			G/VG	15	7.0	$150
FOX GREEN MASK						
4			FN/VFN	50	4.5	$250
4			VFN	60	4.0	$375
EC HAUNT OF FEAR						
15			FN+	45	5.0	$650
16			VFN-	55	4.0	$400
17			FN	40	4.5	$265
4			VFN-	55	4.5	$400
6			VFN-	55	5.0	$185
DC HAWKMAN						
1			VF/NM	70	4.0	$350
3			VF/NM	70	4.0	$200
ESTRN HEROIC COMICS						
1			VG/FN	30	6.0	$350
2			VFN+	65	5.0	$500
QCG HIT COMICS						
5			Fr	6	6.0	$650
DC HOUSE OF MYSTERY						
4			FN/VFN	50	4.5	$250
DC HOUSE OF SECRETS						
92			VFN+	65	4.0	$350
TIM HUMAN TORCH						
3 (#2)			G/VG	15	7.0	$875

No	P	R	CGSA Grd		PgQ	Price
TIM HUMAN TORCH						
8		L	aFN	40	5.5	$750
9			VG	20	3.5	$435
37		C	FN-	35	4.0	$500
HUMBG HUMBUG						
1			NM/M	90	3.3	$400
IMPCT IF THE DEVIL WOULD TALK						
1958			NM+	85	3.5	$205
MVL INCREDIBLE HULK						
1			G/VG	15	4.5	$1000
1			VG	20	4.5	$1400
1			VG/FN	30	3.5	$1800
2			FN-	35	4.0	$550
3			FN-	35	4.5	$375
4			VFN	60	4.0	$950
5			VF+	65	4.0	$1100
6			VF-	55	3.5	$1200
EC INCREDIBLE SCIENCE FICTION						
32			VF/VF+	63	4.5	$225
32	GA		NM	80	4.0	$800
QCG INTRIGUE						
1	C8		VF/NM	70	3.5	$180
MVL IRON MAN						
1			NM+	85	3.5	$375
MVL IRON MAN & SUB-MARINER						
1			NM+	85	3.5	$150
MVL IRONFIST						
14			NM-	75	3.5	$150
TIM JOKER COMICS						
1			VG	20	6.0	$600
MVL JOURNEY INTO MYSTERY						
83			G/VG	15	4.5	$400
83			VG	20	4.5	$600
ATLAS JOURNEY INTO UNKNOWN						
36(#1)			FN/VFN	50	4.0	$600
15			VF/NM	70	4.0	$450
55	C8		VFN+	65	3.5	$110
57			VFN+	65	3.0	$100
DC JUSTICE LEAGUE OF AMERICA						
1			G	10	5.0	$200
1			FN-	35	3.3	$925
2			VFN	60	5.0	$625
3			VFN	60	4.0	$475
4			FN+	45	6.0	$175
5			VFN	60	4.0	$130
6			VFN-	55	4.5	$125
7			VF/NM	70	4.0	$250
8			VFN+	65	4.5	$250
9			VFN++	68	4.0	$400
9			VF/NM	70	5.0	$500
10	MV		VFN	60	5.0	$250
12			VFN+	65	3.5	$115
13			VF/NM	70	3.5	$275
14			NM-	75	3.5	$300
15			NM	80	3.5	$200
16			VF/NM	70	4.0	$200
17			VFN	60	3.5	$200
18			VFN+	65	3.3	$160
19			VFN	60	4.5	$150
20			VFN	60	4.0	$115
21			VFN	60	4.0	$195
22			FN	40	4.5	$110
FH KA'A'NGA COMICS						
1			FN-	35	4.5	$200
PUBEN KEN STUART						
1	MH		NM++	88	3.5	$225
TIM KID KOMICS						
4			VFN+	65	4.0	$700
CHRLT KONGA						
5	WM		NM/M	90	3.0	$375
6	WM		VFN+	65	1.0	$145
8	WM		NM++	88	3.0	$200
10	WM		VFN+	65	3.5	$145
DC LEADING COMICS						
4			VG	20	6.0	$150
5			VG+	25	3.0	$165
23			FN+	45	4.5	$120
33			FN-	35	5.0	$105
CPLLN LITTLE ORPHAN ANNIE						
1			VFN+	65	3.5	$300
EC MAD						
2			VFN	60	4.5	$650
5			G	10	4.5	$110
8			FN/VFN	50	4.0	$225
9			FN	40	4.0	$175
10			FN	40	4.0	$165
11			VG/FN	30	5.0	$125
12	WM		FN+	45	4.0	$185
16			NM++	88	2.0	$500
17			NM++	88	2.0	$600
18			NM++	88	2.0	$500

No	P	R	CGSA Grd		PgQ	Price
EC MAD						
20	WM		NM++	88	2.0	$800
23			VFN-	55		$185
24			FN-	35	5.0	$275
32			VFN-	55	5.0	$110
33			VFN-	55	5.0	$110
35			VFN-	55	5.0	$100
EC MAD FOLLIES (SPECIAL)						
2	WM		NM/M	90	3.3	$550
4	WM		NM/M	90	3.3	$325
GKY MAGNUS ROBOT FIGHTER						
1			FN	40	4.5	$100
WSTRN MARCH OF COMICS						
3			VFN-	55	4.5	$225
TIM MARVEL MYSTERY COMICS						
8			VG	20	7.0	$1050
48			FN-	35	5.5	$500
ATLAS MARVEL TALES						
94	WM		FN/VFN	50	3.0	$650
95	WM		VFN	60	3.3	$625
102			VFN-	55	5.0	$425
122	WM		FN/VFN	50	2.0	$300
123	WM		VFN	60	3.0	$400
FWCT MASTER COMICS						
46	MH		NM/M	90	2.5	$900
ATLAS MEN'S ADVENTURES						
27			FN-	35	4.5	$295
DC METAL MEN						
1			VFN	60	5.0	$300
1			VFN+	65	4.0	$550
QCG MILITARY COMICS						
3			VG+	25	5.0	$325
21			VF/NM	70	3.5	$650
41			VG/FN	30	4.5	$125
TIM MISS FURY COMICS						
4			VG/FN	30	5.5	$400
5			G	10	5.5	$200
6			VG	20	5.0	$250
7			VG	20	5.0	$200
8			G/VG	15	5.0	$175
ARAGN MISTER MYSTERY						
6		S	FN-	35	3.5	$500
7			VG/FN	30	4.0	$500
QCG MODERN COMICS						
82			VFN	60	3.0	$175
DC MORE FUN COMICS						
55			G/VG	15	6.5	$2000
69			VFN-	55	4.0	$1500
71		L	VG	20	5.0	$1000
74			G/VG	15	6.5	$350
76			FN-	35	5.0	$725
76		C	FN/VFN	50	5.0	$830
78			G	10	7.0	$165
85			VG	20	6.5	$225
94			G	10	6.5	$100
EC MORE TRASH FROM MAD (ANNUAL)						
1			VFN+	65	4.5	$200
2	WM		NM+	85	3.3	$325
3	WM		NM/M	90	3.3	$325
5	WM		NM++	88	3.3	$200
6	WM		NM/M	90	3.3	$250
DC MUTT & JEFF						
3			VG+	25	5.0	$200
5			G/VG	15	4.0	$115
11			FN	40	4.0	$100
12			FN/VFN	50	4.5	$110
19			VFN	60	4.5	$125
CUPL MUTT & JEFF (9-1/2"x9-1/2")						
7			VG+	25	6.0	$300
DC MY GREATEST ADVENTURE						
18			FN	40	5.0	$100
80			VF/NM	70	4.0	$490
CHRL MYSTERIES OF UNEXPLOR						
1			FN/VFN	50	4.0	$210
5			NM-	75	2.5	$250
6			VFN+	65	3.3	$200
19	WM		VF/NM	70	3.5	$260
DC MYSTERY IN SPACE						
1			VG/FN	30	4.5	$800
2			FN/VFN	50	4.0	$900
3			FN-	35	4.0	$365
4			VG+	25	4.5	$150
5			FN-	35	4.5	$300
6			VFN-	55	4.0	$325
7			FN	40	3.5	$175
8			FN	40	4.5	$220
9			VG/FN	30	4.5	$100
10			FN-	35	4.5	$220
11			FN-	35	4.5	$110
12			VFN	60	4.5	$275

No	P	R	CGSA Grd		PgQ	Price
DC MYSTERY IN SPACE						
16			FN	40	4.5	$100
20			VFN-	55	4.0	$190
23			VG/FN	30	4.5	$105
27			VFN	60	4.5	$175
31			FN/VFN	50	5.0	$125
33			VFN	60	4.0	$170
34	MH		NM	80	3.0	$700
35			FN/VFN	50	4.0	$120
37			VFN+	65	4.5	$200
46	NS		FN/VFN	50	3.5	$110
53			VG+	25	5.5	$200
75			FN/VFN	50	5.0	$150
87			VFN+	65	3.3	$160
FOX MYSTERY MEN COMICS						
4			VG	20	4.5	$500
6			VG	20	5.0	$700
8			VG+	25	4.5	$900
ATLAS MYSTIC						
1			FN-	35	5.0	$150
45	WM		VFN	60	2.0	$175
TIM MYSTIC COMICS (II)						
1			VG/FN	30	3.5	$650
ATLAS MYSTICAL TALES						
~~1~~	~~WM~~		~~FN+~~	~~45~~	~~0.0~~	~~$250~~
QCG NATIONAL COMICS						
1		C	G/VG	15	4.5	$875
9			FN-	35	3.5	$190
17			VG/FN	30	5.0	$125
DC NEW ADVENTURES CHARLIE C						
4			FN/VFN	50	4.0	$150
5			VF/NM	70	4.0	$300
DC NEW YORK WORLD'S FAIR						
39		C	VG+	25	5.0	$3900
FWCT NICKEL COMICS						
6	AL	S	NM	80	2.5	$750
FWCT NYOKA, THE JUNGLE GIRL						
2			VFN++	68	4.0	$350
DC OUR FIGHTING FORCES						
1			FN	40	5.5	$475
ACG OUT OF NIGHT						
1	BM		VFN+	65	4.5	$750
CHRLT OUTER SPACE						
23	WM		NM/M	90	2.0	$250
24	WM		NM/M	90	2.0	$250
25	WM		NM+	85	3.3	$200
ARCHE PEP COMICS						
58	MH		NM/M	90	1.0	$650
FH PLANET COMICS						
2		L	aFN	40	5.0	$1600
21			FN/VFN	50	5.0	$800
56			VFN+	65	3.5	$450
QCG PLASTIC MAN						
1			VG/FN	30	4.5	$850
3			VFN-	55	4.0	$550
QCG POLICE COMICS						
3			FN/VFN	50	4.5	$1000
DC REAL FACT COMICS						
5			VFN+	65	4.0	$1100
CHRLT REPTISAURUS						
3	WM		NM-	75	2.0	$100
4	WM		NM/M	90	1.0	$150
5	WM		NM/M	90	1.0	$150
7	WM		NM/M	90	3.3	$150
8	WM		NM++	88	3.5	$135
CHRLT RETURN OF GORGO						
2	WM		VF/NM	70	1.0	$155
DC RIP HUNTER TIME MASTER						
1			VG/FN	30	4.5	$150
26	BM		NM-	75	4.5	$100
DELL ROCKY & HIS FIENDISH FRI						
1			NM-	75	3.5	$225
DELL ROCKY AND HIS FRIENDS						
1			VF/NM	70	3.5	$350
2			VFN-	55	4.5	$175
4			VF/NM	70	4.0	$250
STORY ROMANTIC HEARTS						
4	MH		VF/NM	70	2.5	$100
FOX SCIENCE COMICS						
1		L	aFN+	45	5.0	$2200
DC SEA DEVILS						
1			FN	40	5.0	$170
DC SENSATION COMICS						
3			NM-	75	3.3	$3500
5			Fr	6	6.0	$100
15			VFN	60	4.5	$650
26			VFN	60	4.0	$525
47			FN	40	4.5	$110
50	OH		VFN-	55	4.0	$250
67			VFN-	55	4.5	$250
69		S	FN/VFN	50	4.0	$150

No	P	R	CGSA Grd		PgQ	Price
DC SENSATION COMICS						
70			VFN-	55	4.5	$165
76			FN-	35	4.5	$100
91			FN	40	5.5	$100
108			G	10	4.5	$100
UPF SEVEN SEAS COMICS						
6			VG/FN	30	5.0	$800
STSM SHADOW COMICS						
7			FN-	35	4.0	$110
FH SHEENA QUEEN OF THE JUNG						
1			G/VG	15	5.0	$375
MLJ SHIELD WIZARD COMICS						
3			FN-	35	4.5	$300
DC SHOWCASE						
1			VG/FN	30	5.0	$750
1			FN	40	5.0	$1050
2			VG/FN	30	2.0	$250
3			FN/VFN	50	4.5	$750
5			FN-	35	4.0	$385
6			VF-/VF	58	4.0	$3000
8			FN-	35	5.5	$2000
8	OH		FN/VFN	50	3.5	$7500
9			G	10	4.0	$525
9		C	FN-	35	4.0	$1500
10			FN+	45	3.3	$650
10			VF-	55	3.5	$1800
12			FN-	35	5.5	$375
13			VG	20	4.5	$635
13			VG/FN	30	4.5	$750
14			VG	20	6.0	$650
14			FN-	35	4.0	$975
14			FN+	45	4.5	$1500
14			VF/VF+	63	4.0	$3800
16	RI		VF-	55	4.0	$750
16			VFN	60	3.5	$1000
17			VG+	25	5.5	$300
18			VG+	25	5.0	$225
19			G/VG	15	4.5	$150
20			FN+	45	3.5	$500
22			FN	40	5.5	$950
22			FN+	45	4.5	$1600
22			VFN-	55	5.0	$2200
23			VG+	25	4.5	$300
23			VFN	60	3.5	$1200
24			VF-	55	4.5	$900
25			VFN	60	5.0	$375
27			VF/VF+	63	4.0	$425
28	RI		VF-	55	3.0	$300
29			VFN	60	4.0	$250
30			FN+	45	4.0	$225
31			FN+	45	4.5	$150
32			VFN+	65	4.5	$380
33			VFN+	65	4.0	$350
34			FN-	35	4.5	$375
35			VFN	60	4.5	$550
36			FN/VFN	50	5.5	$200
37			FN-	35	4.0	$200
38			NM	80	3.3	$625
39			NM-	75	4.0	$450
40			NM-	75	4.0	$400
41			VFN	60	4.5	$125
43			NM-	75	4.5	$600
55			NM-	75	3.3	$300
MVL SILVER SURFER						
1			VF/NM	70	4.0	$400
1	WM		NM	80	3.5	$625
2			VF/NM	70	4.0	$150
4			NM+	85	3.5	$400
CHRLT SPACE ADVENTURES						
13			NM+	85	3.5	$200
27	WM		NM/M	90	2.5	$475
28	WM		NM-	75	2.5	$110
29	WM		NM++	88	2.0	$145
30	WM		NM/M	90	3.0	$160
31	WM		NM/M	90	2.0	$425
32	WM		NM++	88	3.0	$380
CHRLT SPACE WAR						
3	WM		NM+	85	3.3	$150
4	WM		NM++	88	3.0	$380
30	WM		VF/NM	70	2.5	$140
UFS SPARKLER COMICS						
1			VG	20	5.0	$500
FWCT SPY SMASHER						
1			VG+	25	4.5	$750
DC STAR SPANGLED COMICS						
25	MH		NM/M	90	2.0	$3750
30	MH		NM++	88	2.5	$1750
48	MH		NM/M	90	2.0	$1650
GKY STAR TREK						
1			VFN+	65	4.0	$375
3			NM	80	3.3	$150

No	P	R	CGSA Grd		PgQ	Price
DC STRANGE ADVENTURES						
2			FN-	35	6.5	$295
16			FN	40	4.5	$150
27			FN-	35	5.0	$125
29			FN-	35	4.5	$125
44			FN-	35	4.5	$110
45			VFN+	65	3.5	$250
47			FN	40	5.0	$110
117			VFN	60	4.5	$450
ATLAS STRANGE STORIES OF SU						
7	WM		VFN	60	2.0	$275
MVL STRANGE TALES						
35	WM		VFN	60	1.0	$240
51	WM		VFN	60	1.0	$190
56	C8		VF/NM	70	3.0	$170
58	C8		VFN+	65	2.5	$190
101			VFN	60	3.3	$500
101			VF/NM	70	2.0	$900
102			VFN+	65	3.0	$250
103			VFN+	65	3.3	$175
104			VF/NM	70	3.0	$225
105			VFN-	55	5.0	$145
109			VFN-	55	4.0	$110
111			VFN-	55	4.0	$160
114			FN+	45	4.0	$125
115			VF/NM	70	4.0	$400
TIM SUB-MARINER COMICS						
2		L	aFN+	45	5.5	$1100
7			VG	20	6.5	$280
12			FN-	35	4.5	$450
19			VG+	25	6.0	$200
20			VG	20	6.5	$185
24			FN-	35	5.0	$325
25			VG	20	6.0	$200
25			VG+	25	6.0	$400
33			Fr	6	5.5	$110
34			FN-	35	5.0	$400
35			VG	20	5.5	$170
36			FN+	45	4.5	$425
37			VFN-	55	4.5	$475
38			Fr	6	5.5	$110
38			FN/VFN	50	4.5	$500
39			G/VG	15	4.0	$125
40			FN	40	5.5	$400
41			FN	40	4.0	$400
42			FN	40	4.0	$450
DC SUPERBOY						
6			NM-	75	4.5	$1100
9			VF/NM	70	4.0	$1000
27			VFN	60	3.5	$650
37			FN-	35	4.5	$120
58			VFN+	65	5.0	$155
60			VFN	60	3.3	$135
61			VFN	60	4.0	$120
66			VFN+	65	4.0	$120
86	RI		VFN	60	4.0	$120
DC SUPERMAN						
2		S	VG/FN	30	3.5	$2400
4			G	10	8.0	$500
5			FN	40	5.0	$1350
5			VFN-	55	4.0	$2800
6			VG	20	3.3	$550
8			VFN	60	3.3	$2800
9			G	10	5.0	$250
9			VF/VF+	63	3.3	$3000
10			VG	20	6.5	$340
18			G	10	6.5	$140
19			VG	20	4.5	$350
20			G/VG	15	6.5	$200
22			VG	20	4.5	$300
26			G/VG	15	6.5	$135
26			FN+	45	4.5	$400
27			G	10	6.5	$110
30			G	10	7.0	$190
31			VG/FN	30	5.0	$250
32			VG+	25	4.5	$250
44			FN+	45	4.5	$275
49			VG+	25	4.5	$165
51			VG/FN	30	4.0	$150
53			FN-	35	4.5	$700
53			FN/VFN	50	4.5	$1200
54			VG	20	5.0	$100
57			VFN	60	4.0	$400
58			VG	20	5.5	$100
59			VG	20	6.5	$100
61			VG+	25	4.0	$250
72			FN-	35	4.5	$225
76			VG+	25	5.5	$425
84			VG/FN	30	5.0	$100
85			FN-	35	4.0	$175
89			FN-	35	3.5	$175

No	P	R	CGSA Grd		PgQ	Price
DC SUPERMAN						
90			VG+	25	4.5	$100
91			FN	40	3.5	$175
94			VG/FN	30	4.5	$125
99		C	FN-	35	4.5	$165
100			VG/FN	30		$450
101			FN+	45	4.5	$145
105			FN+	45	4.0	$165
106			FN-	35	3.3	$110
108			FN-	35	4.5	$125
110		C	FN+	45	4.5	$140
111			FN+	45	4.0	$125
116			VFN-	55	1.0	$250
122			VFN	60	4.0	$145
126			VFN-	55		$150
130			VFN	60		$150
DC SUPERMAN ANNUAL						
1			FN-	35	5.0	$250
2			FN+	45	5.0	$150
6	GR		NM	80	2.0	$650
8	GR		NM+	85	2.5	$525
DC SUPERMAN MINIATURE1956						
1			VFN+	65	4.0	$300
DC SUP'S GIRL LOIS LANE ANNUA						
2	RI		NM-	75	3.5	$150
DC SUPERMAN'S GIRL LOIS LANE						
1			VG/FN	30	4.0	$550
1			FN+	45	4.5	$1000
2		C	VG/FN	30	6.5	$175
3			FN	40	4.5	$150
8	RI		VFN-	55	4.0	$175
9			FN-	35	4.5	$100
12	RI		VF/NM	70	4.5	$200
13	RI		VF+	65	4.5	$175
22	RI		VF/NM	70	4.5	$130
28	RI		NM-	75	4.0	$150
DC SUPERMAN'S PAL JIMMY OLSE						
1			VG	20	5.0	$600
3			FN	40	4.5	$250
12			VFN	60	4.5	$165
15			FN+	45	5.5	$110
17			FN/VFN	50	3.5	$135
20			FN+	45	4.5	$120
CONT SUSPENSE COMICS						
6			FN	40	5.0	$1200
12			FN+	45	4.5	$1100
STAND SWEENEY						
4	MH		NM/M	90	3.3	$225
MVL TALES OF SUSPENSE						
24	C8		VFN-	55	3.3	$250
39			VG+	25	4.5	$700
39			VFN	60	4.0	$2400
EC TALES OF TERROR ANNUAL						
3			VFN+	65	4.5	$900
CHRL TALES OF THE MYSTERIOUS						
5			NM+	85	3.3	$450
6			VFN-	55	5.0	$200
7			VFN+	65	4.5	$225
9			VFN	60	4.5	$200
DC TALES OF THE UNEXPECTED						
1			VG	20	5.0	$200
40			FN-	35	4.5	$300
MVL TALES TO ASTONISH						
1			FN+	45	3.5	$900
18			FN/VFN	50	3.3	$140
19	OY		VFN++	68	4.0	$350
27			G/VG	15	5.0	$300
35			FN+	45	4.0	$400
36			VFN+	65	2.5	$450
40			VFN+	65	3.3	$225
DC TEEN TITANS						
1			VFN+	65	4.5	$165
HARVY TERRY AND THE PIRATES						
7	FC		NM-	75	4.5	$150
13	FC		NM-	75	4.5	$125
15	FC		NM-	75	4.5	$125
18	FC		NM	80	4.0	$125
19	FC		NM-	75	4.5	$125
20	FC		NM-	75	4.5	$125
22	FC		NM+	85	3.5	$125
NEDOR THRILLING COMICS						
56			NM	80	3.5	$500
DC TOMAHAWK						
2	MH		NM++	88	2.0	$1350
4	MH		NM	80	1.0	$1000
6	MH		VFN+	65	1.0	$850
7			FN/VFN	50	4.0	$650
TIM USA COMICS						
3		L	aVG/FN	30	5.0	$450
15			VG/FN	30	4.5	$300

No	P	R	CGSA Grd		PgQ	Price
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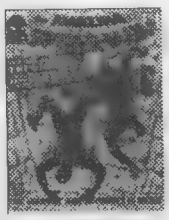

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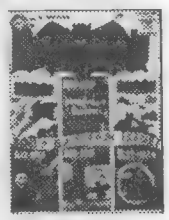

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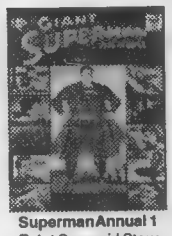

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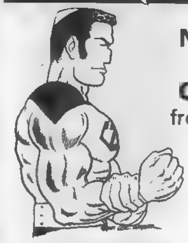

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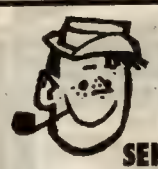

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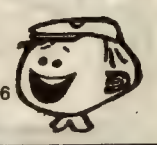

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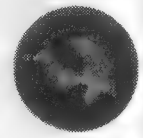

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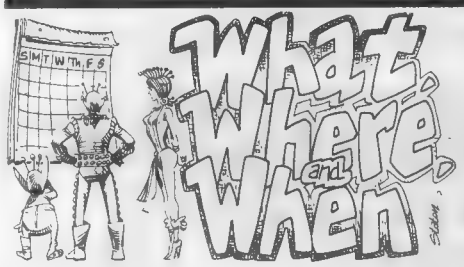

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Jun 6-8 AL, Huntsville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Parkway City Mall. SH: mall hrs., T: 85, F: $140. for 1st, $125. for 2nd, $100. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Jun 7-8 AL, Huntsville. Rocket City Comic Book, Sports Card & Nascar Show, Jaycees Community Bldg. Old Huntsville Airport Grounds, SH: 9am-5pm, Sun. 12noon-5pm, T: 50-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168, 205-230-9436 or 883-5252.

CALIFORNIA

May 17 CA, Fresno. Collector's Dream Comic Book & Sports Card Show, Clovis Cole School. 615 W. Stuart Ave. (just off Bullard-Helm Aves.), SH: 9am-4pm, T: 30, F: $30., A: $1 Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

May 18 CA, Stockton. Comic Book & BB Card Show, Stockton Inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

May 24 CA, Bakersfield. Comic Book & Sports Card Show, Cafeteria at Stockdale H.S. 2800 Buena Vista Rd., corner of White Ln. & Buena Vista Rd., SH: 10am-4pm, T: 40-6' & 12', F: $20.-$35., A: $2. adults, $1. students. Tony Valenti, 2800 Buena Vista Rd., Bakersfield, CA 93311. PH: 805-588-2979 or 665-2800.

May 31 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. at Geary Blvd., SH: 10am-5pm, T: 50, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Jun 1 CA, Fairfield. Comic Book, Sports Card & Toys Convention, Community Ctr. 1000 Kentucky St. (Travis Blvd. & I-80), SH: 10am-4pm, T: 80-6' & 12', F: $35.-$55., A: $2. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 7-8 CA, Antioch. Annual "Free Autographs" Comic Book & Sports Card Show, County East Mall. SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 65-8', F: $90., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

Jun 8 CA, Stockton. Comic Book & BB Card Show, Stockton inn. Hwy. 99 & Waterloo Rd., SH: 10am-4pm, T: 18, F: $40., A: $2., 10 & under free. B&B Backstop, Mike Blalock, 3412 Delaware St., Stockton, CA 95204. PH: 209-948-0976 or 474-7362.

Jun 13-15 CA, Fresno. MALLSTAR Comic Book Show, Clovis Sierra Vista Mall. 1050 Shaw Ave. (jct. of Clovis & Shaw Aves.), SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $99., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Jun 14 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

CONNECTICUT

May 16 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

May 18 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢. Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

May 23 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., Exit 43 off 95, SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Jun 1 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 1 CT, East Hartford. Comic Book & Sports Card Show. Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Jun 6-8 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 100-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. Ferdinand Parascandolo, VP, F & B Sport Cards, Inc., 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 6-8 CT, Trumbull. Comic Book, Sports Cards & Collectibles, Shopping Park. Exit 48 off Merritt Pky., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $175., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 7-8 CT, Milford. BB Card Mania, K of C. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: Sat. 9:30am-4:30pm, Sun. 9:30am-3:30pm, T: 50, F: $130., A: $3., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 8 CT, Manchester. Benefit Comic Book & Cards Show, East Catholic H.S. 115 New State Rd., I-84 Exit 60, SH: 9am-4pm, T: 70-6', F: $30.-$40., A: 99¢. Grand Slam Shows, Russ Havourd, 1216 Hartford Tpke., Vernon, CT 06066. PH: 860-875-1401 or 875-4476.

Jun 13-15 CT, Enfield. Comic Books, Sports Cards & Collectibles, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

FLORIDA

May 18 FL, Orlando. Comic Book & Toy Show, Clarion Hotel. 9700 International Dr., SH: 10am-4pm, T: 125, F: $45. for 1, $80. for 2, A: $4., $2. children. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

May 23-25 FL, Leesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Lake Square Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

May 30-Jun 1 FL, Merritt Island. Comic Book Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5:30pm, T: 50-8', F: $110., A: free. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Jun 7 FL, Tallahassee. Comic Book, Sports Cards, Toys & Coll. Show, Senior Ctr. 1400 N. Monroe St., SH: 9am-4pm, T: 24, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

GEORGIA

May 16-18 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 17-18 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

May 23-25 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

May 30-Jun 1 GA, Duluth-Atlanta. Comic Book Show, Outlets Limited Mall. I-85 & Pleasant Hill Rd., 3750 Venture Dr., SH: Fri. 10am-8pm, Sat. 10am-7pm, Sun. 11am-5pm, T: 24, F: $80., A: free. Charles Dozetos, 3750 Venture Dr., Duluth, GA 30136. PH: 800-251-5150 or 770-495-7671.

Jun 7-8 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jun 7-8 GA, Augusta. Con 26, Comic Books & Toy Show, Holiday Inn. Stevens Creek Rd. at Washington Rd. & I-20, SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 32-6', F: $100. for 1, $90. for 2, $80. ea. for 3 or more, A: Sat. $6., Sun. $4. Augusta Book Exchange, Paul Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796 voice or FAX: 706-793-0314.

ILLINOIS

May 18 IL, Wheeling. Comic Book & Toy Show, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-4pm, T: 60. Keith Boyer, PH: 847-776-0216.

May 18 IL, Springfield. Comic Book & Sports Card Show, Northfield Ctr. 3210 Northfield Dr., SH: 9am-4pm, T: 43-8', F: $27., A: free. Ron Hull, 2457 Griffiths, Springfield, IL 62702. PH: 217-523-3598.

May 25 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 25 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH: 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

May 25 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

May 25 IL, Joliet. Comic Book & Toy Show, Knights of Columbus. On Jefferson St., E. of I-55, SH: 9:30am-3pm, T: 40, F: $30. for 1, $50. for 2, A: $1.50, 12 & under free. Rob's Comics, Rob Simpson, PH: 815-722-0673.

May 25 IL, Forest Park. Comic Book, Toys & Non-Sport Cards Show, Mall. Desplaines & Roosevelt Rd., 2 mi. W. of Chicago, SH: 10am-5pm, F: $35. Cory, PH: 708-386-6550.

Jun 1 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 38-8', F:

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Jun 1 IL, Wheeling. Comic Book & Toy Sho w, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-3pm, T: 60. Keith Boyer, PH: 847-776-0216.

Jun 7 IL, Waukegan. Comic Book & Collectible Show, Bertrand Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Jun 7 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539.

Jun 7 IL, Schaumburg. Comic Book & Action Figure Show, Embassy Suites. Meacham Rd. btw. Golf & Algonquin, SH: 9:30am-3pm, T: 75, F: $45., A: $2. women & kids under 10 free. Graham Crackers Comics, 5 E. Chicago Ave., Naperville, IL 60540. PH: 630-355-4310.

Jun 8 IL, Westmont. Midwest Comic Book, Action Figure & CCG Showcase, Inland Meeting & Expo Ctr. 400 E. Ogden Ave., SH: 9:30am-4pm, T: 70, F: $30.-$35., A: $3., 12 & under free. Tim, PH: 815-729-4019.

Jun 12-15 IL, Metropolis. Superman Celebration. 516 Market St., corner of Court House Square, SH: 10am-8pm, A: free. PH: 615-262-0908.

Jun 14-15 IL, Peoria. Tri-Annual Comic Book & Sports Card Expo, Northwoods Mall. I-74 & War Memorial Dr., SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 80-8', F: $80. for 1, $150. for 2, A: free. Home Run Alley, Tom Unger, PO Box 281, Altona, IL 61414. PH: 309-484-2144 or Bill Kinzer, PH: 217-245-1662.

INDIANA

May 17 IN, Hammond. Comic Book & Sports Card Show, American Inn. 4000 Calumet Ave. (I-90 Exit 5) I-80/94 Exit 1, go N. 6 miles. SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe J. Jurek, PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs.).

May 17-18 IN, Merrillville. Comic Book Show, Century Consumer Mall. SH: Sat. 10am-9pm, Sun. 11-5pm, T: 60-80, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center Rm. 16-18. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9pm, T: 32, F: $15. for 2, A: free. Elicia Stewart, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114.

May 24 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 28-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

May 24-25 IN, Warsaw. Comic Book Show, Koscinsko Cty. Fairgrounds. SH: Sat. 10am-5pm, Sun. 11-5pm, T: 50-60, F: $50.-$55., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

May 30 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

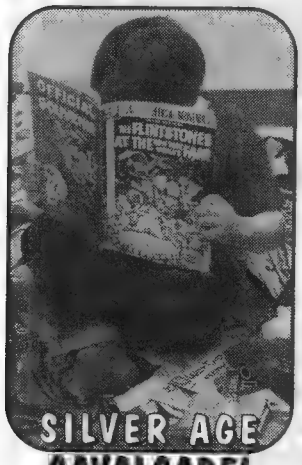
May 31 IN, Kokomo. Comic'-on (Comics, Toys & CCG's), Kokomo Booster Club. US 31 at Reed Rd. (next to Ryans Steak House), SH: 10:30am-50m, T: 60"-', F: $40, A: $2.50. Shawn D. Hilton. PH: 317-457-4724 noon-6pm or internet Silvsfr@aol.com

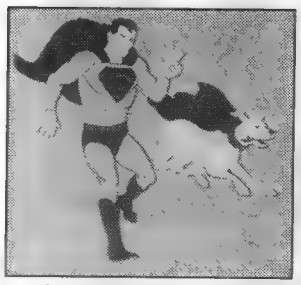
May 31-Jun 1 IN, Ft. Wayne. Comic Book Show, Southtown Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 1 IN, Indianapolis. Ash Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 90, F: $70., A: $4..

(EVENTS Continues on Page 82)

From comics to the camera: Four-color heroes on film and TV





Superboy and Krypto appeared in back-up segments on ***The Superman/ Aquaman Hour****.*

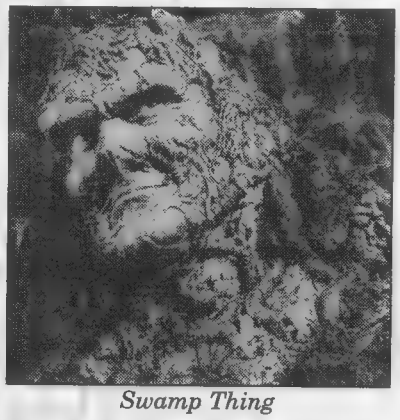
While ***The Super Friends*** *featured the core group of Superman, Batman, Robin, Wonder Woman, and Aquaman in its early episodes, cameos by other DC characters such as The Flash and Green Lantern led to the inclusion of other heroes (and some familiar villains) as the series continued.*

In the mid-'80s, Cyborg of The New Teen Titans and Firestorm (above) became regular members on the show at about the same time that Firestorm was admitted to the Justice League of America in the comics.

By John L. Lavernoich

Everybody knows Superman, Batman, and Wonder Woman — not only in the comic books, but from their years of popularity in mass media.

Superman has had: a long-running radio series; several TV series, both live-action and animated (including *Adventures of Superman* and *Lois & Clark: The New Adventures of Superman*); two movie serials; and several feature films. Batman starred in two movie serials, several TV series (including the '60s TV series and the '90s animated series), and several feature films (including this summer's *Batman & Robin*). Wonder Woman had her own TV series in the '70s, along with regular appearances on *Super Friends*. And let's not forget Captain Marvel; he starred in a 1941 movie serial and a TV series in the '70s. Nor should we neglect Swamp Thing, who starred in two movies and a TV series.



Swamp Thing

But what about some of their lesser-known contemporaries?

Aviator Hop Harrigan, a regular feature in *All-American Comics* throughout the '40s, is one of those comic-book characters that is hardly remembered today — but Hop was hot during the '40s, with a popular radio show that ran on several radio networks from 1942 to 1948 and a 1946 movie serial. The serial was produced for Columbia by B-movie producer Sam Katzman. Columbia may have been one of Hollywood's greatest film studios — but its movie serials lacked the imagination and quality that ensured the success of Republic's serials.

Katzman's next movie serial featuring a DC character was *The Vigilante* (1947), based on the motorcycle-riding cowboy who made his debut in *Action Comics* #42 (Nov 41). Ralph Byrd, who played Dick Tracy in movies and on TV, played the title role.

Another *Action Comics* regular who made it to the big screen was Congo Bill, who starred in a 1948 self-titled movie serial — again, produced by Katzman. Katzman was nicknamed "Jungle Sam" — which may explain why he got to produce the serial. Don McGuire played Congo Bill — McGuire would later become a writer-director, working with Jerry Lewis on several of his films. Congo Bill's creator, one-time DC editor Whitney Ellsworth, would later produce the *Adventures of Superman* series in the '50s.

One of the last comic-book heroes to appear in a movie serial — and one of the last ever — was 1952's *Blackhawk*, based on the Quality hero created by Will Eisner. It would take an actor who played a man of steel to play a pilot with nerves of steel — in this case, it was Kirk Alyn (who had played Superman in both movie serials featuring the Man of Steel in 1948 and 1950 — and who got the role of Blackhawk). The film's foe? Carol Foreman, who played Spider Lady in 1948's *Superman*. By the time Katzman was finished producing *Blackhawk*, movie serials were on the decline. Four years after *Blackhawk* was released, Quality shut down and sold Blackhawk and the rest of its characters to DC. With the exception of Superman in the '50s, there would be no comics super-heroes on either the big or small screens for more than a decade.

By 1966, Batman was wowing TV viewers with his campy TV series, and Superman returned to TV in an animated TV series on Saturday mornings — leading to renewed interest in animated superheroes.

In 1967, Aquaman made his TV debut as part of *The Superman/Aquaman Hour* on CBS. Aquaman (voiced by Marvin Miller) starred in his own segment, protecting the Seven Seas with the aid of Aqualad, in scripts written by DC veterans Bob Haney and George Kashdan. The Aquaman segments from *Superman/ Aquaman* were later shown in a separate Aquaman series in 1968.

When *Super Friends* made its debut in 1973, Aquaman became a regular through the show's various formats throughout the '70s and '80s.

Another DC super-hero who first appeared on *Superman/ Aquaman* was The Flash — not Jay Garrick the original Flash or Wally West the current Flash — but Barry Allen, the Scarlet Speedster who first appeared in *Showcase* #4 (Sep-Oct 56). In his *Superman/Aquaman* appearances, he either went solo or teamed with Kid Flash or The Justice League.

The Flash would later appear on various episodes of *Super Friends* throughout the '70s and '80s, as well as the two-part *Legends of the Super-Heroes* special that was broadcast on NBC in 1979. Finally, in 1990, The Flash got his own prime-time series on CBS, with soap-opera star John Wesley Shipp playing The Fastest Man Alive and employing the talents of producers Danny Bilson and Paul De Meo, writer/artist Howard Chaykin, and composer Danny Elfman. CBS had hoped that *The Flash* might give NBC's *Cosby Show* a run for its money — but not only did Bill Cosby beat *The Flash* in the ratings, but Fox's *The Simpsons*, which moved to Thursday nights in the fall of 1990 did, as well.

Other DC super-heroes who appeared on *Superman/Aquaman* included Green Lantern, The Atom, and Hawkman, who would eventually find their way into the *Super Friends* TV series (as did Green Arrow in a 1973 episode) — and the aforementioned *Legends of the Super-Heroes* TV special, which also marked the TV debuts of Black Canary and The Huntress. The original Teen Titans (minus Robin) also appeared on *Superman/Aquaman*. There were plans to produce a TV series based on the then-popular *New Teen Titans* comic book in the '80s, but they never got past the development stage, although Cyborg did appear on the last two seasons of *Super Friends* in 1984-86, along with another young DC hero, Firestorm — not to mention Jack Kirby's New Gods characters.

Plastic Man, a Quality hero who had been bought by DC in 1956, made his TV debut on a 1973 episode of *Super Friends*, but it wasn't until 1979, when ABC and Ruby-Spears awarded Plas his own TV series, which lasted for two seasons. The last season introduced his son "Baby Plas," and Plastic Man's TV show was a far cry from Jack Cole's original concept — although the TV show did rely on humor. (Ruby-Spears eventually produced the 1988 *Superman* TV show.)

Supergirl tried to achieve movie stardom in a 1984 film produced by Alexander and Ilya Salkind. But not even star Helen Slater, who played The Girl of Steel, could save the film — nor co-stars Faye Dunaway and Mia Farrow. *Supergirl* died at the box office a year before the comic-book version was killed in *Crisis on Infinite Earths* #7 (Oct 85). (A new version appeared in 1988.)

Even The Human Target had his own TV show in 1991 — but not even series star Rick Springfield could draw viewers to the show.

Len Wein and Carmine Infantino's crime-fighting disguise expert may have his devoted fans — but the fact that Christopher Chance lacked the star power of Superman or Batman may explain why *The Human Target* isn't on the air any more.

Zatanna and Jonah Hex have guest-starred on *Batman: The Animated Series* — and Lobo has appeared in two episodes of the new Superman animated series.

This summer, Steel comes to the big screen, with pro basketball star Shaquille O'Neal in the title role.

Whether other DC stars will make their screen debuts any time depends on Superman and Batman staying alive in the show business arena. Keep an eye on TV schedules.

The Superman/Aquaman Hour *featured the first animated adventures of a number of other DC heroes, including most of the '60s Justice League members and The Teen Titans.*

COMICS EMPIRE

PRESENTS

THE WEB COLLECTION AUCTION

This is the initial offering of a Golden Age Collection that was purchased off the newsstand between the years 1936 and 1955.
This is an original, unrestored collection that is coming on the market for the very first time.
Comics Empire in association with Terry's Comics will conduct two auctions and will be offering the Major portion of the Collection at this years Comic Con International in San Diego.
Watch for our ads in upcoming Buyers Guides, detailing what the collection consists of and what booth we will be in at Comic Con International in San Diego.
Many of the items in this auction are rarely offered and extremely scarce.
All books have been strictly graded by the owners of Comics Empire and Terry's Comics. This may be your only chance to obtain some of these scarce and esoteric items while they are affordable.
Watch for our next phone auction in the Comics Buyers Guide and look for our booth at Comic Con International in San Diego.

Auction Rules

- Call Comics Empire at 1 562 866-6420 prior to May 31st to register for auction and receive your bidding number.
- The auction will take place from 10 a.m. to 6 p.m. pacific time, Saturday May 31st. The telephone number on auction day will be 818 575-2599. Please direct all calls prior to the auction day to Comics Empire's main telephone number.
- All bidding ends at 6 p.m. Pacific Time on May 31st or 10 minutes after the last phone call is received.
- We will accept maximum bids from absentee bidders.
- There is a 5% buyers premium on all winning bids.
- All bids must raise the current bid by 10%.
- California residents must pay 8.25% sales tax.
- Winning Bidders must pay all shipping and insurance charges.
- Winning bidders will be notified within 24 hours of auction close.
- Returns will be accepted within 14 days of receipt. Returned books must be in the same condition as they were sent.
- Payment must be received within 7 days of auctions close. Payment can be made by check, money orders, cashiers check, Visa, Mastercard in U.S. funds only. all checks must clear our bank before any items will be shipped.

Lot Number • 1
Adventure Comic 42
This is the second issue with a Sandman Cover, The cover is detached at bottom staple splitting at top of spine, very nice color, 20 to 50 known copies.
Grade / Fair + / Good -
Opening Bid / $450

Lot Number • 2
Amazing Man 6
Bill Everett cover and art. beautiful book with vivid color
Grade / Very Good
Opening Bid / $650

Lot Number • 3
Amazing Man 14
Classic early Centaur the edges are sharp, this book is a flat tight copy, defects are slight splitting at top of the spine
Grade / Good +
Opening Bid / $100

Lot Number • 4
Amazing Man 15
The cover has excellent color with some gloss. defects are 31/2" split at top of spine small chip at top left corner
Grade / Good -
Opening Bid / $50

Lot Number • 5
Detective Comics 32
Non Batman Guardineer cover first time costumed hero is using a gun in comic books, defects are 1/2" tear at bottom of spine small dust shadow on cover.
Grade / Good
Opening Bid / $400

Lot Number • 6
Fantastic Comics 3
This book is rarely offered for sale and displays an excellent example of Lou Fine's artwork. defects are 3/4" split at bottom of spine 20 to 50 known copies
Grade / Good -
Opening Bid / $450

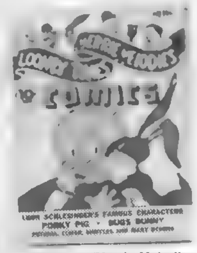
Lot Number • 7
Flash Comics 5
Non Flash cover this is a solid copy defects are pages are tan 1 1/2" split at bottom of spine.
Grade / Good / Good +
Opening Bid / $250

Lot Number • 8
Flash Comics 6
Second appearance of Flash on cover rarely offered for sale defects are light spine wear, inside cover browning
Grade / Good +
Opening Bid / $300

Lot Number • 9
Hit Comics 5
One of Lou Fine's Best covers This book is highly sought after defects are small stain on front cover, slight spine split. 20 to 50 known copies
Grade / Very Good -
Opening Bid / $650

Lot Number • 10
Jumbo Comics 10
Fantastic Lou Fine cover This unrestored copy is rarely offered in this grade. Covers are white inside defects are slight spine wear w/ minor split at bottom of spine. 20 to 50 known copies
Grade / Very Good -
Opening Bid / $200

Lot Number • 11
Keen Detective Funnies Volume 2 number 11
Bill Everett art inside Solid copy with light spine wear and small dust shadow on cover.
Grade / Very Good -
Opening Bid / $100



Looney Tunes/Merrie Melodies 2
Get this book while its still affordable This well read copy has a small tear in spine and a small chip on bottom front cover
Grade / Good -
Opening Bid / $100

Lot Number • 13
Mad Hatter 1
This esoteric gem is not listed as scarce but when have you seen one? No major defects -
Grade Very Good
Opening Bid $100

Lot Number • 14
Miracle Comics 2
Classic early Hillman The color of the cover is very vivid and bright defects are small chip top front cover missing. Slight spine wear
Grade / Good -
Opening Bid / $50

Lot Number • 15
More Fun 54
A classic Bernard Baily cover shows awesome power of the Spectre, a must for any collection defects are tear at bottom spine with chip at top and bottom of the front cover
Grade / Good -
Opening Bid / $500

Lot Number • 16
Mystery Men Comics 8
A classic cover and a rarely seen book. Fox Syndicate comics are becoming very hot! defects are centerfold detached from staple w/ pencil marks at bottom of front cover
Grade / Good -
Opening Bid / $100

Lot Number • 17
Pep Comics 17
Origin and first appearance of the Hangman early MLJ's are extremely scarce rarely offered for sale defects are piece out of back cover centerfold loose spine split and a well worn copy.
Grade / Fair
Opening Bid / $125

Lot Number • 18
Pep Comics 18
Torture and bondage cover defects are pages are tan with small tear on back cover 1" spine split at bottom front cover 50 to 200 known copies
Grade / Good
Opening Bid / $75

Lot Number • 19
Pep Comics 22
First appearance of Archie 150 known copies but have you ever actually seen one?' Extremely Scarce! defects back cover wrinkled heavy spine damage cover loose pencil marks in logo
Grade / Fair
Opening Bid / $500

Lot Number • 20
Prize Comics 3
A classic example of Golden Age artwork in everyway! defects are pencil marks in logo slight spine roll and moderate spine wear
Grade / Good
Opening Bid / $50

Lot Number • 21
Silver Streak Comics 7
A classic yellow peril cover interior art by Jack Cole defects are centerfold detached at bottom staple slight spine wear 50 to 200 known copies
Grade / Good +
Opening Bid / $800

Lot Number • 22
Terrific Comics 5
Schomburg bondage cover L.B. Cole interior artwork almost never seen in this grade highlight of the auction 11 to 20 known copies
Grade / Fine -
Opening Bid / $700

Lot Number • 23
Top Notch Comics 9
Origin and first appearance of the Black Hood. Another scarce early MLJ defects are crease across cover that doesn't break the color 20 to 50 known copies
Grade / Very Good
Opening Bid / $600

Lot Number • 24
Weird Comics 5
Bondage, hypodermic needle this early Fox has it all! defects are pencil marks in logo with small piece at bottom front cover missing
Grade / Good Opening Bid / $80

Lot Number • 25
Wonderworld Comics 15
Joe Simon and Lou Fine bondage / torture cover a real classic. Defects are tear in back cover, dust shadow on edge of front cover.
Grade / Very Good -
Opening Bid / $100

Lot Number • 26
Zip Comics 3
Early Biro robot cover defects are cover detached at bottom staple, pages dark tan.
Grade / Good -
Opening Bid / $80

Lot Number • 27
Rocket Comics 2
This early Hillman is under valued and seldom seen. Defects are spine split at bottom cover, pages tan.
Grade / Good +
Opening Bid / $90

Lot Number • 28
Science Comics 2
Lou Fine cover, a solid tight copy defects slight fraying at top of spine, back covers tan.
Grade / Very Good +
Opening Bid / $300

Lot Number • 29
Suspense Comics 1
This well worn copy features bondage torture cover & L.B. Cole interior artwork. defects are cover loose, pieces missing & pencil in logo
Grade / Very Good +
Opening Bid / $300

A solid tight copy with slight spine roll, the pages are tan a very collectable copy.
Grade / Coverless
Opening Bid / $2500

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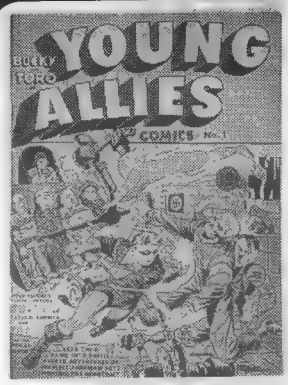
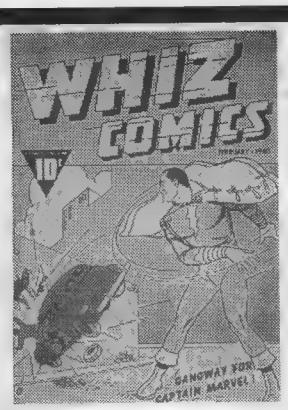


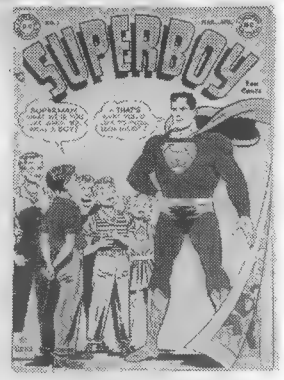
Young Allies #1
Very Fine (Minor Repair)

U.S.A. Comics #14
Very Good Plus

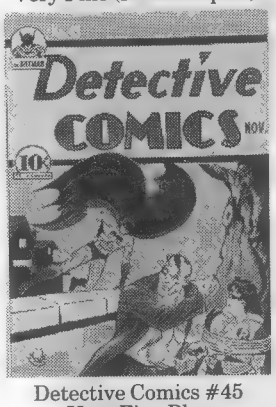


Whiz Comics #1
Fine (Minor Repair)

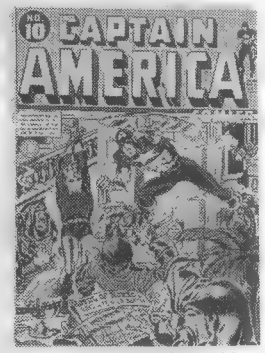
Adventure Comics #1 (New Comics)
Very Fine (Minor Repair)



Superboy #1
Very Fine (Cover Cleaned)



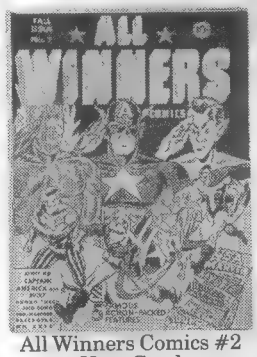
Detective Comics #45
Very Fine Plus



Captain America #10
Fine/Very Fine

Terrific Comics #3
Near Mint (The Mile High Copy)

Captain Marvel #38
Near Mint (The Mile High Copy)



All Winners Comics #2
Very Good

Marvel Mystery #28
Fine/Very Fine

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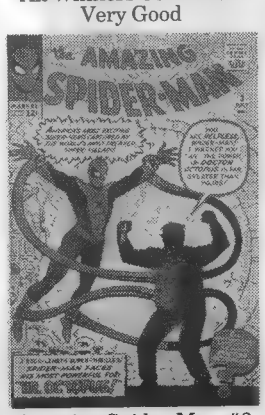
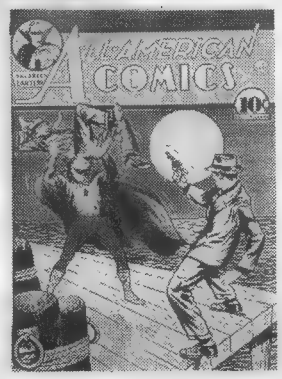


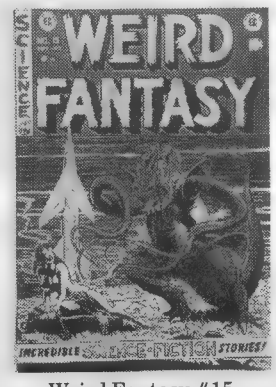
Amazing Spider-Man #3
Very Fine

Adventure Comics #45
Very Fine (Minor Repair)

Daredevil #1
Very Fine Plus



All American #20
Fine/Very Fine (Minor Repair)



Weird Fantasy #15
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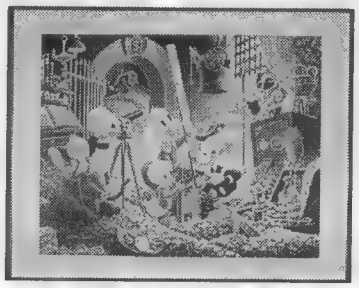

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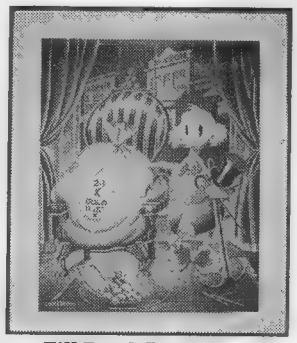

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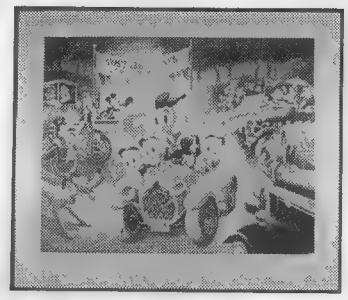

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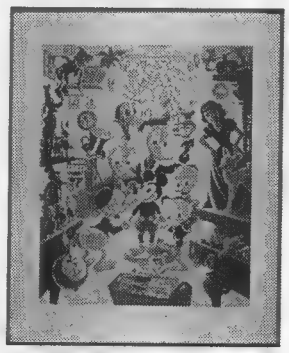

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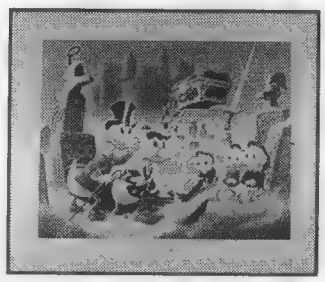

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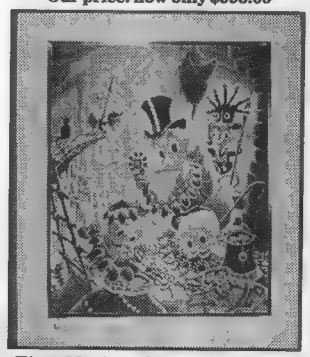

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Gold: Current List price: $1,800.00
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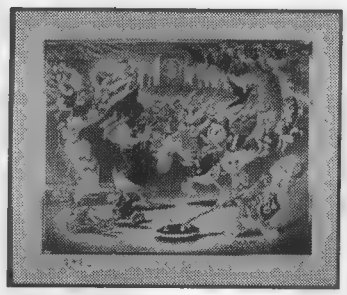
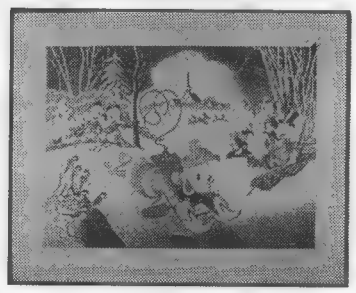
Return to Plain Awful
Regular: Current list price: $900.00
Our price: now only $395.00



Holiday in Duckburg
Gold: Current list price: $1,950.00
Our price: now only $1,050.00

An Astronomical Predicament
Current list price: $900.00
Our price: now only $375.00



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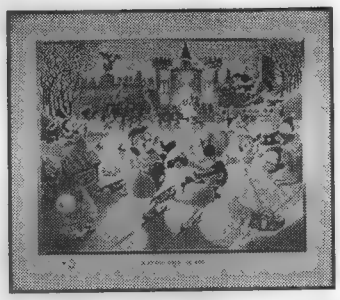

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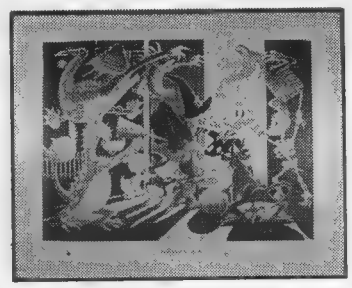
Gold: Current list price: $1,650.00
Our price: now only $775.00



Halloween in Duckburg
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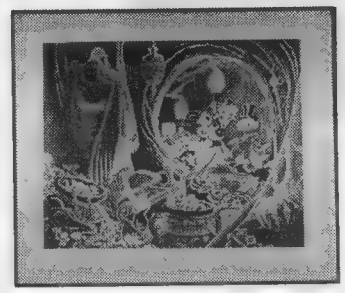

Dangerous Discovery
Regular: Current list price: $900.00
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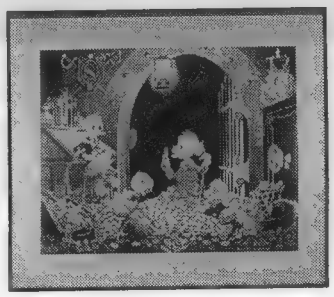

This Dollar Saved My Life at Whitehorse
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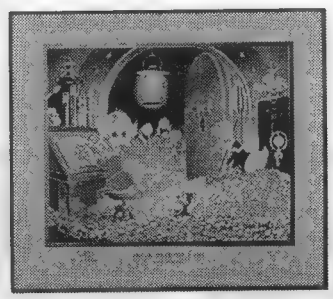
Leaving Their Cares Behind
Gold: Current list price: $900.00
Our price: now only $375.00



Visitor From Underground
(miniature)
Gold: Current list price: $1,500.00
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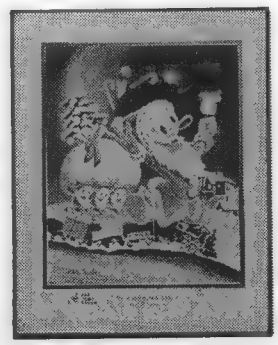

Gifts For Shacktown
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(miniature)
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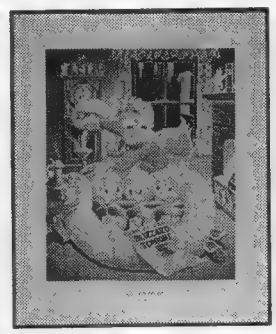

Blizzard Tonight
(miniature)
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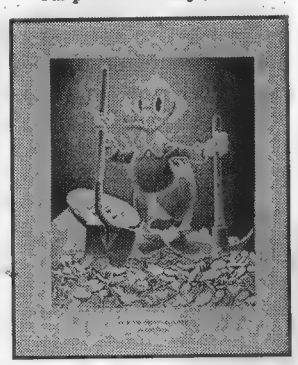

Pick and Shovel Laborer
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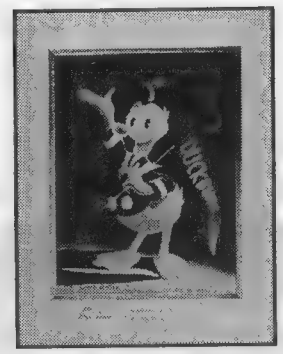

Sixty Years Quacking*
(miniature)
Gold: Current list price: $510.00
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Far Out Safari
(miniature)
Regular: Current list price: $340.00
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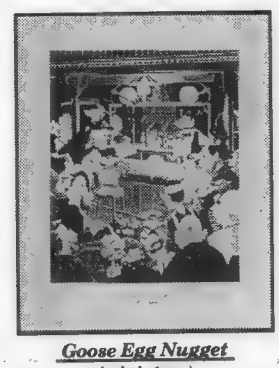
Gold: Current list price: $510.00
Our price: now only $175.00



Goose Egg Nugget
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Gold: Current list price: $510.00
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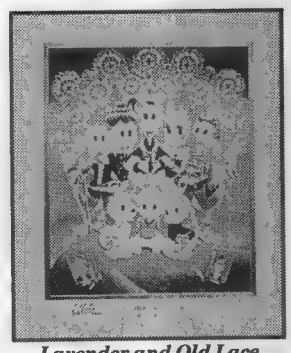

Lavender and Old Lace
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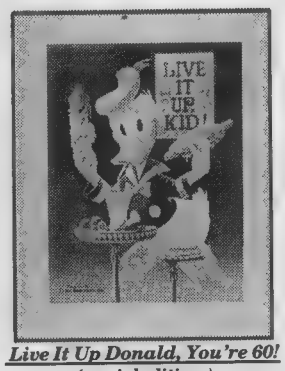

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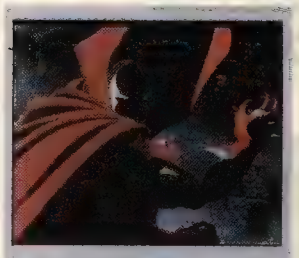
'Spawn' spawns HBO animated series



"To believe that these kinds of things happen ... is believable in some kind of odd, twisted, look-in-the-shadows kind of way."
— Alan McElroy

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By Rob Allstetter

An animated version of *Spawn*, based on Todd McFarlane's comic-book series and the first production from HBO's new animation division, is scheduled to premiere on the pay cable channel Friday, May 16.

Six episodes have been produced to air at midnight ET on Friday late night schedules. They are tentatively scheduled to repeat in September with plans for six more new episodes in 1998. *Spawn*, like HBO's other new production, Ralph Bakshi's *Spicy City*, will not be designed for children and will contain sexual references, violence, and strong language.

HBO Original Programming President Chris Albrecht said, "Traditionally in the area of animation, HBO has produced family fare. HBO Animation will explore the largely untapped field of adult-oriented animation, allowing off-beat creative talents the kind of unrestricted freedom that's rare on television. This new programming division will continue the tradition of innovative entertainment HBO has become known for."

HBO Animation Vice President and *Spawn* Producer Catherine Winder said, "HBO gives us the creative freedom and flexibility to tell the kind of story that Todd really wanted to tell. It is R-rated and it's pretty heavy stuff, and no one's asked us to pull back.

"Everything we're doing on this series is breaking new ground."

McFarlane is executive producer of the animated series. Alan McElroy, the series' chief writer as well as the writer of the upcoming *Spawn* live-action film, is co-executive producer. Eric Radomski, a producer of Fox's animated *Batman* series, is supervising director.

McElroy and Radomski said they were pleased with the R-rated aspects of *Spawn*.

McElroy said, "We wanted to write something that is R-rated. It just happens to be animated but it could be live-action, as far as we're concerned. We wanted to have all the violence and sexuality and language — really go to the edge and try to see how far we could push it."

Radomski added, "When I have a fight in an alley, I want a guy to get punched in the face and I want him to bleed. We're appealing to a more adult audience. It's HBO, it's late night, and people want their money's worth. It's just so refreshing to get away from that cookie-cutter mentality and do something original."

Here's how HBO described the series' premise:

"*Spawn* tells the story of Al Simmons, an African-American employee of the U.S. government who is killed 'in the line of duty' while working as a CIA assassin. Being completely devoted to his wife Wanda, Al sells his soul to the devil Malebolgia in exchange for a second chance on Earth. What Al doesn't foresee is that Malebolgia has sent him five years into the future, with no memories, and in the unrecognizable form of a 'hell spawn' with superhuman powers.

"In addition to Spawn, some of the characters in the series include: Cogliostro, a derelict whose wisdom guides the tormented Spawn; Clown, a wise-cracking dwarf with a hellish secret; Sam Burke and Twitch Williams, detectives tracking a bloody trail; Jason Wynn, a cold-hearted CIA chief and Al's old boss; Billy Kincaid, the neighborhood ice cream man who dishes out death for desert; and Angela, the beautiful slayer of hell's agents."

The series' creators insist that *Spawn* is not a super-hero show.

McElroy said, "I can buy *Spawn* more than I can buy stories about some guy with super powers. The battle between good and evil and heaven and Hell — all of that — is something that we all have grown up with. To believe that these kinds of things happen — there are demons with a hierarchy, that there are armies, that these forces are always in flux, always fighting each other — is believable in some kind of odd, twisted, look-in-the-shadows kind of way.

"For that reason, it's more about a guy who is wrestling with morals and ethics deep in his own soul, a guy who was an assassin but thought he was doing what was needed. Upon his judgement, he went to Hell. And still at the core was the one burning love — his love for his wife Wanda. And that's what he would sell anything for to come back.

"Now, he's got to answer these questions of darkness and light and good and evil with a soul that appears to already have been damned. But, even because it's damned, he's still willing to fight for what he believes in, not what Malebolgia or Clown or anybody else is trying to force him to do. Not even Cogliostro. Al Simmons will do what Al Simmons believes in, not what anybody else is trying to tell him.

"That's what most of the series is about: forces trying to make him do things he won't do."

Radomski said that the show's look will be dark, even darker than his work on *Batman*. "Black is where this show is. It's got huge swatches of black, even more so than Todd does in his comics. Sometimes the screen is 75% a big black swatch and you're looking to the color section. That was a very intentional approach to the direction of the show. It creates more mystery and, if composed properly, it's more interesting to look at than a fully rendered scene that doesn't have a whole lot to say."

Radomski added that the series will be as faithful to the comic book in visual presentation as animation will allow. "We tried to stay as true as we could to the comic book as far as that Todd's style holds a lot of specific detail. He really likes lots of line work and a real gritty sort of feel to the overall presentation — it's got an overall grimy feel.

"To maintain that in an animated series is always a challenge, because you don't want to drive the animators crazy. The additional linework makes twice as much animation work. It just makes the production more difficult, and you want to have some decent animation."

The cast of the series features Keith David (*Clockers, Dead Presidents*) as the voice of Spawn. He previously voiced Goliath on *Gargoyles* and Black Panther on *Fantastic Four*. Richard Dysart from *L.A. Law* voices Cogliostro.

The cast also includes Victor Loe as Terry Fitzgerald, Dominique Jennings as Wanda Blake, John Rafter Lee as Jason Wynn, Michael Nocolisi as Clown, Jamie Hanes as Overkill and Violator, Ruben Santiago Hudson as Chapel, Denise Poirior as Angela, Jimmy Keane as Tony Twist, Ronny Cox as Billy Kincaid and Senator MacMillan, and Michael McShane as Twitch and Gareb.

Shirley Walker, who did music for *The Flash* live-action TV show and the *Batman* and *Superman* animated series, is the musical director of *Spawn*.

Work on the next six episodes of *Spawn* has already begun. Television veteran Larry Brody, who is also working on the new *Silver Surfer* series, has been brought in to work on the second set.

Radomski said, "This could really be a breakthrough series. It's exciting to be working on something like this."

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75 (0) VG 13.00
79 (118) VG+ 6.00
79 (118) VG+ 32.00
82 (0) VG 11.00
82 (0) VG 20.00
84 (0) FN 17.00
84 (0) VGP 17.00
84 (0) G/VG 15.00
86 (0) FN 13.00
94 (0) VG 12.00
95 (0) VG/FN 24.00
95 (0) VG 23.00
110 (0) VG 20.00
110 (0) VG 23.00
115 (0) VG 16.00
119 (0) VG+ 16.00
120 (0) VG+ 11.00
141 (0) VG 11.00
165 (167) FN 9.00

COMIC CAVALCADE
50 FN/VF 75.00

CONAN
5 VG- 19.00
5 VF- 32.00
8 VF 17.00
21 FN- 14.00

DAREDEVIL
6 FN 62.00
8 VG 60.00
9 VF 36.00
10 VG 36.00
11 VF 28.00
13 VG 27.00
14 VG 21.00
15 VG 16.00
16 FN 20.00
17 VG 14.00
18 VG 14.00
23 FN/VF 14.00
24 VG 14.00
25 FN/VF 15.00
26 VG 14.00
27 VF 11.00
28 FN 11.00
32 VG 11.00
33 VG 11.00
38 FN 7.00
51 VF 7.00

DARK SHADOWS
1 FN 78.00
poster tight

4 VF/NM 55.00
5 VF+ 50.00
6 VF 45.00
7 VF+ 50.00
8 VF/NM 40.00
9 VF+ 37.00
10 VF 30.00
11 FN/VF 24.00
15 VF 24.00
87 VF 24.00

DELL GIANT
22 G/VG 12.00
25 VG 22.00
25 VG 22.00
32 VG+ 12.00
32 G- 5.00
33 VG+ 20.00
35 G/VG 15.00
35 G+ 13.00
37 FN+ 32.00
39 VG 22.00
39 VG/FN 13.00
40 VG/FN 10.00
46 G/VG 8.00
48 VG 16.00
51 FN 26.00
BUGS BUNNY'S X-MAS PARTY FUNNIES G/VG 13.00
BUGS BUNNY'S HALLOWEEN FUN 4 FR/G 7.00
BUGS BUNNY'S VACAT FUNNIES 4 VG 15.00
5 VG- 15.00
X-MAS IN DISNEYLAND 1 FR/G 13.00
CHRISTMAS PARADE 4 VG 23.00
6 VF-/VF 85.00
8 VF+ 160.00
DISNEYLAND BIRTHDAY PARTY DONALD & MICKEY IN DISNEYLAND 1 G/VG 5.00
(1st page missing)
DONALD DUCK BEACH PARTY 4 G 10.00
MARGE'S TUBBY & HIS CLUB-HOUSE PALS 1 FR+ 8.00
MICKEY MOUSE ALMANAC 1 FR+ 18.00
MICKEY MOUSE BIRTHDAY PARTY 1 FN/VF 80.00
PICNIC PARTY 7 VG+ 22.00
8 G/VG 24.00
8 G+ 24.00
8 G+ 24.00
8 G 24.00
SILLY SYMPHONIES 2 FN 76.00
3 VG- 32.00
6 VG- 20.00
(1st page loose)
6 G+ 6.00
(1st page missing)
SUMMER FUN 2 VG+ 57.00
2 G- 30.00
VACATION PARADE 4 VF/NM 135.00
TARZAN'S JUNGLE ANNUAL 3 G+ 9.00
5 VF 43.00
6 FN 22.00
7 FN- 22.00
TOM AND JERRY PICNIC TIME 1 VG 19.00
TOM & JERRY SUMMER FUN 4 VG 10.00
TOM AND JERRY'S TOY FAIR 1 VG 36.00
UNCLE SCROOGE GOES TO DISNEYLAND 1 G 22.00
VACATION PARADE 4 VG/FN 31.00

DETECTIVE
221 G/VG 62.00
230 FR 36.00
253 G+ 40.00
262 VG 55.00
263 VG/VG 44.00
269 G 32.00
277 G 32.00
278 VG+ 20.00
293 G+ 20.00
299 G/G+ 20.00
300 G+ 15.00
305 G/VG 13.00
307 G 12.00
308 VG 14.00
313 FR/G 15.00
317 G/VG 15.00
322 FR 7.00
323 VG- 10.00
326 G+ 10.00
327 FN 41.00
327 VG 29.00
329 G 20.00
330 G/VG 10.00
330 G- 8.00
331 G- 7.00
332 G 6.00
333 VG/FN 16.00
346 VG- 15.00
354 VG 12.00
356 FN- 8.00
357 G/VG 9.00
358 VG/FN 10.00
359 VG- 27.00
368 VF 13.00
374 VF 12.00
385 FN 13.00
387 FN 13.00
389 FN/VF 20.00
416 FN 5.00
477 VF- 5.00
526 VF 4.00

DONALD DUCK
FOUR COLOR
62 FN 80.00
159 VG 95.00
159 FN 54.00
300 VG/VG 17.00
339 VG- 12.00
348 VG/FN 20.00
357 VG- 22.00
422 VG 22.00
(DELL)
27 VG- 26.00
28 VF 80.00
28 VG 25.00
29 FN/VF 25.00
29 FN 34.00

30 FN/VF 50.00
30 VG 24.00
30 VG+ 21.00
31 VF 40.00
32 VF+ 42.00
32 FN/VF 26.00
34 VF 27.00
37 VG/FN 12.00
38 FN 13.00
39 FN+ 16.00
40 VF 26.00
41 FN/VF 26.00
44 FN/VF 20.00
45 G/VG 20.00
46 VG/FN 13.00
48 VF 46.00
50 VF+ 46.00
51 VF+ 46.00

DOOM PATROL
86 VG 16.00
88 VG 14.00
88 G/VG 12.00
89 VG/FN 20.00
90 VG/FN 19.00
91 VG 22.00
92 VG/FN 12.00
95 G/VG 14.00
97 G/VG 14.00
98 G/VG 14.00
99 VG 16.00
100 G+ 13.00
100 VG 60.00
100 VF 32.00
101 VF/NM 20.00
102 VG 7.00
103 G/VG 16.00
104 FN- 25.00
105 VF 25.00
106 VF 25.00
107 VG 32.00
108 VF/NM 15.00
109 VG 9.00
110 VG 12.00
111 FN+ 15.00
112 FN 20.00
116 VF/NM 25.00

FANTASTIC FOUR
6 G+ 175.00
7 G+ 150.00
10 VG (Tape) 75.00
20 G 53.00
23 FR/G 13.00
24 FR 10.00
28 G+ 10.00
28 G/G 12.00
31 FR+ 8.00
36 VG- 15.00
37 G+ 8.00
37 G/G 13.00
38 VG 18.00
47 G/VG 13.00
50 VG+ 14.00
52 G/VG 17.00
53 G/G 16.00
54 VG/G 12.00
55 VG- 17.00
55 G+ 13.00
56 VG 14.00
57 VG+ 14.00
58 VG 14.00
59 VG+ 19.00
61 VG+ 14.00
62 VG 14.00
65 FN 11.00
66 FN 11.00
67 FN 22.00
67 G/VG 24.00
68 VG/VG 13.00
68 VG 16.00
69 VG 11.00
70 VG/FN 18.00
70 VG 12.00
71 FN 12.00
72 VG 17.00
74 VG 15.00
76 G+ 5.00
78 FN- 18.00
79 G- 18.00
80 FN- 14.00
81 FN/VF 12.00
86 FN/VF 10.00
87 FN 12.00
89 VG 6.00
89 VG 4.00
90 G+ 4.00
91 VF 15.00
92 VG 5.00
93 VF 11.00
94 VF 11.00
98 VG 11.00
100 VG 10.00
102 FN 6.00

FAST FICTION
1 G/VG 45.00
2 G/G 25.00

FEATURE BOOK
47 VG/FN 34.00

FELIX
(FOUR COLOR)
77 VG 80.00
(DELL)
162 FN+ 65.00

FLASH
108 FR 40.00
124 FR/G 12.00
130 G- 10.00
131 G 22.00
137 VG 30.00
138 VG 17.00
139 VG 30.00
141 VG 26.00
142 VG 22.00
143 VG 14.00
144 VG 14.00
145 VG 13.00
145 G- 13.00
146 VG 21.00
147 VG 20.00
148 FN 15.00
149 VG 15.00
150 VG 15.00
150 G 15.00
151 VG 14.00
154 VG 14.00
156 G/VG 15.00
157 FN 18.00
157 VG/FN 18.00
158 FN 15.00
159 VG 12.00

164 FN 21.00
166 VF+ (Centerfold loose) 30.00
166 G/VG 10.00
176 VG 11.00
177 FN 17.00
177 VG/FN 14.00
180 FN+ 19.00
182 VG+ 7.00
187 VG 5.00
ANN 1 VG/VG 66.00

FOUR COLOR
(PC PHOTO COVER)
50 G 14.00
61 G- 10.00
61 G 19.00
64 G/VG 17.00
87 VG 39.00
91 FR/G 12.00
99 VF 65.00
128 VG 27.00
129 FR/G 20.00
170 FR- 11.00
182 FN/VF 42.00
182 FN 27.00
184 VG 13.00
186 VG 31.00
186 VG 24.00
207 VG/FN 27.00
216 VG 13.00
234 VG 20.00
234 G/G+ 11.00
243 FN+ 31.00
254 G/VG 7.00
266 VG/VG 16.00
271 VG 16.00
271 VG 14.00
272 VG 14.00
288 FR 10.00
304 VG+ 10.00
307 VG+ 4.00
313 VG 18.00
322 VG+ 14.00
327 FN 24.00
330 FN+ 27.00
330 FN 15.00
331 VG 24.00
331 G+ 20.00
336 FN- 20.00
338 FN- 24.00
338 VG+ 17.00
339 VG+ 17.00
340 VG 14.00
341 VG 16.00
347 FN- 20.00
347 VG+ 16.00
347 VG 16.00
347 G/VG 10.00
348 VG 19.00
353 VG 16.00
356 G+ 17.00
369 G+ 11.00
371 VG/FN 29.00
379 FN 17.00
382 FN- 6.00
382 FN 10.00
382 FN 14.00
393 VG 10.00
393 G/VG 10.00
403 VG- 16.00
403 G/VG 14.00
407 FN 10.00
410 FN 11.00
411 VG 10.00
420 VG 10.00
427 VG 12.00
429 G- 10.00
446 G/VG 11.00
450 FN 11.00
453 VF 10.00
454 G 4.00
468 VF- 85.00
468 VG 29.00
473 FN 13.00
476 PC FN 24.00
488 FN+ 27.00
492 VG+ 15.00
505 (PC) FN+ 13.00
509 VF 27.00
509 FN/VF 14.00
511 FN 20.00
523 PC VG 18.00
531 FN 11.00
535 (I LOVE LUCY #1) VG 65.00
541 G 7.00
547 G/VG 30.00
559 (PC) G+ 12.00
575 G+ 20.00
588 VG+ 11.00
595 VF 15.00
600 VG+ 13.00
606 FN 12.00
609 VG- 26.00
609 G/G 5.00
614 VF 60.00
624 FN 25.00
625 VG+ 15.00
625 VG 15.00
627 VF 58.00
629 VF 27.00
630 FN+ 27.00
631 (Davy Crockett #1) VG 20.00
631 G/VG 27.00
634 VF- 20.00
636 FN/VF 25.00
637 VF 30.00
641 FN 14.00
642 NM 22.00
644 G/VF 10.00
647 FN+ 13.00
649 FN/VF 15.00
650 VG 16.00
650 G/VG 10.00
653 G+ 12.00
658 VF- 12.00
658 VF 16.00
658 VG 12.00
659 VF 11.00
659 G 5.00
662 VG 11.00
624 G 8.00
631 G/VG 13.00
666 G+ 5.00
670 G+ 5.00

672 FN/VF 27.00
679 (PC) G+ 15.00
684 VG 16.00
690 FR+ 9.00
699 FN 15.00
702 NM- 70.00
702 VG+ 14.00
703 VG 15.00
705 (PC) VF+ 30.00
707 (PC) VG 13.00
707 (PC) VG 14.00
712 (PC) VF 47.00
713 G 5.00
716 VF+ 70.00
716 VF 22.00
716 VG 16.00
716 VG/VG 16.00
716 G+ 12.00
719 FN 19.00
720 (PC) FN+ 21.00
720 FN/VF 32.00
720 VG+ 16.00
720 G/VG 10.00
726 FN 10.00
729 VG+ 12.00
734 FN 46.00
738 (PC) VG+ 22.00
738 VG+ 20.00
742 VG 7.00
745 VG 8.00
749 (PC) VG 11.00
752 G/VG 11.00
755 FN 10.00
755 VG+ 8.00
764 G/VG 4.00
767 G/G 8.00
769 FN 25.00
772 FN+ 25.00
782 FN+ 18.00
782 FN- 13.00
782 FN 25.00
791 FN+ 13.00
794 VG 10.00
806 VF 35.00
807 VG 11.00
808 G 3.00
809 G+ 9.00
815 VG 5.00
821 G/VG 13.00
822 G/VG 10.00
824 VG 11.00
826 (PC) FN 78.00
826 FR 11.00
836 VG+ 13.00
837 G+ 11.00
838 VG+ 11.00
838 G+ 6.00
840 VG+ 11.00
842 VG 10.00
847 VG 17.00
848 VG+ 12.00
851 FN- 11.00
851 VG 13.00
858 FN 10.00
861 VG 6.00
866 FN/VF 22.00
866 VG 16.00
866 G/VG 12.00
868 VG 7.00
873 FN 15.00
882 (PC) FN+ 18.00
889 (PC) VG 9.00
889 (PC) G/VG 10.00
890 (WYATT EARP) VG 17.00
905 FR 12.00
907 (SUGARFOOT #1) G/VG 17.00
911 VG 14.00
917 VG 12.00
918 G+ 12.00
919 G/VG 10.00
931 G 6.00
939 FN 10.00
939 VG 11.00
946 VG/FN 10.00
949 VG 8.00
950 G/VG 7.00
952 VG 10.00
953 G 3.00
954 VG/FN 10.00
954 VG 7.00
954 G/VG 8.00
958 G 5.00
959 VG 5.00
965 FN 7.00
965 VG 13.00
966 (PC) VG 15.00
972 G 18.00
973 G 8.00
973 VG 23.00
977 FN 12.00
981 VG 16.00
983 VF+ 15.00
984 VG+ 12.00
984 VG 11.00
985 (PC) VF 22.00
985 (PC) VF- 49.00
987 FN 18.00
992 G/VG 14.00
997 VG 12.00
998 G 27.00
1004 VF 58.00
1005 FN/VF 40.00
1007 VG 27.00
1009 PC VG 16.00
1015 VG 10.00
1017 Kirk Doug as FN 8.00
1019 VF 45.00
1020 FN 23.00
1021 VF 10.00
1021 FN 10.00
1021 FR/G 4.00
1024 PC FN 35.00
1024 (PC) VG 22.00
1025 FN 17.00
1027 FN 18.00
1027 (PC) FN/VF 35.00
1028 VF- (CLINT EAST WOOD PC) 200.00
1029 VF 40.00
1032 VF 22.00
1033 FN/VF 22.00
1035 G 7.00

1041 (SEA HUNT) NM- 90.00
1044 VF/NM 75.00
1045 VF- 45.00
1047 FN+ 60.00
1047 VG 19.00
1048 (John Wayne) FN 50.00
1052 FN+ 35.00
1052 G/VG 14.00
1055 FN+ 35.00
1056 VF+ 45.00
1056 VF 38.00
1058 (PC) FN 22.00
1058 FN/VF 34.00
1059 VF+ 69.00
1062 FN+ 16.00
1064 VG/FN 10.00
1066 (77 SUNSET STRIP #1) VF/NM 100.00
1069 FN 29.00
1069 G/VG 14.00
1070 (PC) FN 30.00
1070 (PC) VG 16.00
1071 VG 17.00
1073 VF 75.00
1073 VF- 39.00
1073 G/VG 19.00
1975 VF+ 67.00
1076 VF 50.00
1077 (Henry Fonda) VF 80.00
1077 VG 24.00
1078 FR- 7.00
1080 (PC) FN/VF 32.00
1081 VF 10.00
1082 VG- 11.00
1083 VF+ 45.00
1083 G+ 8.00
1087 VF 65.00
1087 G/VG 12.00
1092 VG+ 16.00
1095 G/VG 10.00
1095 VG 20.00
1098 G/G 17.00
1101 FN 10.00
1106 (77 Sunset Strip) VG 22.00
1109 VG- 29.00
1110 (Bonanza PC) G+ 29.00
1111 VF+ 45.00
1112 FN- 16.00
1117 VG+ 16.00
1118 FN 11.00
1122 VG- 13.00
1124 G 6.00
1129 G+ 9.00
1130 (Henry Fonda) VF 12.00
1132 FN+ 75.00
1134 (PC) FN+ 35.00
1136 VF- 25.00
1138 (Rebel PC) VF 49.00
1138 VG 18.00
1144 VG/FN 23.00
1144 VG/FN 15.00
1145 VG- 11.00
1148 G+ 8.00
1149 FN 14.00
1156 G/VG 13.00
1157 FN/VF 25.00
1159 G+ 7.00
1160 (CLINT EASTWOOD PC) VF+ 120.00
1161 VF 85.00
1161 VG+ 32.00
1164 (STEVE McQUEEN PC) VF- 100.00
1165 VF 19.00
1165 FR/G 7.00
1167 VF 52.00
1168 (PC) FN/VF 20.00
1169 VF 100.00
1169 (PC) FN/VF 60.00
1173 (TWILIGHT ZONE #1) VF 110.00
1177 VF 16.00
1179 VF 65.00
1182 VF+ 25.00
1187 (PC) VF 54.00
1187 PC FN 32.00
1188 VG 15.00
1190 VG/FN 16.00
1195 VG/FN 12.00
1197 VG- 12.00
1197 VG 13.00
1199 VG/FN 16.00
1199 (PC) VG 16.00
1205 VG+ 12.00
1210 G/VC 7.00
1215 VF 12.00
1223 VG 10.00
1225 VG 12.00
1229 G+ 7.00
1232 G/G 10.00
1233 G/G 7.00
1234 FN 18.00
1237 (UNTOUCHABLES #1) VF 170.00
1237 G/VG 39.00
1245 VG- 17.00
1255 VG/FN 17.00
1267 VG+ 12.00
1276 VG 9.00
1295 (Mr. Ed PC) G/VG 6.00
1313 VG- 24.00
1328 VG/FN 12.00

FURY
1 FN/VF 27.00

G-8
1 VF/NM 25.00

G.I. COMBAT
21 FN/VF 42.00
29 VF 32.00

GIRL FROM UNCLE
2 VF/NM 40.00
3 VF/NM 32.00
4 VF/NM 32.00
5 VG 13.00

GOLDEN ARROW
2 G 32.00
6 G/VG 32.00

GOOFY COMICS
10 FN/VF 35.00

17 FN/VF 26.00

GUNSMOKE
(DELL)
12 FN+ 27.00
15 VF/NM 49.00
17 VF 38.00
19 VF 39.00
20 VF/NM 49.00
21 VF- 44.00
24 VF/NM 49.00
(GOLD KEY)
3 VF+ 15.00
5 VF+ 15.00

HANNA-BARBERA SUPER TV HEROES
4 NM 75.00

HAWKMAN
2 G/VG 39.00
3 VG 33.00
4 VG 34.00
5 VG 30.00
6 VG 28.00
6 G+ 17.00
7 FN 39.00
7 FN- 34.00
9 VF 27.00
11 FN- 53.00
12 VF/NM 53.00
13 FN- 21.00
15 VF 44.00
17 FN/VF 26.00
20 VG 12.00
21 VF+ 37.00

HERBIE
2 FN- 32.00
3 VG 17.00
8 VG 16.00

HOUSE OF MYSTERY
102 G/VG 11.00
102 G+ 9.00
124 FR 4.00
126 G/VG 10.00
140 VG 10.00
143 VG+ 75.00
144 VG/FN 43.00
144 VG/FN 30.00
144 G- 21.00
144 G/G 15.00
145 G/VG 10.00
146 VG/FN 26.00
146 VG+ 24.00
146 G/VG 20.00
146 G 26.00
147 VG/FN 14.00
147 VG 12.00
147 G+ 10.00
148 FN/VF 42.00
148 FN+ 35.00
148 FN- 42.00
148 G/VG 20.00
150 FN/VF 20.00
150 VG 27.00
151 VF 30.00
153 VG/FN 26.00
154 VG 24.00
155 FN- 28.00
156 VF/NM 30.00
156 G/VG 17.00
156 FR 17.00
157 VF 7.00
157 FN+ 11.00
157 VG+ 14.00
158 VF 24.00
159 VF/NM 65.00
159 FN/VF 80.00
160 NM 57.00
160 FN/VF 42.00
160 VG+ 29.00
161 VF+ 12.00
161 FN/VF 39.00
161 FN- 10.00
162 FN/VF 50.00
163 VF/NM 60.00
164 FN 34.00
164 VG/FN 26.00
164 VG 25.00
165 VG+ 20.00
166 NM 16.00
166 VG 16.00
166 FN- 16.00
167 VF+ 45.00
168 VF/NM 55.00
168 VF 45.00
169 VF 50.00
170 FN/VF 30.00
171 VF 37.00
173 VF+ 12.00

HOUSE OF SECRETS
36 VG/FN 22.00
37 FN 12.00
46 VG 15.00
48 FN- 8.00
56 G- 4.00
56 FR- 8.00
58 VG 22.00
62 VG 23.00
62 VG 23.00
63 VG 23.00
64 FN- 21.00
64 C- 18.00
65 VG 16.00
66 FN 15.00
66 VG 36.00
67 G/VG 20.00
68 VG 20.00
69 VG 19.00
70 VG 14.00
71 FN 21.00
74 FN 19.00
74 VG 13.00
75 VG- 15.00
76 VF/NM 15.00
76 VG- 16.00
77 VF/NM 15.00
79 FN- 24.00
79 VG 14.00
80 VG+ 20.00

I LOVE LUCY
13 FR 8.00
23 VG+ 26.00

31 FN 34.00

INVADERS
(GOLD KEY)
1 VF/NM 75.00
2 NM- 60.00
2 NM 60.00
3 VF+ 50.00
4 VF/NM 55.00

I SPY
(GOLD KEY)
1 G 29.00
3 VG 26.00
4 VG 28.00
5 FN 45.00

JIMMY OLSEN
48 VG+ 23.00
62 G/VG 4.00
63 VG 7.00
71 G/VG 4.00
79 G+ 4.00
93 VG+ 5.00

JOHN STEELE
(GOLD KEY)
1 FN+ 34.00

JOURNEY INTO MYSTERY
104 G/G+ 12.00
109 G+ 20.00
109 G 16.00
117 VG 12.00
121 G/VG 15.00
124 G/VG 12.00

JUDO MASTER
Special War Series Vol. 4 #4 FN/VF 37.00

JUGHEAD'S FOLLEY
1 G+ 45.00

JUNGLE COMICS
98 FR+ 16.00
105 G/VG 16.00
111 G 15.00
117 FR/G 12.00

JUSTICE LEAGUE
6 VG+ 85.00
11 G+ 32.00
12 VG 40.00
12 G/VG 32.00
13 G/VG 36.00
13 G/VG 36.00
14 FN- 68.00
14 VG/FN 60.00
14 VG- 40.00
14 G/VG 30.00
17 G+ 40.00
18 FN- 50.00
18 VG/G 35.00
19 VG 31.00
21 FN/VF 40.00
22 G/G+ 46.00
22 FR/G 30.00
31 VG 20.00
37 VG 17.00
40 VF 45.00
41 VF 45.00
44 VF 24.00
44 VF- 24.00
45 G/VG 7.00
49 FN/VF 24.00
52 VF+ 45.00
57 VF+ 25.00
61 FN/VF 14.00

KATY KEENE
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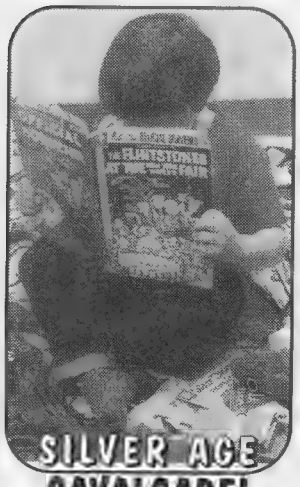
Dear Mr. Silver Age,

You told us about how Lois Lane first fell in love with Superman, so how about that big Marvel love-fest: When did Peter Parker fall in love with Gwen Stacy?

Mary Jane W.
Long Island



Mr. Silver Age says: He probably realized he'd hit the jackpot the first time he laid eyes on her, if you know what I mean, M.J. But he finally admitted it to himself amid the usual soap opera swirling around him in "O, Bitter Victory!" in *Amazing Spider-Man* #60 (May 68).

In that ish, Spidey broke in on The Brainwasher as he was putting Gwen's dad, Capt. George Stacy, under his mind-mesmerizing thingamajig. The mastermind of this turned out to be The Kingpin, and he showed up and forced Spidey to retreat, while the captain got hypnotized into doing the Kingpin's bidding.

Dazed and beaten, Peter staggered back to his apartment, where he had a nightmare about the Captain and The Kingpin teaming up to defeat him. "How?" he moaned in his sleep. "How do I treat Gwen's dad as an enemy? How can I battle the father of the girl I ... I love?"

Pete and Gwen, sitting in a tree

Peter Parker had a terrible nightmare in "O, Bitter Victory!" in ***Amazing Spider-Man*** *#60 (May 68). But at least something good came out of it, as Pete finally admitted what we'd all known for ages: He was kinda stuck on that Stacy babe.*

Peter sat bolt upright in bed. "The girl I love!" he exclaimed. "It's the first time I ever admitted it to myself!" As if it took the rest of us by surprise, right?

Troubled by Capt. Stacy's plight, Peter drove to Gwen's house, where he asked to speak to her dad alone. Still under The Kingpin's influence, the captain attacked Peter, and Peter knocked him to the floor. Just then, Gwen entered (of course), putting a definite kibosh on our duo's romantic plans for that evening.

Heartbroken over what was happening to Gwen's father, Peter followed him and took some photos of the captain helping The Kingpin. Then he sold the photos to Jameson, in the hope that they would force Stacy's problems into the open. Pretty tough love, if you ask me.

Needless to say, Gwen wasn't thrilled to open her *Bugle* to the front page the next day and see photos of her father stealing top-secret data, courtesy of photographer Peter Parker.

Things were a little rocky between our lovebirds for a while after that, to say the least. But the captain finally got straightened out, even if our star-crossed lovers didn't.

Our coosome twosome were still on the outs when "The Madness of Mysterio!" struck in *Amazing Spider-Man* #66 (Nov 68). Peter was really deep in the dumps by then, because he'd had his usual run of bad luck, resulting in his having to sell his bike. He was starting to feel just a tad bitter when he bumped into Gwen on the street.

"Peter!" she exclaimed. "I've been looking all over for you! I was afraid I'd never find you!" I guess her phone was out of order.

"Gwen!" he replied, startled. "I don't get it! I ... I thought you were through with me!"

Gwen threw herself into his arms, which, I admit, would have lost something over the phone. "Oh no, Peter, no!" she cried. "Dad explained everything! How you weren't to blame for what happened!"

"Gwendy!" Pete beamed. "It's more than I dared to hope! All this time, I've been feeling sorry for myself, unwilling to admit I was just carrying a king-sized torch for you!"

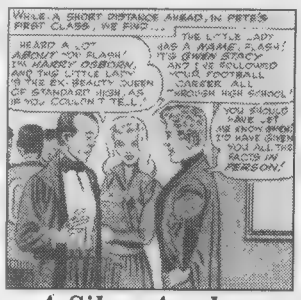
"Oh Peter, Peter!" Gwen sighed. "It was as though my whole world had come to an end! But not any more!"

They went into a world-class clinch. "Suddenly," Peter said. "With you in my arms again, everything seems right again! No matter what happens now, no matter what new problems may come along, they won't mean a thing!"

"Don't talk to me, Parker," Gwen sighed. "Just hold me, so you won't see me cry!"

I just love a happy ending, don't you?

"Things were a little rocky between our lovebirds for a while ... to say the least."
– Craig Shutt



A Silver Age bonus: *Peter Parker first met Gwen Stacy in* ***Amazing Spider-Man*** *#31 (Dec 65). Peter's future roommate (among other things) Harry Osborn was also introduced in the issue.*

How's That Again?

"And the unexpected couldn't happen twice!"
Tales of the Unexpected #104

Silver Age Memories

By Craig Shutt

Fans leafing through their just-purchased copy of ***Superman's Pal Jimmy Olsen*** *#47 (Sep 60) were among the first to learn of the existence of* ***Giant Superman Annual*** *#1, featuring a major contender for comics history's most-copied cover (right up there with* ***Fantastic Four*** *#1 and* ***Uncanny X-Men*** *#136). "Presenting the Greatest Superman Stories Ever Told! In One Giant Collection!" Check out the line-up and try to prove them wrong.*

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J.D. Salinger called them "two Heaven-sent artists and men." Compliments don't get much better than that.

I have no idea when I first became aware of Laurel and Hardy. When did you first become aware of music? Or chocolate? Or the color orange? Stan Laurel and Oliver Hardy were always there, always on TV, always turning up on posters and in ads and wherever the icons of Americana are depicted. Like any good force of nature, they just *were*. The sun is in the sky, the stars are in the heavens, and Mr. Laurel is alongside Mr. Hardy. It's just that simple.

In 1926, when Mr. Laurel and Mr. Hardy began appearing in films together, neither was what you'd call star material. Stan Laurel had come to America years earlier with the Fred Karno Troupe, a band of British thespians who toured the states with a show called *A Night in an English Music Hall*.

Mr. Laurel was not even the star of that show. He was the understudy — the guy who went on only when the star was ill. (The star was some guy named Charlie Chaplin.) When the Karno folks returned home, Stan elected to stay and try his luck on the American vaudeville circuit. Eventually, he started making a few comedy shorts with mixed success.

One, intended as a pilot to sell a distributor on a whole series of Stan Laurel comedies, was called "Lucky Dog." The film is remembered today only because, when they needed someone to play a crook, they hired a ubiquitous supporting actor named Oliver Norvell Hardy, sometimes known as "Babe" Hardy. It was their first time together on a screen, but magic did not happen, and the distributors just barely agreed to accept future Stan Laurel comedies. Perhaps, if Laurel had hired Hardy again, things would have been different.

Mr. Laurel headlined in dozens of short comedies but audiences never quite started demanding his two-reelers. In hindsight, it's easy to see why: He hadn't found his ultimate screen character. He wasn't yet that vague little man who scratched his brush-like hairdo, cried when things went wrong, and stumbled through life with eyelids forever at half-mast.

Instead, he was playing the same guy that everyone was playing — a brash young man who eventually triumphed over adversity and got the girl — and he wasn't all that convincing in the role. He tried other characters, other approaches, other studios, all to lukewarm response. Eventually, he drifted from performing to a writing/directing post at the Hal Roach Studio.

Mr. Hardy had been in the moving pictures for years, usually a supporting player, often the villain. He'd entered the business at the retail end, running a theater in his native Georgia. The films he showed were amateurish, even for 1913, and one day he decided that he could be as good — or as bad — as anyone in them. He migrated to Florida, where many silent comedies were then made.

Very round but very nimble on his feet, Norvell Hardy (his name then) could look pretty funny. He was also a tireless worker, extremely dependable, and uncommonly nice. Because of these traits, he worked all the time. Just how many films he made is still an open question; every year or so, some film historian happens upon yet another.

Eventually, as the movie business moved to Hollywood, so did Hardy. Often, he worked in support of lead comics who were not his equal; you can see him stealing picture after picture, often with the teeniest of gestures. Mr. Hardy was the quintessential mime, his every movement perfectly attuned to the scene and situation. Even an insignificant action — ringing a doorbell or signing his name — was always done precisely in character.

1929's "Liberty" found Oliver Hardy (left) and Stan Laurel (right) out on a limb, er, girder.

And he had the critical skill: He could make you laugh. Some other silent comics were the sum of the gags their writers conceived. Called upon to walk across a room, Harold Lloyd would ask, "What do I do to be funny?" This was a question Hardy never had to ask. He could be funny exhaling.

Mr. Laurel was the better gagman but Mr. Hardy was the better actor. Ollie's rhythms were so infectious that they would eventually spread — first to Laurel, then across the Roach lot, then throughout all of silent comedy. The early pictures had been frenetic farce — lots of running around, racing Model-T Fords, people falling into omnipresent muddy lakes. The Keystone Kops were all interchangeable, their faces nowhere near as important as their gags. Camera operators deliberately undercranked when they filmed it all.

Silent movie projectors ran at variable speeds but most of them clocked in around 24 frames per second. The movies were filmed at 18-20 f.p.s. so that, when projected at 24, the action was sped slightly and given that extra bit of surreal energy.

Others — most notably Buster Keaton and Harry Langdon — started the trend toward normal speed, but no one belonged there more than Mr. Hardy. He and Mr. Laurel brought it all down to near the pace of reality, valuing personality over pies. Most of their films were lensed at 22 f.p.s.

It was then entirely appropriate that Stan and Ollie would be the last great silent comedy stars, and among the few to make it to sound films, wholly unscathed. The advent of sound required that movies be made at normal speed, which didn't bother them at all. They were already at normal speed.

•

But first they had to team up — a monumental event that took longer than it should have. In 1926, Hal Roach was looking for new comedy stars. He had a roster of wonderful supporting players — folks like Jimmy Finlayson, Mae Busch, Frank Brownlee, and that Hardy fellow — but none who quite made it as featured performers. His biggest success at the time was a series of kid comedies that went under the title of "Our Gang" (later, "The Little Rascals").

The franchise was much envied by other producers who, like Roach, had to cope with actors who became stars and then demanded raises and/or left for greener pastures. Roach never had this problem with "Our Gang." If a kid got out of line, there was a long line of child performers out there, eager to step into the job. Harold Lloyd could go somewhere else and make Harold Lloyd Comedies — and did — but Roach owned the name "Our Gang."

(This is the reason that Laurel and Hardy always went by their legal names on screen. Laurel had made a few shorts as "Hickory Hiram," only to find later that the distributor retained ownership of the handle. Thereafter, Stan Laurel remained Stan Laurel — the one name they couldn't take away from him.)

With "Our Gang" going strong, Roach decided to see if the principle would work with adults. He bundled all those wonderful supporting actors together into a series called the Hal Roach Comedy All-Stars. Hardy was among the players; Laurel was a writer and occasional director.

As the late critic Walter Kerr noted, "all-stars" meant then just what it means now: "no stars." But the films did well enough, and in 1926 Laurel began prepping a comedy called "Get 'Em Young," which was to feature Hardy as a funny butler. All was in readiness when, a day or two before shooting was to start, Hardy had an accident. He was cooking a leg of lamb when scalding gravy splashed on his arm, taking him out of commission.

Stan was persuaded to switch from directing the film to playing the butler, which he did quite well. Before, he'd been concerned with being a leading man and in shouldering the entire burden of carrying the film. Now, in a supporting role, he concentrated on just being

(Continues on Page 70)

JUGGLING Multiple Titles

Brent Frankenhoff
CBG Associate Editor

Here's another fine memory ...

Working on this column about Laurel and Hardy by Mark Evanier took me back to my childhood, when I would visit my grandfather in Iowa and watch Laurel and Hardy films every Sunday morning on TV.

I especially enjoyed "Tit for Tat," in which Laurel and Hardy opened a hardware store near a grocery store owned by the very jealous husband of a beautiful woman. After Hardy accidentally found himself in the lady's bedroom, the jealous husband came over to the hardware store and warned Hardy to stay away from his wife, which just egged things on. The boys would go over to the grocery store and cause mischief, which would cause the owner to retailiate, and things continued to escalate from there, to the point where the grocery store owner destroyed a series of hanging lights in the hardware store by swinging one into the next like a series of dominoes (trust me, it's a great sight gag).

Several running gags were featured, including a little man who systematically took items from the hardware store every time the boys would go next door. My favorite gag involved a jar of marshmallows near the door of the grocery store that figured in the short's ending.

Unfortunately, I have been unable to find this particular Laurel and Hardy short on video. I would like to go back and see if it's as funny today as it was all those years ago.

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Point of View

From Page 68

funny and so began to home in on the screen character that would soon make him famous.

A man named Richard Jones, now unjustly forgotten in comedy history, ran creative matters for Roach. He saw in Laurel a quality of performance that had not been evident in all those Stan Laurel Comedies. Stan just wanted to return to writing and directing, but Jones bribed him with a raise, keeping him on the other side of the camera forever after. By the time of the next film for the Hal Roach Comedy All-Stars, Mr. Hardy returned to the cast list. Stan Laurel and Oliver Hardy were appearing regularly together in films.

But they still were not a team. They often appeared in roles that had nothing to do with each other. For about a dozen "All-Stars" films, they flirted with an on-again, off-again partnership. If you watched them all in sequence today, it would drive you mad: You'd see the film-makers figure out what to do with The Boys in one film, then forget it all in the next few.

In "45 Minutes from Hollywood," they had no scenes together. Then, in the recently rediscovered "Duck Soup" (long thought to be a lost film), they were a functioning team, well on their way to becoming the Stan and Ollie we all know and love. Then they made five more films where they weren't partners. They were just two actors who happened to be in the same movie.

Then came "Do Detectives Think?" which actually looks like a Laurel and Hardy movie: They're the stars, they're teamed, they're even wearing derbies and starting to act like themselves. Laurel is a little too pushy, but you see this film today and you think, "Aha! They finally got it!" But in the next two films they were back to being strangers in the same two-reeler.

Finally, commencing with "The Second Hundred Years," Laurel and Hardy became inseparable, irrevocably developing the characters for which we now know them. Everyone who was working on the Roach lot at the time later took credit for suggesting the marriage, but historians generally accord Leo McCarey that achievement. McCarey was then writing and directing short comedies and would later become an important director of talking pictures, including *Going My Way* and the Marx Brothers' *Duck Soup* (no relation to Stan and Ollie's film of the same name).

Roach, however, said he felt that McCarey's role has been overstated. One time when I had the honor of meeting Roach, he said that really, when you got down to it, it was the public that made Laurel and Hardy a team. The films that put the two of them together drew big responses from exhibitors and distributors, Roach told me. "You didn't have to be a genius to see that the fat guy and the skinny guy were funny together." No, you sure didn't.

•

In 1927, Laurel and Hardy were making silent comedies, blissfully unaware that the form had but a few years to live. These films — most notably "Big Business" and "Two Tars" — are still among the funniest ever made. In them, you can see their characters being refined. You can watch as Mr. Laurel, his pace tempered to match that of Mr. Hardy, becomes increasingly less aggressive, increasingly more the sluggish, amiable follower of his rotund pal.

Studio management didn't want to wait for the duo's hair to grow back in following the filming of 1927's "The Second Hundred Years," a prison picture, so "Call of the Cuckoos" was filmed almost immediately afterward. Oh, and in case you're wondering, the other two players in this picture (from left to right) are Charley Chase and James Finlayson.

Laurel and Hardy set new fashion standards in 1928's "You're Darn Tootin'."

Hardy was Hardy almost from the start of their partnership. The role he would play for the rest of his career was basically a self-caricature; he had only to exaggerate his mannerisms and lower his I.Q. a few points before he was ready to step before the camera.

Laurel, though, was playing his opposite. On-screen, it was Mr. Hardy who provided what little brains there were in the team. When Mr. Laurel starts to go first through a doorway, it is Mr. Hardy who taps him on the shoulder and gestures, "Me before you." And it is, of course, Mr. Hardy who goes ahead through the door, only to have some heavy object fall on his head.

Off-screen, Laurel was the brains of the operation. He was not only an actor, he was head writer and unofficial film editor. He usually collected 50% as much salary as his partner because he put in that many more hours.

In 1929, Mr. Laurel and Mr. Hardy segued to sound films with the appropriately named, "Unaccustomed as We Are." Talking on-screen was traumatic for most stars. Keaton and Lloyd were never the same — Chaplin continued making (mostly) silent films — other careers ended quickly and irrevocably. Stan and Ollie seemed to barely notice the change; it was the most natural thing in the world for them to speak on-screen, and it solidified their characters. They'd already been doing stupid things; now, they could *say* stupid things, as well.

They made "talkie" shorts for a time, my favorites including "Come Clean," "Me and My Pal," "The Music Box," "Thicker than Water," "Busy Bodies," "Towed in a Hole," "Helpmates," and "Them Thar Hills." Then, as shorts became decreasingly lucrative, they started making features. Most Laurel and Hardy buffs today will argue between *Sons of the Desert* and *Way Out West* as their best. I might opt for *Our Relations*, but I could watch any of them over and over and over. And have.

All of their best films were made for Hal Roach. In 1941, they moved on to larger studios, very much to their own detriment. The Boys' last nine features were not grand, owing to some combination of age, changing cinema tastes, studio mismanagement, and the absence of their old crew of writers and supporting players. Their poorest movie, in my opinion, was their penultimate: When *The Bullfighters* is on, I am torn between wanting to see my favorite performers and not wanting to see them at their worst.

Their next film, *Atoll K*, was not much better and, following its release/escape, they never made another movie. Our loss.

They left behind an incredible body of work — timeless comedies that will continue to amuse future generations. Their comedy was based on basic human frailties, and that never dates. I have no doubt that, a hundred years from today, someone will snap a filmcard into a viewing module and will view a computer-restored print of "Blockheads."

And they'll laugh. Oh, how they'll laugh.

I have written in columns past about many famous people I've had the privilege of meeting. Under the equal time provisions, I must divulge to you that I once had the opportunity to meet Stan Laurel and, in one of the dumbest moves in a lifetime of dumb moves, I chickened out. Next week, I will tell you the sad story about how Idiot Evanier didn't meet Stan Laurel. And I'll try to put into words just what he and Mr. Hardy have meant to me.

That address is Idiot Evanier, 363 S. Fairfax Ave., #303, Los Angeles, CA 90036. And here's another nice mess you've gotten me into ...

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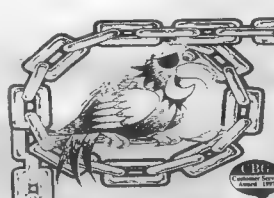

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Motor City madness: Unconventional con launches show season

Motor City Memories

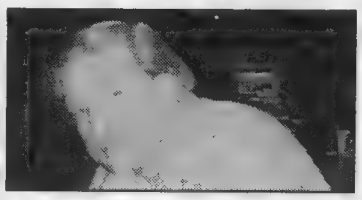
Organizers said 11,100 fans attended the Motor City Comic Con in Novi, Mich., March 21-23. This year's con included a role-playing mini-con; sanctioned card tournaments for Magic: The Gathering, Star Trek, Star Wars, and Dragon Storm; animation screenings; a preview of the *Spawn* movie; appearances by author Harlan Ellison; and several panel discussions, with an emphasis on science-fiction topics.

Other guests included John Romita Jr., Martin Nodell, Mike Grell, Jim Lee, J. Scott Campbell, Bernie Wrightson, Alex Ross, Dan Brereton, actors Peter Mayhew (Chewbacca), David Prowse (Darth Vader), and Michael Carter (Bib Fortune), special effects artist and actor Tom Savini, screenwriter John Russo, rock group GWAR, and actress Debbie Rochow. A scheduled appearance by "scream queen" Monique Gabrielle was canceled for health reasons.

With the heavy presence of science-fiction and horror personalities, this year's con offered opportunities for the comics field to reach out to other audiences. At the same time, other fields were lured by the promise of grabbing a share of the comics market. Recruitment booths were set up at the con for groups as diverse as The Motion Picture Institute of Michigan and the United States Marines.

A total of $6500 was raised for the Muscular Dystrophy Association by the con's Charity Art Auction. A blood drive for the Red Cross was also held.

Show organizer Gary Bishop said, "Next year's show will feature even more comic presentations, a more extensive gaming and card tournament program, more of the science-fiction and horror aspects, as well as the continued fun that is had by all." The Novi Expo Center will also be the location for the 1998 convention, scheduled for March 27-29.



World-famous writer Harlan Ellison gave a moving reading of his story "Paladin of the Lost Hour" for a standing-room-only audience.

That is, it was standing-room-only until the courteous Ellison personally tracked down more chairs and carried them around to each unseated audience member.

*Artist Franchesco crouches uncomfortably in a polite but unsuccessful attempt to diminish the height disparity between himself and **Comics Buyer's Guide** News Editor Michael Dean.*

Artist Bill Reinhold

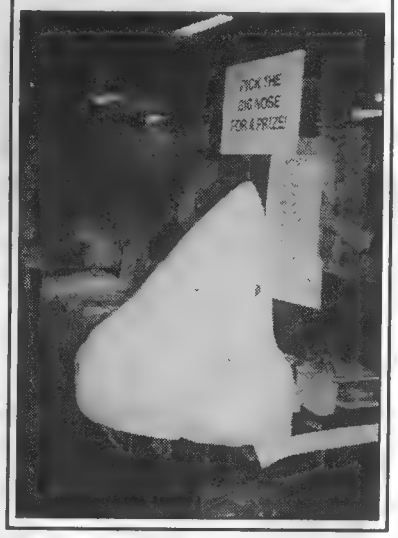
Artist Steve Lieber

Mr. Law Is a Ass, Bob Ingersoll

*Yes, that is a live Burmese albino python greeting fans in the artists' section. Unfortunately, signings were out of the question. As for the snake's companion, she denied being Princess Python. Nor is she a comics writer, artist, inker, publisher, or letterer. "I just get paid to stand here and play with my snake," she finally explained in response to **CBG**'s relentless interrogation.*

*Pest Comics honored **CBG** in typically phlegmatic fashion by constructing a huge nose out of papier-mâché **Comics Buyer's Guides**.*

Con-goers were invited to reach into the giant proboscis and "pick" a prize.



See Page 75 for the results of the fifth annual Don Thompson CompuServe Awards presented at this year's Motor City Comic Con.

Gallery of grins and guffaws

Clockwise from top left: Trent Kaniuga, Colleen Doran, James Robinson, Bernie Wrightson, Jim Lee, and Joe Chiappetta.

A Motor City testimonial

By Gary Reed
Publisher, Caliber Comics

Well, convention season is starting in earnest, with the Pittsburgh convention and WonderCon in April, soon to be followed by conventions in Atlanta, Charlotte, New York, Toronto, Chicago, and, of course, San Diego. But for us at Caliber, our big convention has already passed — that was the Motor City Convention in late March. I don't think it's a major convention for just Caliber anymore, as Motor City Con has become one of the largest conventions in the country.

Still, Motor City doesn't get a great deal of attention, probably because of the climate — both weather and crime-wise. Well, here's some news for you. The convention is held in Novi, which is closer to Ann Arbor than Detroit. The convention center is in a very upscale suburb and, within half a mile, hundreds of stores, dozens of restaurants, two movie-theater complexes, and four hotels. It's not buried at an airport, and Ann Arbor is only 20 minutes away.

As for the weather, well, Saturday was nearly 60 degrees, but Sunday showcased snow flurries. OK, not everything is perfect. But at least it gave everyone something to talk about Sunday morning, except for those of us who live here and are used to such abrupt weather changes.

The convention itself was a fine show, as usual. Motor City spotlights lots of small-press publishers and attracts lots of dealers with a wide variety of stock, including toys, Silver and Golden Age comics, new stuff, videotapes, books, *etc.* And, of course, there are the fans. The convention organizers make sure there's plenty of room and arrange space so that there's no sense of being crowded — the aisles are wide. It can be deceptive, looking down and seeing aisles that aren't crowded — but remember, you can fit eight people across them. I think most publishers that come to the show once will make sure that they return. The largest display areas this year were Jim Lee's Wildstorm display and of course, Caliber's. After all, this is our home base. In addition to our booth space, we have another large area that features Caliber creators in their own artists' alley, and I think this year, we featured nearly 30 Caliber creators.

The organizers of the convention are Mike Goldman and Gary Bishop, plus many of Mike's family members, and they treat guests exceptionally well. We work with them to sponsor a party at the convention hotel, which allows the guests, publishers, retailers, and others a chance to get to know each other better away from the bustle of the crowds.

If you haven't made the effort to come to Motor City, put it on your agenda for next year. There are two shows a year; the spring show is the big one. It may not be San Diego or Chicago, but it's a growing show that is rapidly catching up.

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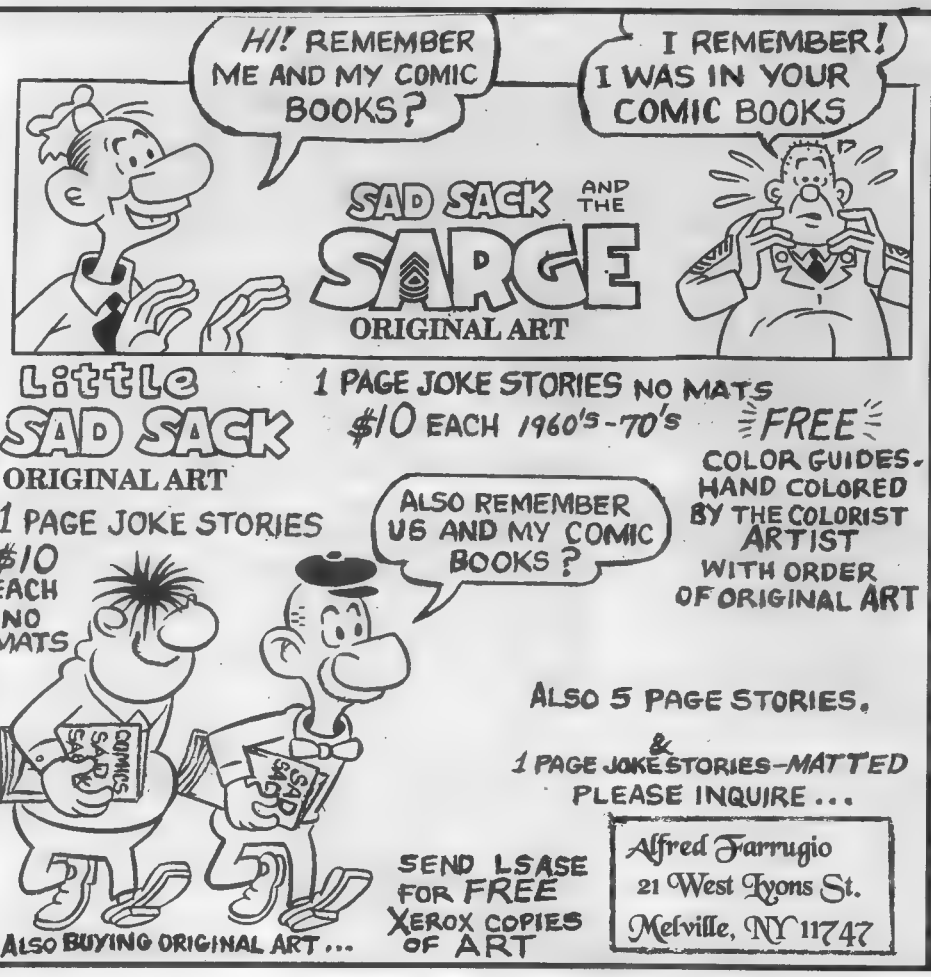

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OUR ARMY AT WAR # 64 (G)
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TALES TO ASTONISH # 72VG 75 VG
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#12, 19 all Gd. With Ad Page Out
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PLASTIC MAN # 6 G
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SUPERMAN ANN. # 6 Fr No Back Cv.
WORLDS FINEST # 111 G #114 Fr.

Calendar Notes

• **Shows** listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **Comic Book Legal Defense Fund/Make-a-Wish Foundation Benefit**, May 16-18 at the VONS shopping center at 24138 Lyons Ave., Newhall, CA. Comicbook creators and animation artists are volunteering their time for the benefit. In addition to creator appearances and signings, many creators have donated works of art, autographed comics, and other items to be raffled off. Proceeds go to the Comic Book Legal Defense Fund and the Make-a-Wish Foundation. Creators attending include Jaime Hernandez, Stan Sakai, Paul Smith, and Marv Wolfman. The benefit is sponsored by Brave New World Comics. Info: Wade Wisinski or Adam Freeman at Brave New World, (805) 259-4745.

• **K.C. ComiCon**, May 17 and 18 at Overland Park International Trade Center (Merchandise Mart), 6800 W 115th St. (115th and Metcalf Ave.), Overland Park, KS. Guests include Adam Hughes, Steven Hughes, and Gordon Purcell. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Admission: Saturday $5; Sunday $4. Info: (913) 451-4805

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. Current exhibits: **Bay Area Spotlight: Brian Biggs** exhibit features more than 30 original drawings from Biggs' *Dear Julia* and *Frederick & Eloise* comic books, on display through May 18.

Bay Area Spotlight: Fiona Mayne exhibit features original works by 11-year-old Fiona Mayne, who won in three different classes at the Marin County Fair Cartoon Contest. The exhibit consists of her blue-ribbon entries from 1996 and her first-place cartoon from 1995's contest, on display through May 18.

City of Tears: Enki Bilal, a 25-year retrospective of the French cartoonist's work, features more than 100 original pen-and-ink drawings by Bilal, on display through May 25.

• **Englehart: Hangin' at the Old State House**, an exhibit of original political cartoon art by *The Hartford Courant* cartoonist Bob Englehart, continues through June 14 at The Old State House, 10 State House Square, Hartford, CT. Admission is free. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m. Info: (860) 522-6766

• **European Comics: Another Image** touring exhibit, on display through May 22 at the Iberia Parish Main Library, 445 East Main St., New Iberia, LA. The exhibit consists of: 65 framed reproductions of strips and bilingual presentation texts, presented in 10 sections covering the major genres and styles of European comics; displays of books, magazines, and merchandising; videos based on comics heroes; and a reading area with approximately 150 European comics. Info: (318) 373-0075. The next tour stop is in Chicago.

• **Four Color Images**, 32 Watts St., New York, NY. Open Monday-Friday 11 a.m.-7 p.m. and Saturday 12-5:30 p.m. Info: (212) 431-4234. Current exhibit: **Tim Sale: Batman: The Long Halloween** continues through May 24. Features original pen-and-ink pages from the mini-series.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (407) 391-2200. Current exhibits: **Remembering the Magic: A Celebration of Walt Disney World** commemorates the 25th anniversary of Walt Disney World with an exhibit of art, artifacts, and memorabilia including animation drawings, character models, and original ride cars from the park, on display at the museum through May 25.

• **Science Fiction, Fantasy and Space Exploration** exhibit including art by comics artists Ronn Sutton, Janet Hetherington, Den Beauvais, and Dave Ross, on display through May 31 at the Nepean Museum, 16 Rowley Road, Nepean, Ontario (near Ottawa). Info: (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Current exhibits: **Paul Mavrides** exhibit continues through June 1.

SUN MAY 18

Comic Book Legal Defense Fund/Make-a-Wish Foundation Benefit in Newhall, Calif. Final day. See Calendar Notes.

K.C. ComiCon in Kansas City, Kan. Final day. See Calendar Notes.

Born on this date:
Alan Kupperberg
Don Martin (1939)
Arthur Suydam (1953)
James W. Fry (1960)
James L. Sanders III (1963)

MON MAY 19

Born on this date:
Neil A. Robertson (1954)
Frank Albanese (1955)
Reggie Byers (1963)
Anthony Monzo III (1967) **30** years ago
Robert Bostick (1968)

TUES MAY 20

***CBG* #1229** ships — featuring *Judgment Day* from Extreme Studios and the next installment of the *CBG Independent Comics Price Guide*.

Born on this date:
Gail Beckett (1942) **55** years ago
Alan D. Oldman (1963)
Al Bigley (1965)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Trinity Angels #3, $2.50
Turok: Timewalker #2 (of 2), $2.50
X-O Manowar #8, $2.50

Antarctic Press
Girls of Ninja High School '97, $3.95

Archie Comics
Archie's Story & Game Digest #38, $1.79
Archie's Vacation Special #5, $2
Jughead #95, $1.50
Sabrina the Teenage Witch #4, $1.50
Veronica #66, $1.50

Dark Horse Comics
Barry Windsor-Smith: Storyteller #7, $4.95
Comic Book #4, $4.95
Edgar Rice Burroughs' Return of Tarzan #2 (of 3), $2.95
Hellboy: The Lost Army, $14.95
Lords of Misrule #5 (of 6), $2.95
Nexus: God Con #2 (of 2), $2.95
Oh My Goddess! Mara Strikes Back #1 (of 3), $3.95
✪ *One Trick Rip Off*, $12.95 (May 11-17)

DC Comics
Adventures of Superman #548, $1.95
Anarky #3 (of 4), $2.50
✪ *Animaniacs* #27, $1.75 (May 11-17)
Aquaman #34, $1.75
Batman and Robin Adventures #20, $1.75
Batman: Batgirl, $4.95
Batman: Poison Ivy, $4.95
Batman: The Long Halloween #8 (of 13), $2.95
Challengers of the Unknown #6, $2.25
Detective Comics #711, $1.95
Dreaming #14, $2.50
House of Secrets #10, $2.50
Lobo #41, $2.25
Looney Tunes #30, $1.75
Resurrection Man #3, $2.50
Sandman Mystery Theatre #52, $2.50
Superboy #41, $1.95
Superman Annual #9, $3.95
2020 Visions #3 (of 12), $2.25
Unknown Soldier #4 (of 4), $2.50
Weird War Tales #2 (of 4), $2.50
Young Heroes in Love #2, $1.75

Entity Comics
Fart Wars (three versions) #1, $2.75
Virgin: Surrounded #1, $2.75 (spec. ed., $3.50)

Fantagraphics Books
✪ *New Love* #4, $2.95 (Mar)

Image Comics
Gen[13] *Annual* #1, $2.95
Weapon Zero #13, $2.50
Wetworks #29, $2.50
WildC.A.T.S #38, $2.50

Marvel Comics
Captain America #9, $1.95
Conan #1, $2.50
Elektra #-1, $1.95
Excalibur #-1, $1.95
Heroes for Hire #1, $2.99
Incredible Hulk #-1, $1.95
Iron Man #9, $1.95
Silver Surfer #-1, $1.95
Star Trek: Starfleet Academy #8, $1.95
Thunderbolts #4, $1.95
Thunderbolts: Distant Rumblings, $1.95
Venom: Seed of Darkness #-1, $1.95
What If? #-1, $1.95
X-Man #-1, $1.95
X-Men #-1, $1.95

Schism Comics
✪ *Nasti: Monster Hunter* #2, $2.50 (Apr)

Sirius Entertainment
✪ *Akiko* #14, $2.50 (Apr)

Sleeping Giant Comics
Threshold: The Stamp Collector #2, $2.50

Topps
✪ *Lost World: Jurassic Park* #1, $2.95 (May 4-10)
X-Files #30, $2.95

Viz Communications
Battle Angel Alita Part Seven #8 (of 8), $2.95
Maison Ikkoku Part Six #10 (of 11), $2.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped:

Secret Files: The Strange Case #1 from Angel; *Tigers of Terra* #25 from Antarctic; and *Armageddon Rising #1 Song of the Sirens, Cycle #2* from Millennium. This reflects shipping information received through May 2. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Abiogenesis Press
Strangehaven #6, $2.95 (Feb)

Academy Comics Ltd.
Mobile Armour Halberder #2, $2.95 (Feb. 23-Mar. 1)

Amaze Ink/Slave Labor Graphics
Murder Can Be Fun #5, $2.95 (Feb)

Animagic
High Flying Adventures of the Balloonatiks #1-3, $1.95 (Feb)

Antarctic Press
Amazing Adventures of Professor Jones #3, #4 (of 4), $2.95 (Feb, Mar)
Fantastic Panic Vol. 2 #10 (of 10), $3.50 (Mar. 9-15)
Hanna #1, $2.95 (Mar. 16-22)
Hepcats #3, $2.95 (Feb)
Luftwaffe: 1946 #1, $2.95 (Mar. 16-22)
Magical Mates #7,#8 (of 9), $2.95 (Feb, Mar)
Perazim #3 (of 3), $2.95 (Feb. 2-8)

Ariel Press
Sapphire #3, $2.95 (Feb)

Atlantis Comics
Crystal War #1 (of 3), $3.50 (Feb)
Grey Wolf #1 (of 3), $3.50 (Feb)

Bad Habit
Father & Son #5, $2.95 (Feb)

Caliber Comics
Kaos Moon #3, $2.95 (Feb)
Oz: Straw and Sorcery #1, $2.95 (Mar. 23-29)

Comico
Elementals Hot Bikini Valentine Edition #1, $3.95 (Feb)
Elementals: The Vampire's Revenge #3, $2.95 (Feb)
Esc: No Exit #2, $2.95 (Feb)

Creation Studios
Delusion #1, $2.50 (Feb)

Curtiss Comics
Cypha #1, $2.95 (Feb)

Dancing Elephant Press
Kane #15, $3.50 (Feb)

Dark Horse
Brave #1 (of 4), $2.95 (Feb. 23-Mar. 1)
Warrior of Waverly Street: Broodstorm, $2.95 (Mar. 2-8)

David World Press
Demolitionist #2, $2.50 (Feb)

El Salto Comics
Aztec of the City #3, $1.85 (Feb)

Entity Comics
Nira X: Anime #1, #2 (of 3), $2.95 (Feb, Mar)
Vortex: Dr Kilbourn #1, $2.75 (Mar. 16-22)

Fantacii
Funny Business — Confessions of a Comic Book Artist #3 (of 3), $4.95 (Feb)

Fantagraphics
Carol Tyler's Greatest Zits, $9.95 (Feb)

Fry Vision
Domain #3, $2.50 (Feb)

Fygmok Studio
Myth #3, $2.95 (Feb)

Hall of Heroes
Sinister: The Road to Thelema #1, $2.50 (Feb)

Halloween Comics
Chiller #3, $2.95 (Feb)

Heretic Press
Six Degrees Vol. II #1, $2.95 (Feb)

High Impact
Bad Girl: The Magazine, $6.95 (Feb)
Nikki Blade: Forever Nikki #0 Reg, $3 (Feb)

Hubris Press
Creatures of Grace #1, $2.95 (Feb)

Image Comics
Labman #3, $2.95 (Jan)

Kitchen Sink Press
Blue Loco #1, $5.95 (Feb)

Knight Press
Excruciator #1, $2.95 (Feb)
Knight's Round Table #4, $2.95 (Feb)
Spook City #1, $2.95 (Feb)

La Comedie Illustree
Pleasantly Disturbed, $3.95 (Feb)
Vauxhall #1, $3.95 (Feb)

Marvel
Clueless: Spring Fever #1, $3.99 (Mar. 2-8)
Clueless Valentine #1, $2.50 (Feb. 2-8)
Punisher #19, $1.95 (Mar. 16-22)
Star Trek Unlimited #4, $2.99 (Mar. 23-29)
Wolverine Encyclopedia #3, $5.95 (Feb. 9-15)

Maximum Press
Asylum #12, $2.99 (Feb)
Battlestar Galactica Compendium #1, $2.99 (Feb)
Cabbot: Bloodhunter #2, $2.50 (Feb)
Cybrid #1, $2.99 (Feb)
Power Rangers Zeo/Youngblood #1, $2.99 (Feb)
Shaft #1, $2.50 (Feb)

Mikey-Sized Comics
Von Fange Brothers: The Solo Adventures #3, $1.75 (Feb)

Mythic Comics
Fangs of the Cobra #2, $2.95 (Feb)
Leitmotiv #3, $2.95 (Feb)
Stuff #2, $2.95 (Feb)

Powder Monkey Productions
Europa and the Pirate Twins #3 (of 4), $2.95 (Feb)

Prolix Press
Chosen #3, $2.50 (Feb)

Rath of God Publishing
Barron Vangor Toth's Chosen #3 (of 5), $2.95 (Feb)

666 Comics
Axa — The Endtime Chronicles #1, $2.95 (Feb)

Symptom Comics
Modern Grimm #2, $2.95 (Feb)

Tipping Cows
Wartblade #2, $2.95 (Feb)

Topps Comics
Mars Attacks High School Special #1 (of 2), $2.95 (Mar. 23-29)
X-Files Season One #8, $3.95 (Feb)
X-Files: Afterflight, $5.95 (Feb)

World Comics
California Girls Vol. 2 #1, $1.50 (Feb)
Coffee World Comics #2, $1.50 (Feb)
Cowgirls #1, $2.95 (Feb)
Hardware Wars #1, $2.95 (Feb)

ADULT COMICS

Antarctic Press
Melty Feeling #4 (of 10), $3.50 (Feb)

CPM
La Blue Girl #8, $2.95 (Feb)

Fantagraphics/Eros
Bondage Girls at War #6, $2.95 (Feb)
Complete Crumb Comics Vol. 12: Lap o' Luxury, $18.95 (Feb)

Verotik
Satanika #7, $2.95 (Feb)

WED MAY 21 CBG

Born on this date:
Nansi Hoolahan
Don Trachte (1915)
Lee Elias (1920)
Gary Reed (1956)

THURS MAY 22 CBG

Born on this date:
Carlos Garzón (1945)
Jim Rohn (1958)

FRI MAY 23 CBG

Born on this date:
Win Mortimer (1919)
John Bolton (1951)

SAT MAY 24 CBG

Born on this date:
Evan Skolnick
Carmine Infantino (1925)
Everette Hartsoe (1967) **30** years ago

New comics preview: Coming in June part 1 — Publishers A-F

A List
Pulp Fiction #2, $2.50
Aardvark-Vanaheim
Cerebus #219, $2.25
Aardwolf
Bludgeon #2, $2.95
One to Go..., $2.50
AC Comics
Femforce: The Yesterday Syndrome #3 (of 3), $4.95
Golden-Age Men of Mystery #4, $6.95
Acclaim Comics
Bloodshot #4, $2.50
David Copperfield Study Guide, $4.99
Disney's Hercules Movie Adaptation, $4.50
Dr. Tomorrow #2 (of 12), $2.50
Julius Caesar Study Guide, $4.99
Jungle Book Study Guide, $4.99
Magnus Robot Fighter #6, $2.50
Man in the Iron Mask Study Guide, $4.99
More Stories by Poe Study Guide, $4.99
Ninjak #8, $2.50
Pudd'nhead Wilson Study Guide, $4.99
Quantum & Woody #5, $2.50
Shadowman #8, $2.50
Trinity Angels #4, $2.50
Troublemakers #7, $2.50
Turok Quarterly: Redpath, $3.95
Waterworld #3 (of 4), $2.50
X-O Manowar #9, $2.50
ACG
Case of Sherlock Holmes #1, $2.95
Chain the Untamed #1, $2.95
Ladies of the Night #1, $2.95
Nemesis #2, $2.95
Action Planet
Action Planet Comics #3, $3.95
Monsterman #1 (of 4), $2.95
Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed (softcover), $14.95
Adam
Those Annoying Post Bros. #56, $2.95
Alternative Press
At the Seams, $2.95
A.M. Works
Athena #10, $2.95
Pervert Club #8, $2.95
Amaze Ink/Slave Labor
Axis Mundi #4, $2.95
Copybook Tales #5, $2.95
Longshot Comics #2, $2.95
Milk & Cheese's Latest Thing #7, $2.95
Murder Can Be Fun #6, $2.95
Skeleton Key #24, $1.75
Skeleton Key: The Celestial Calendar, $19.95
Sky Ape #1, $2.95
Waiting Place #3, $2.95
Wretch #1, $2.95
Amazing Comics
Angel Heat: The Ninth Order #1, $2.95
Dangerous Secrets #1, $2.95
Experimentals #1, $2.95
Anarchy Bridgeworks
Chicago Decadence #1 (of 3), $4 95
Sexy Vampire Motif Special, $5 95
2 #1 (of 2), $3.25
Angel Entertainment
Forbidden Angels: Photo Shoot #1, $2.95 (2 special eds., $3.95)
Horror Files #1, $2.95 (nude cover, $3.95)
Angus Publishing
Mercedes Vol. 4 #3, $2.95
Antarctic Press
Addam Omega #3 (of 4), $2.95
Box Office Poison #5, $2.95
Hepcats #7, $2.95
Hepcats 1987-1997: 10th Anniversary Special, $4.95 (CD edition, $11.95)
Luftwaffe 1946 Vol. 1, $10.95
Shotgun Mary: Blood Lore #3 (of 4), $2.95
Warrior Nun Areala #1, $2.95
Warrior Nun: Black and White #3, $2.95
Anti-Ballistic Pixelations
Gremlin Trouble #7, $2.95
Archie Comic
Archie #463, $1.50
Archie Andrews Where Are You? Digest #111, $1.79
Archie Digest #150, $1.79
Betty #53, $1.50
Betty & Veronica #115, $1.50
Betty & Veronica Digest #90, $1.79
Betty & Veronica Double Digest #67, $2.79
Betty & Veronica Spectacular #25, $1.50
Betty & Veronica Summer Fun Special #4, $2
Cheryl Blossom #5, $1.50
Jughead #96, $1.50
Jughead's Double Digest ~~#46~~, $2.79
Knuckles #5, $1.50
Laugh Digest #136, $1.79
Little Archie Digest #20, $1.79
Sabrina the Teenage Witch #5, $1.50
Sonic the Hedgehog #50, $1.50
Veronica #67, $1.50
Argile Comics
Natural Selection #2, #3, $2.25
Ariel Press
Sapphire #5, $2.95
Art & Soul Comics
Tug & Buster #7, $2.95
Atlantis Comics
Crystal War #3 (of 3), $3.50
Avatar Press
Pandora Special #1, $3 (nude cover, $4.95)
Pandora: Demonography #3, $3 (nude cover, $4.95)
Ravening #2, $3 (nude cover, $4.95)
Silhouette Special #1, $3 (nude cover, $4.95)
Awakening Comics
Awakening Comics #1, $3.50
Azteca Productions
El Gato Negro #4 (of 4), $2.50
Relampago #2, $2.25
Team Tejas #1, $2.50
Bardic Press
Mythography #4, $4.25
Basement Comics
Cavewoman/Explorers #1, $2.95
Best Comics
Battleground Earth #5, $2.50
Black Eye Productions
A Complete Low Life, $12.95 (hardcover ed., $29.95)
Black Out Comics
Death of Hari Kari #0, $2.95
Black Unicorn Publishing
Fantasea #3, $2.95
Blind Wolf Comics
Weirdsville #3, $2.95
Bobu Leene
Bobu Leene #6, $2.95
Boneyard Press
Flowers /Razorwire #11, $2.95
Bongo Comics
Fleener #3, $2.95
Simpsons Comics #31, $2.25
Brainstorm Comics
Achilles Storm #1, $2.95 (nude cover, $3.95)
Blond Avenger: 2 Live & Dye as BA #1, $2.95 (spec. ed., $3.95)
Vamperotica #28, $2.95 (nude cover, $3.95)
Caliber
Atomic Overdrive #1, $2.95
Boondoggle #3, $2.95
Dicks #2 (of 4), $2.95
Dragonwing #0, $2.95 (spec. ed., $6.95)
Explorers #3, $2.95
Frost: Moonlight in Blood #1, $2.95
Kingdom of the Wicked, $49.95
Legendlore: Realm Wars #2, $2.95
Level X: The Next Reality #1, #2, $3.95
Marquis (2 covers) #2, $2.95
Mr. Monster Presents #1, $2.95
Pakkins' Land #5, $2.95
Red Diary #2 (of 4), $3.95
Rob Hanes, Justice International #1, $2.95
Saint Germaine #3, #4, $2.95
Shades of Gray Super Summer Special, $3.95
Ship of Fools Bon Voyage Special #1, $3.95
Cartoon Books
Bone Vol. 4: Dragon Slayer (softcover), $16.95
1997 Trilogy Tour Book, $1.50
Cartoony Comics
Rumf Advs. #5, $1.50
Catacomb Publications
Scarlette: Crimson Knights #1, $2.50
CFD Productions
Forever Warriors #2 (of 3), $2.95
Invincibles #2 (of 3), $2.95
Vampire's Lust #2 (of 3), $2.95
Chaos! Comics
Evil Ernie: Destroyer #2 (of 9), $2.95
Lady Death: The Crucible #5 (of 6), $2.95
Purgatori: The Vampire's Myth, $9.95
Suspira: The Great Working #4 (of 4), $2.95
Cheese Comics
Poe #7, $2
Claypool Comics
Elvira #50, $2.50
Soulsearchers & Co. #24, $2.50
Cosmic Lunchbox
Lunar Donut #4, $2 50
CPM
Chirality #4, $2.95
Midnight Panther #3, $2.95
Crucial Comics
Rat Bastard #1, $1.95
Crusade Comics
Angel Fire (3 covers) #1, $2.95
Tomoe Vol 1, $14.95
Tomoe: Unforgettable Fire #1 (of 3), $2.95
Cryptic Entertainment
Tomb Tales #2, $3
Cryptic Press/CS Comics
Quicken Forbidden #2, $2.95
Dark Angel Productions
Blackjack: Blood & Honor #2 (of 4), $2.95
Race against Time #1 (of 3), $2.50
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Advs/Luther Arkwright, $14.95
Age of Reptiles: Hunt, $17.95
Aliens: Havoc #1 (of 2), $2.95
Aliens Special, $2.50
Barry Windsor-Smith: Storyteller #8, $4.95
Blade of the Immortal: Call of the Worm #3 (of 3), $3.95
Caravan Kidd, $19.95
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Drakuun: Rise of the Dragon Princess #5 (of 6), $2.95
Edgar Rice Burroughs' Return of Tarzan #3 (of 3), $2.95
Edgar Rice Burroughs' Tarzan: Le Monstre #1 (of 2), $2.95
Elric: Stormbringer #4 (of 7), $2.95
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Sin City: That Yellow Bastard, $15
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Star Wars: Tales of the Jedi — The Fall of the Sith Empire #1 (of 5), $2.95
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Starship Troopers: Insect Touch #2 (of 3), $2.95
Superman/Madman Hullabaloo! #1 (of 3), $2.95
Dark World
G-Nine #1, $2.50
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Action Comics #736, $1.95
Advs./DC Universe #5, $1.75
Advs. of Superman #549, $1.95
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Animaniacs #28, $1.75
Aquaman #35, $1.75
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Batman and Robin Advs. #21, $1.75
Batman: Legends of The Dark Knight #97, $1.95
Batman: Shadow of the Bat #65, $1.95
Batman: The Long Halloween #9 (of 13), $2.95
Book of Fate #7, $2.25
Books of Magic #39, $2.50
Brainbanx #6 (of 6), $2.50
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Detective Comics Annual #10, $3.95
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Legionnaires #51, $2.25
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Scare Tactics #9, $2.25
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Starman #33, $2.25
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Superboy & The Ravers #12, $1.95
Superboy Annual #4, $3.95
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Archangels: The Saga #5, $2.50
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Mysteries/Amazons #1, $3.95
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Full Bleed Studios
Pitt #14, $2.50
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Loud Mouth Louie #1, $2.95

Shipping notes and updates

• **May 4-10:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Monster* #1, $2.95 (May)
Attention: *Doctor Cyborg* #3, $2.95 (May)
Chaos: *Suspira: The Great Working* #2 (of 4), $2.95 (Apr)
Image: *DV8* #7, $2.50 (Apr. 20-26)
Gen[13] #18, $2.50 (Apr. 20-26)
Nameless #1, $2.95 (May)
Soulwind #3 (of 4), $2.95 (May)
Marvel: *Star Trek: Voyager* #7, $1.95 (Mar. 2-8)
Topps: *Jackie Chan's Spartan X* #1, $2.95 (May)
Lady Rawhide #4, $2.95 (Jan. 19-25)
Lost World: Jurassic Park #1, $2.95
Mars Attacks High School Special #2 (of 2), $2.95 (Apr)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Caliber: *Explorers* #3 (Feb); resolicited for June.
Level X #1, #2 (Feb, Mar); resolicited for June.
Fantagraphics: *Blonde: 12 Pearls* #4 (Feb); resolicited for June.
Good: *W* #2 (Dec); resolicited for June.
Millennium: *Song of the Sirens: Wind* (Nov); resolicited for June.
Sirius: *Fang: Testament* #3 (of 4) (Nov); resolicited for June.
Safety Belt Man: All Hell #6 (Nov); resolicited for June.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

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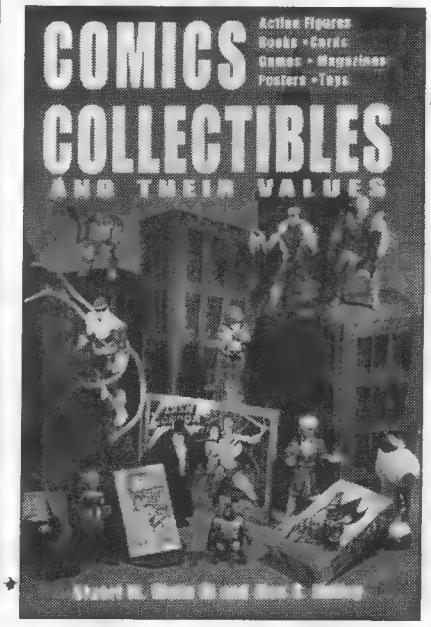

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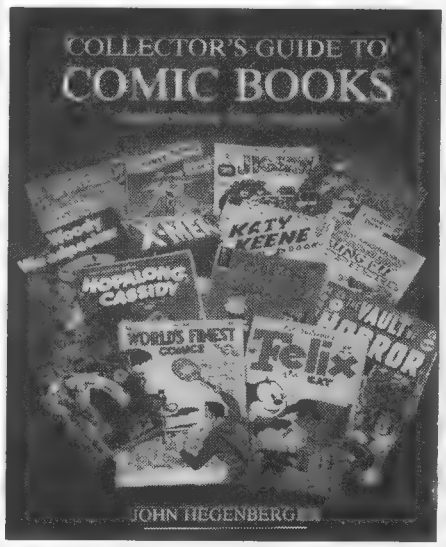

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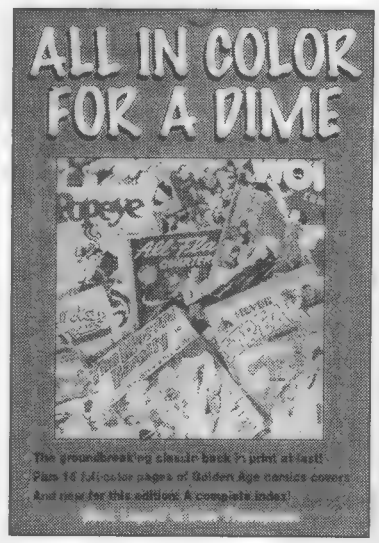

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Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics.

Stores interested in becoming a CBRI Member and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

California stores bearing the BACR logos are members of the Bay Area Comics Retailer Association.

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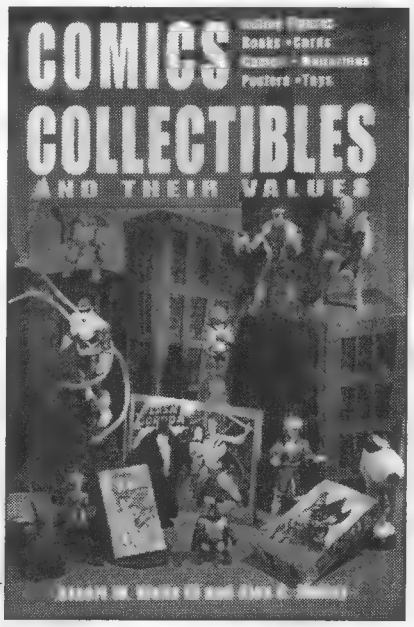

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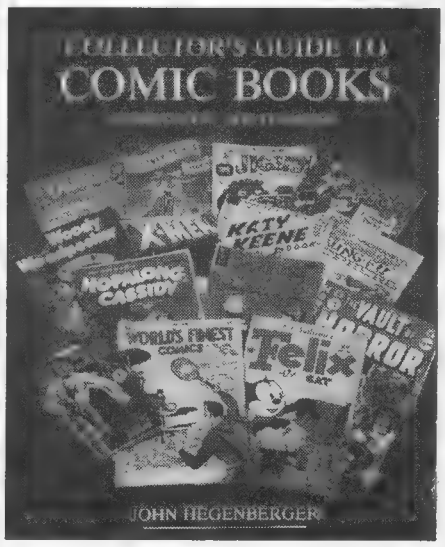

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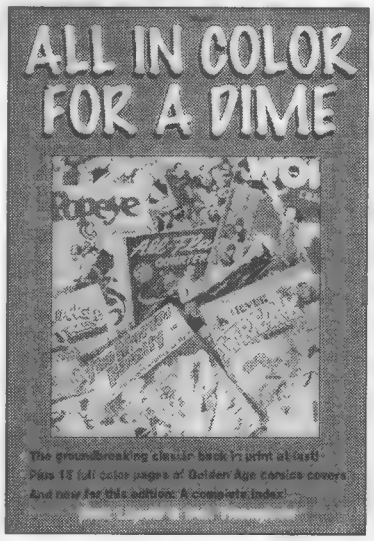

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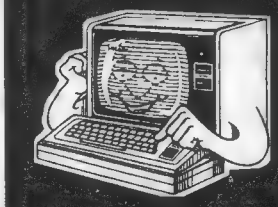

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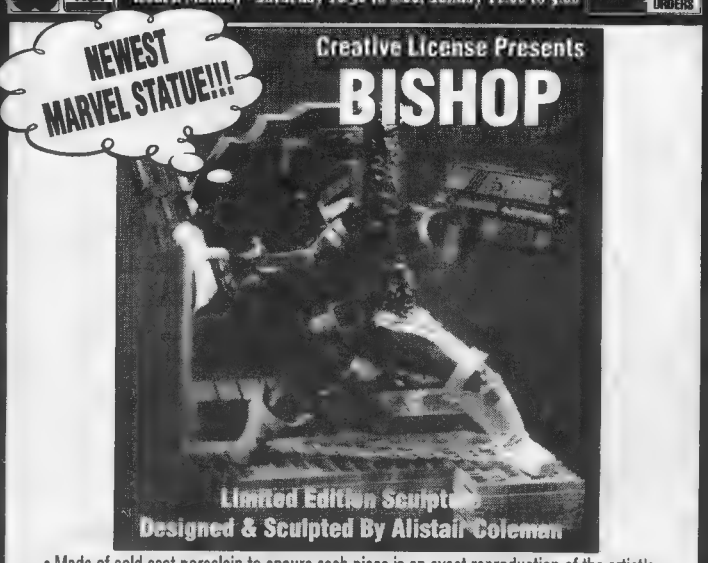

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EVENTS
From Page 57

9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Jun 6-8 IN, Southbend. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Scottsdale Mall. SH: mall hrs., T: 75, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jun 6-8 IN, Hammond. Comic Book Show, Woodmar Mall. SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60, F: $80.-$85., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

Jun 7 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Jun 13-15 IN, Michigan City. Comic Book & Collectibles Show, Marquette Mall. US 20 & 421, SH: mall hrs., T: 70-8', F: $70., A: free. Friendly City Cards, John Goff, 3024 Cleveland, Hobart, IN 46342. PH: 219-942-4105.

Jun 14-15 IN, Kokomo. Comic Book Show, Mall. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $70.-$75., A: free. G&S "Ex-Change", Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887 10am-midnight.

KANSAS

May 17-18 KS, Overland Park. Comic Con, International Trade Ctr. 6800 W. 115th St., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 100, F: $200., A: Sat. $5., Sun. $4. Mike Wileman, 8700 W. 121st Terr., Overland Park, KS 66213. PH: 913-451-4805.

Jun 14-15 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., In advance $50., A: free. Dave. PH: 316-232-2244 or sorrick@clandjop.com

KENTUCKY

May 16-18 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

May 23-25 KY, Owensboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Town Center Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 24-25 KY, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 50, F: $85. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2000.

May 24 KY, Lexington. Antique & Collectible Comic Book, Toy & Doll Show, Lexington Ctr. Heritage Hall. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

May 24 KY, Lexington. Comic Book & Toy Show, Wyndham Garden Hotel. 1938 Stanton Way Exit 115, SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.S. Promo., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

Jun 7-8 KY, Elizabethtown. Comic Book & Sports Card Show, Towne Mall. 1704 N. Dixie Hwy., T: 50-8', F: $55., A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Jun 7-8 KY, Louisville. Comic Book & Sports Card Show, Oxmoor Ctr. Shelbyville Rd. at I-264, SH: mall hrs., T: 75-8', F: $80. for 1, $225. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH/FAX: 812-948-9902.

Jun 13-15 KY, Paducah. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, KY Oaks Mall. SH: mall hrs., T: 65, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

LOUISIANA

May 17 LA, Baton Rouge. Comic Book & Sports Card Show, Bellemont Hotel & Conv. Ctr. 7370 Airline Hwy., SH: 10am-5pm, T: 26, F: $55., A: free. C&C Promos., 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

May 24 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 2950 E. Texas St., SH: 10am-6pm, T: 20-8', F: $65., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

May 31 LA, Alexandria. Comic & Sports Card Book Show, Alexandria Mall. 3750 Masonic Dr., SH: 10am-6pm, T: 20°-', F: $55., A: freel. RK Mall Shows, Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Jun 1 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 40, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MAINE

MARYLAND

May 23-25 MD, Cumberland-LaVale. Comic Books, Sport Cards & NASCAR Show, Country Club Mall. LaVale Exit off I-68, SH: mall hrs., T: 42-8', F: $110., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

May 25 MD, Baltimore. Comic Book & Non-Sports Card Convention, Days Hotel. I-83, Exit 17, Timonium. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 8 MD, Glen Burnie. Comic Book & Non-Sports Card Convention, Holiday Inn North. 6323 Ritchie Hwy. 695 Exit 3A. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 13-15 MD, Cockeysville. Comic Book & BB Card Show, Hunt Valley Mall. Exit 20-A off I-83, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 55-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

MASSACHUSETTS

May 15-18 MA, Holyoke. Comic Book, Sports Card & Collectibles Show, Holyoke Mall at Ingleside. Exit 15 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $195., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

May 18 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectibles Show, K of C Hall. 305 Highland St., Rt. 95 take Exit 3 or 3B to Rt. 123 W., SH: 10am-4pm, T: 59, A: $3. Harry Martin, 11 Elm St., Hopkinton, MA 01748. PH: 508-435-7831.

May 18 MA, Seekonk. Comic Book & Sports & Non-Sports Card Show, Johnson & Wales Inn. Rts. 44 & 114A near E. Providence line, SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

May 22-25 MA, Chicopee. Comic Book & Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

May 25 MA, Boston. Northeast Comicon Expo 2, Colonnade Hotel. 120 Huntington Ave., SH: 10am-6pm, T: 30-8', F: $100. for 1, $150. for 2, A: $5., under 6 free. Exodus Entertainment, East, Shirley Simms, 3227 Washington St., Ste.¶1, Boston, MA 02130. PH: 800-888-9051 pin #6000918.

May 30-Jun 1 MA, Worcester. Comic Book, Sports Card & Collectibles Show, Common Outlets Mall. 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-7pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Jun 5-8 MA, Chicopee. Comic Book, Sports Card & Toy Show, Fairfield Mall. 591 Memorial Dr., Exit 5 off Mass Pike, SH: mall hrs., A: free. Ray, PH: 413-538-6711.

Jun 8 MA, Boston. Comic Book Spectacular IV, Radisson Hotel. (formerly 57th Park Plaza Hotel) 200 Stuart St., SH: 10am-4pm, T: 85-8', A: $4. Primate Promotions, David Cummings, PH: 508-532-2448.

MICHIGAN

May 16-18 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $35., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 810-557-1529.

May 17 MI, Muskegon. Comic Book & Sports Card Show, Park Row Mall. SH: 10am-4pm, T: 25-8', F: $35. Langes Sports, 950 Norton, Muskegon, MI 49441. PH: 616-733-0433.

May 18 MI, Livonia. X-Trava Con Comic Book Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jun 1 MI, Royal Oak. Encore-Con Comic Book Show, American Legion Hall. 1815 Rochester Rd. (corner of 12 mi. & Rochester Rd.), SH: 10am-4pm, T: 40-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Jun 7 MI, Redford. Comic Fest & Toy Show, VFW. 27345 Schoolcraft at I-96 & Inkster, SH: 10am-3pm, A: $2. Flying Saucer Prods., PO Box 441, Flat Rock, MI 48134. PH: 888-303-6900.

Jun 7 MI, Marquette. Comic Book, Sports Card, Coin & Stamp Show, Westwood Mall. 3020 US 41 W., SH: 10am-6pm, T: 25-8', F: $25., A: free. Tim McClenny, 3279 S. Sun Glo Dr., Sault Ste. Marie, MI 49783. PH: 906-632-8773 or 228-4860.

MINNESOTA

May 24-25 MN, Duluth. Comic Book & Sport Card Show #19, Entertainment Conv. Ctr. 350 Harbor Dr., SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 45, F: $70. for 1, $50. for ea. add'l. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

Jun 1 MN, Bloomington. Nostalgia Comic Book & Collectibles Show, Marriott Airport Mall of America. 2020 E. 79th St., SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806 E-mail: nostzone@spacestar.net

MISSOURI

Jun 1 MO, St. Louis. Spector Comic Book Show, Kopling House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEW JERSEY

May 17-18 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

May 17 NJ, North Branch. Comic Book & Sports Card Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College), SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 908-583-7915.

May 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

May 21 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION, Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

(EVENTS Continues on Page 88)

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110 F+ 100.00
111 F+ 100.00
112 VG 60.00
113 VG 60.00
114 F- 80.00
116 VG 60.00
117 VG+ 65.00
118 VG 60.00
119 G 30.00
120 VG- 55.00
121 F but some edge tanning 65.00
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123 VG 50.00
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125 G 24.00
127 VG 50.00
128 VG 50.00
129 VG/F 62.00
130 VG 50.00
131 F/F+ 75.00
132 VG 30.00
134 VG 35.00
135 G/VG 20.00
136 VG 30.00
137 VG+ 33.00
138 VG- 27.00
139 G+ 19.00
140 VG/F 36.00
141 F+ 50.00
143 VG writing on FC so G 16.00
144 G/VG 22.00
145 F/F+ 47.00
146 VG- 24.00
149 VG/F but sm pc tape fc 38.00
150 VG+ 25.00
151 G 13.00
152 F 43.00
153 G- 12.00
155 VG 25.00
156 F- 32.00
157 VG- 23.00
158 F 34.00

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10 VG but small coupon out 32.00

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4 G- CFO 35.00
6 G/VG 85.00
7 VG name on cvr w.s. 95.00
13 VG name on cvr 70.00
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26 VG 60.00
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FC249,288 VG 14.00
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16,25 VG-F 6.50
18,27 F 7.50

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SUPREME 6,11,14,33
TEAM ONE WILDCATS 1
TEAM ONE STORMWATCH 2
TEAM 7 OBJECT HELL 1,2
TEAM 7 #2
TEAM YOUNGBLOOD 7,9,16
TMNT 5,6,7
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UNION 7
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VOGUE 2,3
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WILDSTORM RISING 1,2
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36F-	4.50	72F	4.25	108F-	2.25	169F-	5.00	43NM	8.00	139NM	7.00
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47NM	10.00	79VG	2.25	2VG	8.00	15NM	9.00	74NM	8.00	23NM	10.00
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WALT KELLY - Cover to WDC & S No. 122 Kelly Golden Age covers are rare! $ 4,500.

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Color photos are available for $5 each-refundable with purchase. Please call to discuss postage fees. All sales of original art are final. We will accept no returns. If visiting the Disney World area, you are welcome to stop by and view the artwork.

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CBG AD #1. SPIDEY COMICS THIS WEEK, ALL FROM THE GLORIOUS 1970S. OTHER YEARS & OTHER TITLES IN STOCK. PLEASE INQUIRE. **POSTAGE & PACKING:** ADD $3.00; IF YOU ORDER 10 OR MORE, ADD $4.00. **INSURANCE** (OPTIONAL) ADD $1.00. **DISCOUNTS:** TAKE 20% OFF; 10 OR MORE, DEDUCT 25%. **CONNECTICUT RESIDENTS:** ADD 6% SALES TAX.

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90	vg+	$15.00	155	fine	$6.50	176	fine	$8.00
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114	vg+	$9.50	161	vf-nm	$10.00	180	v.fine	$13.50
120	vg-g	$9.00	161	vg	$3.50	180	g-vg	$3.50
123	fine	$10.00	162	v.fine	$13.00	181	n.mint	$8.00
127	fine	$10.00	163	fine-vf	$4.50	181	fine	$3.25
128	good	$3.50	163	vg	$2.50	182	n.mint	$8.00
130	v.fine	$11.00	164	vg+	$2.75	182	fine	$3.25
130	fine	$6.50	164	vg	$2.50	183	vf-nm	$7.00
131	v.fine	$11.00	164	g-vg	$1.50	183	fine	$3.25
132	vg+	$5.50	165	fine-vf	$4.50	184	n.fine	$3.00
132	g-vg	$3.00	166	v.fine	$6.00	185	vg+	$2.75
133	vg-g	$3.50	166	fine-vf	$4.50	185	good	$1.25
134	vg+	$8.00	167	vf-nm	$7.00	186	vg	$2.50
135	gd-fa	$2.50	167	v.fine	$6.00	188	vg-g	$2.00
137	vg-g	$9.50	167	vg-g	$2.00	189	v.fine	$6.00
137	gd-fa	$5.00	168	vg+	$2.75	190	good	$1.25
138	vg-g	$3.50	168	vg-g	$2.00	192	vg	$2.50
139	g-vg	$3.00	169	fine-vf	$4.50	193	v.fine	$5.50
140	vg-g	$3.50	169	fine	$3.25	194	g-vg	$3.50
141	vg	$4.50	170	fine-vf	$4.50	195	v.fine	$5.50
141	g-vg	$3.00	170	fine	$3.25	195	fine-vf	$4.50
142	good	$3.50	171	fine-vf	$4.50	196	fine	$3.25
143	vg-g	$5.50	171	fine	$3.25	196	good	$1.25
145	good	$2.50	171	vg	$2.50	197	good	$1.25
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151	vg-g	$8.00	172	g-vg	$1.75	199	vg-g	$2.00
152	fine	$6.50	173	v.fine	$6.00	[illegible]		
153	vg-g	$3.50	173	n.fine	$3.00	9	n.fine	$10.50
153	vg-g	$3.50	174	v.fine	$13.00	[illegible]		
154	v.fine	$11.00	175	vf-nm	$16.00	10	v.fine	$5.50
154	fine-vf	$8.50	175	v.fine	$13.00	11	vg	$2.50
			176	vf-nm	$16.50	12	fine-vf	$4.50

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Pandora's Box (Ad #15)
presents
Golden Age

The following are currently for sale. Prices are in US funds, shipping is extra. Grading is by Overstreet standards. Phone for descriptions. Full satisfaction or full refund.

Adventure 89 good $115.00
Adventure 247 1"-we...-stain on cover o/w fine+ $850.00
Classic Comics #21 (3 Famous Mysteries) good+ (original 1a) $131.00
Classic Comics #26 (Frankenstein) good+ (original) $131.00
Dead End Crime Stories good $43.00
Detective 102 good+ $150.00
Flash Comics #10 fine $750.00
Flash Comics 24 vg $350.00
Heroic #7 good+ $80.00
Journey Into Unknown Worlds #56 vg- $17.00
Modern Comics #98 (Torchy!) good $30.00
Moon Girl fights crime #7 vg $90.00
More Fun #123 vg $27.00
My Love Life #6 good+ $17.00
Showcase #21 (Rip Hunter) vg $105.00
Spook #28 (great Cole cover) good+ $50.00
Spy-Smasher #10 vf (Hawkeye copy) $700.00
Superman 30 good $165.00
36 good $90.00
Tales of Suspense 24 vg+ $80.00
Thrilling Crime Cases #42 (Cole cover) vg $34.00
Venus #18 good+ $97.00
Wonderworld 13 good $100.00
Yellowjacket 7 fine+ $100.00

Pandora's Box
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6
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Air Ace	5/6	FN-	$ 50.00	not pictured in Gerbers, scarce.			
Challenger	1	VG+	$ 250.00	ditto. very rare, cool fascist propaganda cvr. Hitler story			
Speed	43	VF+	$ 500.00	possible Mile High, code, dust shadow white pgs near perfect, from Colorado dealer, but unconfirmed			
Adventure	34	FA-	$ 100.00	Auth. Pol. Cases	1	GD+	$ 50.00
Adventure	83	FA	$ 50.00	Spy Cases	9	VG-	$ 17.00
Adventure	99	FA	$ 40.00	War Agnst Crime	3	GD+	$ 25.00
Adventure	130	G/VG	$ 60.00	Extra	2	FA	$ 5.00
Alan Ladd	9	VG	$ 50.00	Impact	2	G/VG	$ 15.00
Flash	85	FA	$ 35.00	Piracy	2	FA	$ 8.00
It's Gametime	4	FA	$ 100.00	Weird Science	14	VG	$ 50.00
Star Spangled	4	VG	$ 150.00	Strange Worlds	1	FA	$ 70.00
Strange Advs	22	FA	$ 25.00	Strange Worlds	3	G/VG	$ 100.00
Strange Advs	23	FA	$ 25.00	Strange Worlds	5	GD+	$ 50.00
Strange Advs	51	FA-	$ 12.00	Fantastic Four	3	F/GD	$ 150.00
Crime & Punish	3	VG	$ 35.00	Fantastic Four	9	FA	$ 35.00
Crime & Punish	5	G/VG	$ 15.00	Adventure	267	VG-	$ 175.00
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Uncanny X-men	91-93,124-127,129-133,136-340, annuals 3-16,18, giant size 2	$ 800	$ 1650
X-men	1(5), 2-61, annuals 1-3	$ 100	$ 235.00
Wolverine	1-4 mini, 1-110, + about 15 specials, x-overs	$ 300	$ 625.00
X-Factor	1-132, annuals 1-9, special	$ 200	$ 425.00
X-Force	1(2), 2-83, annuals 1-5, Cable 1,2,16	$ 50	$ 125.00
Excalibur	1-106, annuals 1,2, + 5 special editions	$ 100	$ 200.00
Generation X	1-23, annuals 1,2	$ 25	$ 50.00
Classic X-men	1-44	$ 50	$ 125.00
Prof. Xavier	1-16	$ 5	$ 16.00
X-men Advs	1-15	$ 15	$ 30.00
X-men Advs II	2-13	$ 5	$ 15.00
X-men Advs III	2-13	$ 8	$ 20.00

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TALES TO ASTONISH 9 VG $80, 12 VG+/FN- $75, 16 VG+/FN- STONE MEN PROTO ISSUE (CALLED THOR2) $80, 17 FN $85, 17,20 VG $56, 22,23 VG+/FN- $50, 24 VG $40, VG+ $50, 27 FIRST ANT-MAN PROTO VG $580, 29 FN GREAT KIRBY INVASION FROM SPACE CVR $70, 29,31 VG $50, 30 VG+/FN-$60,

516-932-8581 250 BROADWAY, HICKSVILLE, N.Y. 11801

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lot #5 Worlds Finest : #6 fn-, #13 vg- $$$$$$ 475.00

lot #6 Fantastic Comics: #2 pr, #20 fn $$$$$$ 175.00

lot #7 The Funnies: #3,gd, #6 gd+,#11 vg-,#54 gd+ $$$$$$ 195.00

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Captain America Sentinel Of Liberty 1- 2.70
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Cerebus #0- 1.80, 57,59,70,78- 2.60 each, 80,81,82- .90 each
Cerebus Jam 1- 1.35
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Prices of all books in this ad are now correctly priced at current *Overstreet Guide* values. Take 1/3 off these prices!

All American #10(a:Mayer)	Fn$350.00	Archie Annual #3	VG-$75.00
Mr District Attorney 17	F- $51.00	Pogo Possum #1	Gd $60.00
Public Defender 12	VFNM $30.00	Pogo Possum #3	F/VF$130.00
Headline Comics (3-4/50)	VG+$12.00	FC 110 Lil LuluVG-$220.00	
Boy Comics #21 (Gleason)	Fn $66.00	Western #74	VG+ $21.00
4 Clr 286 Mickey Mouse	VG- $20.00	Alley Oop 15	VG+$30.00
Get Smart 2 (Kirby)	NM- $51.00	Animal Antics 8	VG+ $30.00
Get Smart 3 (Kirby)	VF $30.00	Mad #26	VF/NM $240.00
4 Clr 495 Unc Scrooge 3	G+ $66.00	Donald Duck 50	F+ $20.00
March of Cmcs 378 Turok	FVF $57.00	Action 249	G+ $24.00
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Plastic Man #9 (1947)	FVF$250.00	PC 1170 3 Stooges	F $53.00
Star Trek 30 (Gold Key)	VF $40.00	Adventure 255	F- $45.00
Teenage Mutant Turtles 2	VF+$50.00	Aquaman 51 Adams	F+$20.00
Adv of Bob Hope 17	F+ $75.00	Batman 168	F+ $34.00
Adv of Bob Hope 23	F+ $45.00	Detective 214	G+ $45.00
Super Cat 58 (c: LB Cole)	VG- $30.00	Detective 257	VG+ $70.00
Wagon Train #5 (a:Toth)	F+ $24.00	Forbdn Wrlds 19	VG- $30.00
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Cls Il 42/42 Swiss Fmly	VG- $35.00	Brave & Bold 50	VG+$48.00
Green Hornet #1 Goldkey	VF $150.00	Showcase 23	Fr $80.00
Green Hornet #2 Goldkey	VF- $90.00	Showcase 31	Fn $130.00
Archie Giant #6	Fn $130.00	Jimmy Olsen 32	F- $30.00
El Dorado c:John Wayne	VFNM$100.00	Jimmy Olsen 33	VG- $20.00
Famous Funnies 20 (1936)	VG-$150.00	Humbug #6	F+ $36.00
Dr Solar 2 (Goldkey)	FVF $60.00	My Grtst Adv 29	Fn $48.00
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White Princess #1 (Tanda)	G+ $60.00	Our Army War 54	F+ $50.00
Uncle Scrooge #6 (Barks)	VG+ $60.00	Lois Lane 4	Fair $30.00
Reptisaurus Special #1	F+ $16.50	Superboy 53	G- $15.00
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# 9	VF/NM	Glossy with good page quality	$ 350
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#27	NM	White cover, white pages	$ 110
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#29	NM-	White cover	$ 110
#31	NM-/NM	Glossy, nice copy	$ 80
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#32	NM-	White cover, Almost as nice as the above copy	$ 80
#34	NM-/NM	White cover, beauty	$ 80
#36	NM-	Nice Copy	$ 75
#36	NM-/NM	Glossy, nice copy	$ 80
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#38	VF/NM	Glossy, white cover	$ 90
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#40	NM-	Glossy, nice copy	$ 80
#43	NM	White cover, nice copy	$ 75
#43	NM-	White cover, nice copy	$ 65
#45	NM-	Nice copy	$ 70
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FOX

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Small DS & date @ top of FC. Miscut counter clockwise.

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#35	VF	$156.00
#82	VG	$34.00
#101	VG/FN	$35.00

Sub crease otherwise VF.

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#150	FN	$36.00

MYSTIC (DC)

#1	FN+	$249.00

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Historic 1st Batman comic, Origin of Batman, 1st Joker, 1st Catwoman, 1st Batman and Robin pinup (On the back cover), early Robin, and that great posterlike cover.

$ 9,500.

Terms: Money orders or cashiers checks preferred. Personal checks must clear Returns accepted in same condition within 7 days. Include $5 for postage and insurance under $200 Call to reserve

(909) 674-6124
Kelly Akins
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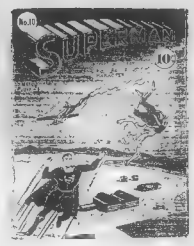

SUPERMAN #10
VG+
WHITE PAGES
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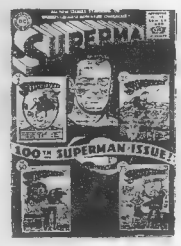
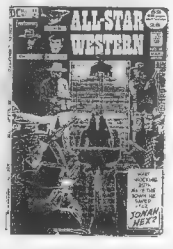


SUPERMAN #100
VG ++ $1,100.

SUPERMAN #15
BROWN INSIDE COVER. 2IN BY ½ PIECEMISSING FROM COVER. 1IN TEAR BY R IN SUPERMAN. COVER DETACHED. 2IN SPINE SPILT. NICE PAGES. OVERALL VG- CAN BE RESTORED TO VF-
$800.

SUPERBOY #1
VG ++
$1,900.



ALL STAR WESTERN #10 VF+
$200.

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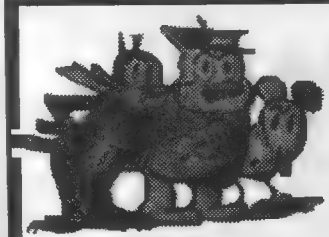

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We are currently accepting property for our upcoming Comic Art and Collectibles sale.

For further information, please call the Collectibles department at 212 606 0543.

Detail of Krazy Kat by Herriman to be sold in Christie's Fall Comic Collectibles Sale.

CHRISTIE'S EAST

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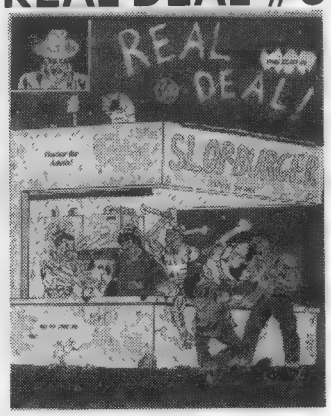
REAL DEAL #5



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JOURNEY INTO FEAR 12 *FINE+*	$ 60
JOURNEY INTO FEAR 18 *VERY GOOD+/FINE-*	$ 44
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invites your e-mail correspondence on anything relating to the

"GOLDEN AGE OF COMICS"

(generally, pre-1955)

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...favorite titles and publishers
...favorite artists, genres, covers, storylines
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...why esoteric is erotic and exotic
...future auction picks
...restoration: pros and cons
...over- and under-valued books...or...
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CBG Customer Service Award - 1997

Though we don't claim to be authorities in the field, an intelligent reply is assured!

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JOHN H RASMUSSEN II 132 WITHERSPOON AVE MIDDLETOWN PA 17057
(717) 944 - 7850 5 - 7 PM EST Monday thru Friday

All books are strictly graded, but can be returned within a week for a refund. Books must be in the same condition as they were sent and returned 1st Class and insured. Alternates are greatly appreciated, otherwise your money will be refunded on sold-out items. Postage and insurance is $5. All orders sent 1st Class via the US Postal Service. PLEASE: payment by money order only! It may be a hassle but your books will be mailed immediately. Sorry, no foreign orders this time. These prices are good thru the end of 1997. Thanx to all and happy hunting!

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#28 VG: flat, clean, no major defects $15
#33 FN: slight edgewear/1 chip o/w VF $23
#67 FN+ $7 #122 VG $12 #136 VF- $8
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#104 VF- $13 #106 VF+ warehouse copy $20
#106 VF- wrhouse $13 #109 VF wrhouse $30
#109 FN spine wear, o/w VF whouse $19
CAPTAIN MARVEL 1968 #1 VF- $13
COMBAT KELLY #1 NM- $5 warehouse
DAREDEVIL #36 VF, 38 VF- $7 each
#43 FN: 1/4" crnr tear, o/w VF $6 #53 VF $10
DOC SAVAGE #1 NM warehouse $5
DR. STRANGE 1974 #1 VF+ $13
FANTASTIC FOUR
#16 FN+: slight edgewear, o/w VF- classic Dr. Doom cover $40
#18 FN+: 1/4" suntanned r edge, o/w VF- $33
#21 FN+: slight edgewear, o/w VF glossy, nice $36
#24 VF-: very slight top edgewear, o/w VF+ $40
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#52 FN $15 #55 VF-: light sp wear, o/w VF $20
GUNHAWKS #1 NM- $10 #3,4,6,7 VF $4 each
IRON MAN #44, 46 VF, 47 VF- $5 each
#49, 50, 100 VF @$4 #103, 106, 112-114 NM @$1
MAN-THING 1974 #1 NM $10 VF $7
NICK FURY, AGENT OF SHIELD #1 VF $17
NIGHT NURSE #1 NM/M $15 warehouse
SOLDIER OF FORTUNE #1 yellow Kirby cvr $25

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#40 VF $15 #40, 42 VF- $10 each
BATMAN #230 VF- $8
#232 FN+ $14 #234 VF $40
#242 VF $12 #245 FN+ $7
#251 VF $20 #400 NM $4
D Knght 1st prnts #1 NM $10 TP$15
DEMON #2 - 16 VF/NM $50 set
DETECTIVE #397 FN- $7
#399 VF- $5 #400 VF $20
#402 FN $6 #403 VF $8
##404 VF $10 #407 VF- $8
GREEN LANTERN 73, 74 FN+ $5
#76 VF smll sp chip, o/w VF+ $50
HOUSE OF SECRETS
#92 solid VG $40
KAMANDI # 1 NM/NM- $30 wrhs
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NEW GODS 1972
#1 VF+ $25 #2 VF- $7
PLOP! #1 warehouse NM- $20
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#1 - 4 NM set $30 #1 VF $15
#2, 3, 4 VF/NM @ $7
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#142, 143 VF @ $28 #144 VF+ $30
#146-149 VF @ $25 #154 VF+ $30
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268	23.00	11.00
269	8.00	3.50
270	12.00	5.00
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Amazing Man 17 F/VF $500	9 Fair $180 10 VG $195	4 G (res.) $62 5 VG+ $159	Tarzan 5 VF+ $80	**Funny 3-D** NM(file) $95
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3 F- $89 5 F $100	26 VF+ $150 **Buck Rogers** 5 VG $160(2)	**Crime Detective** V.1#1 VF $100	**Earth Man on Venus** nn F- $254	7 F- $108 **Hit Comics** 20 VG $179
Attack on Planet Mars	**Buster Crabbe** 5 VG+ (res. & signed) $220	**Dagar** 20 VF+ $450	**Exciting** 41 VG $90 **Fantastic Comics**	31 F $108 **Ibis** 1 VG $289
				6 F- $110 **Jackie Gleason** 2 VG/F $130

Golden Age / Ad #140

EVENTS
From Page 82

May 22 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

May 24-25 NJ, Bordentown. Comic Book, Sports Card & Collectibles Show, Armory. Rt. 206, NJ Tpke. Exit 7, SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 25 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

May 31 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287, SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jun 1 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 201-742-2647 or 694-9773 day of show.

Jun 1 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Jun 1 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Jun 1 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Jun 7 NJ, Secaucus. Action Figure & Doll Extravaganza, Holiday Inn. 300 Plaza Dr., SH: 9:30am-3:30. PH: 201-261-8803 eves. or 385-1557 days.

Jun 7 NJ, Carteret. World of Comic Book & Card Conventions, St. Demetrius Community Ctr. 691 Roosevelt Ave. (Exit 12 NJ Tpke.), SH: 12noon-3pm, T: 65, F: $65., A: 75¢. Tony 'TJ' Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Jun 8 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Jun 8 NJ, Secaucus. Blast From The Past Vintage Toy Show, Holiday Inn. 300 Plaza Dr., SH: 9:30am-3:30. PH: 201-261-8803 eves. or 385-1557 days.

Jun 8 NJ, Kenilworth. Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-8', F: $45., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

NEW YORK

May 14 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 16 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 16-18 NY, Lockport. Comic Book & Sports Collectibles Show, Mall. Transit Rd. (off Millersport Hwy.), SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

May 17 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 27B, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

May 17-18 NY, Poughkeepsie. Comic Book, Sports Card & Collectibles Show, Mall at South Hills. Rts. 9 & 9D, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 25-8', F: $100. for 2 days, A: free. Gil Touponse, PO Box D, Glenham, NY 12527. PH: 914-838-4312 or 831-9588.

May 17-18 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

May 17 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Atlias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

May 18 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX: 212-505-7610.

May 18 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 18 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

May 18 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Camana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

May 21 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 25 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 28 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

May 30 NY, Brooklyn. Comic Book, Cards, Tos & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

May 31-Jun 1 NY, Fishkill. Comic Books, Sports Cards & Coll. Show, Dutchess Mall. Rt. 9, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 40-8', F: $100., A: free. The Bullpen, Scott Binder, 169 Rt. 9 W., Haverstraw, NY 10927. PH: 914-429-8995 11am-1pm or 569-3080 2pm-6pm.

Jun 1 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 4 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 7-8 NY, New York City. Comic Book Extravaganza & Toy Festival. SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Jun 7 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys

(EVENTS Continues on Page 96)

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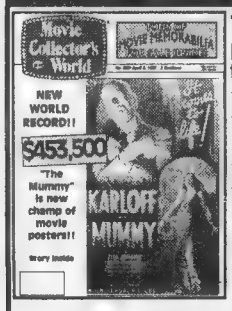

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STAR WARS 14, 18, 32, 34, $5 each, $2 postage, 64¢ LSASE, 23 page list. Jon Bolos, 328 Thomas St., Staten Island, NY 10306. 718-979-4043.

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HULK #181 VF one-75 OWL-8, $300. Marvel Tales #1 VF one-89 OWL-9, $227. Oliver Gordon, Jr., 3811 Allison Street, Brentwood, MD 20722. 301-779-7417.

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STAR WARS 1-53, 57, 61-89, annuals. Low, low prices. Discounts for quantity. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.K12.mi.us

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THOR #153 thru #157 FN+ $8 ea. #158 VFN $15. #178 FN $5. Have more, will trade for issues I'm missing. Greg 708-499-1056.

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MARVEL AGE articles by Mark Gruenwald & Alternity fanzine. Also, X-Men Index (Vol.II) #6. Will pay handsomely. Tony Midyett, Box 45933, Madison, WI 53744.

TRADE COMICS. Dan Lyon, PO Box 152, Franklin, NJ 07416.

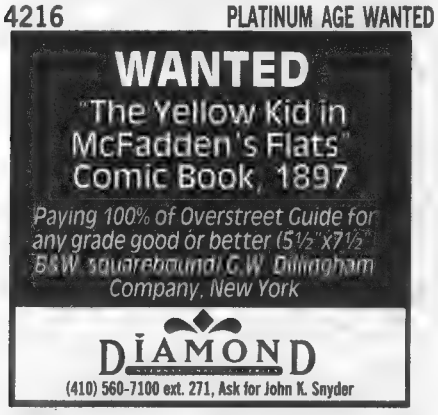
CAPTAIN AMERICA #65 in G+ to VG cond., reasonable, please. Greg S., Box 344, Union, NJ 07083.

TOS 65 Iron Man story "New vs. Old" coverless, copy or reprint info. wanted. Karl Mattson, 578-B North Brown Rd., Long Lake, MN 55356. 612-473-3938.

X-MEN #40 and below. FF #112, #100, #74, #73, #66 and below. Excalibur #50, #62, #68, #74. Curtis Brinkley, RR 4 Box 467-A, Princeton, WV 24740.

CAPTAIN AMERICA #145, 147 Fine or better. Free trading list upon request. Over 5,000 comics available for trade. Randy Gipson, 5743 Jeremy, Flagstaff, AZ 86004.

4216 PLATINUM AGE WANTED



4220 SCIENCE FICTION/HORROR FOR SALE

WEIRD MYSTERIES #3 FR/G $95, Mister Mystery #14 G/VG $150, Journey into Mystery #1 VG, some restoration $550, Astonishing #30 G+ $45. Boyd 281-992-8073.

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ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

4241 UNDERGROUND, WANTED

WILL TRADE for, or pay $5 each for: Freak Brothers #2-5 with $2.50 cover prices. Jay Kennedy, Box 1190, New York, NY 10013-1190.

S. CLAY Wilson art wanted. Top dollar paid. Pages, color work, sketches, spots, BW etc. Call me last. 908-946-0851. jkelly@myhost.com

MUST COMPLETE Collection of Underground Comics. From 70's through 80's. Send price list to: K. Colangeli, 241 West 13th St., Apt. D, NY, NY 10011.

4250 INDEPENDENTS, FOR SALE

MANGA FOR Sale (English), send SASE. Russell Whipple, 14 Dennison Ave., Whitesboro, NY 13492. E-Mail: magical@borg.com. Most issues $2.50 each.

DONNA BARR'S excellent items: 1318 N. Montgomery, Bremerton, WA 98312. For "Stinz", subscribe to "Glyph". Labor of Love, 8046 Earl Ave. NW, Seattle, WA 98117.

ELFQUEST BOOKS, 4 volume leather bound, slip cased, reprint #1-20, $200. SASE for details. Tom Hegeman, 35 Church, Oneonta, NY 13820.

STRANGERS IN Paradise, Scud, Poison Elves, Cavewoman, Tick, Madman, Preacher, THB, Wandering Star, Hepcats, Star Wars, X-Men, more! BAM comics. http://members.aol.com/k33tash/bamcomics.html

PREACHER #1, #2, #3, $30 ea; #4, #5, $20; #6, #7, #8, $10; #9, #10, #11, $8; #12 $15; #13, #14, $5. George 908-464-9787.

NIGHT'S CHILDREN Comics! Send $1 (redeemable with first order) for catalog. Dealers inquiries invited. Wendy Snow-Lang, 203 Washington St. #115, Salem, MA 01970.

SANDMAN #19 error copy, tough to find, $40 in guide, only $10 ppd. or 3 for $25 ppd. Michael Todasco, 117 Founders, Bloomingdale, IL 60108-1440.

JONNY QUEST fans! Try an issue of Explorers! Vol. 1, #1, #2, #3; Vol. 2, #1, #2, only $3 each, postpaid. Explorer Press, POB 1907, Mt. Airy, NC 27030.

CEREBUS 25-100 NM $150. Cerebus Bi-Weekly 1-25 NM $25. Postage is 20¢ per comic. Michael, 7619 Vasos Way, Fair Oaks, CA 95628. 916-961-0701.

CADILLAC AND Dinosaurs (Epic) 1-5 VF-NM set for $10 plus $3 p&h. Rich Pope, 346 Hendricks Blvd., Amherst, NY 14226.

CALIBRE PRESENTS #1 (NM) $50; Crow #1 (1st prt.) $50; 2-4: $35 each set of 5, just $150; Death (Platinum edition) $30. Gen 13 mini 1-5 $80/set. Gerry 818-779-7643.

DILBERT MEETS Vertigo? Infochameleon: Company Cult #1 features beautiful covers by fantasy game painter Jeff Miracola, 56 pages, $5 from: Mediawarp Comics, PO Box 14924, Minneapolis, MN 55414.

CHECK OUT what two talented people think of Infochameleon: Company Cult #1! "Rae's art is incredible! He should be drawing Sandman Mystery Theater! This deserves to be seen!" David Hooper, artist for DC's Showcase '93. "I enjoyed it very much. I think it is quite unique." Jeff Nicholson, writer/artist on The Dreaming and Father & Son. Diamond is relisting the book in their June catalog. From Mediawarp Comics.

BOOK OF Spells #1-2 $4.95, Demons of The Mist #1-2 $3.95, signed by A&W certificate. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

4250 INDEPENDENTS, FOR SALE

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PETER BAGGES'S Neat Stuff #1, (Fantagraphic 1985) VF $15. Jimmy Carter figural bottle opener (1976) $15. Postage $1. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

"PRISONOPOLIS IS a cool concept. I really like John's art!" James Eisele, Diamond. 1, 2 are $3.25 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

EVIL ERNIE #1-5, Adventure #1 Limited Edition, Wizard $550, my price $425. Lady Death #1-3 Wizard $165, my price $115. Chris 803-788-4681 after 6pm EST.

4251 INDEPENDENTS, WANTED

TORHCY (INNOVATION) #1, 2 and Torchy trade paperback. 612-281-1070.

COLLECTOR INTERESTED in adult comics at wholesale prices. Also other pin-up art, mags, memorabilia, etc. Write first! Stan Raugh, 4217 8th Ave., Temple, PA 19560.

WANTED: BIG Boy #470 and any other issues with Steve Ditko artwork. Gene Rewers, 1932 Randolph Ave., Topeka, KS 66604. 913-233-7533.

IMAGES OMAHA #1; Disney Advs. Aug., Nov. 91; Comics Interviews; Groo Cards; Foreign WB; Amazing Heroes (various issues). R.Causey, 3435 El Moro, Mesa, AZ 85204. 602-830-6671.

COVENTRY #1 and #2 needed. Jason Scroggs, 345 Walnut Circle, Bolingbrook, IL 60440. E-Mail: jasance@aol.com. Thanks!

JOE NAMATH Comic Book Sports Legends #1 (Revolutionary Comics). Also football cards '96 Topps Stadium Club Finest/Refractors. Randy Crawford, Box 255, Minden, WV 25879.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

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4260 WESTERNS, FOR SALE

$1 COMICS Jonah Hex 21-80, 86-92, Weird Western Tales 16-17, 19-27, 30-57, Hex 1-18, $3 postage. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

COWBOYS & superheroes, their relationship explained in R.C. Harvey's Art of the Comic Book, $25 autographed from author. R.C. Harvey, 2701 Maplewood, Champaign, IL 61821.

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Lone Ranger, Tonto, Silver, Straight Arrow, others G- to VG, paying 50% Overstreet Guide. Silvestri, 17170 Melon Ave., Fontana, CA 92336.

GENE AUTRY (Fawcett) #4, G-G, Popular Westerns at 50% Overstreet Guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

BLACK RIDER #23, 26, 27; Western Tales of Black Rider #28, 29; Western Winners #5. Duane Ziegler, Box 912, Eagle, CO 81631. 970-328-6631.

LOW GRADE copies of Dell Westerns wanted. Lone Ranger, Roy Rogers, etc. Beat but complete. Taylor, PO Box 583, Pinetops, NC 27864. 919-827-5504.

HOPALONG CASSIDY #1 cover, orig. or copy needed. Also need H.C. Comics #3, 4 and 127 in any cond., willing to trade or buy. 718-266-2004.

4300 GOLDEN AGE, FOR SALE

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13 BOUND issues Overseas Comics, 1946. Overall Fine, each has full page Superman, $105, includes postage. Janice Hanks, 116 School St., Littleton, NH 03561. 603-444-5134.

COMIC CAVALCADE 17. Complete reading copy with heavy tape on cover. A Golden Age classic for only $25. Mike 810-253-0982.

BATMAN 19 VG, one ad missing $80; 31 FR-G $50; 72, 52, 3/4 cover, $25 each; 40 G, $80. Hagenauer, 2200 Dahlk Circle, Verona, WI 53593. 608-845-9651.

MATT BAKER! Exotic Romances #27 F $32, Teenage Temptations #3 VG-$35, True Love Pictorial #6 VG $30, Teen-Age Romances #31 Fa/G $6. Andrew 813-621-7557.

PUBLIC ENEMIES 5 Nov. 1948, $10 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

BATMAN #34 FR/G $65, Captain Marvel Adv. #23 G #50, Adventure #124 G+ $58, Star Spangled #80 FR $32, Boy #16 G/VG #44. Colin 414-962-5547, evenings.

4300 GOLDEN AGE, FOR SALE

ALL NEW 6 FR/G $60, Unknown Worlds 14 G $53, Crime Smasher 11 VG+ $45, Lois Lane 20 VG/F $38. 908-574-1394.

SHOWCASE #22 F+(r) $950. Mad #1 G $525. Planet #49 G/VG $60, #57 G+ $55, WF #94 (origin) VG- $110, fa $35. Jim 630-766-5302.

20 DIFFERENT Gleason Daredevils from #93-#121. High grades, send SASE for list. Ray Storch, 466 Hudson St., Oakland, CA 94618.

DETECTIVE #29 (3rd Batman) coverless $945, #1 coverless, missing pages, $525; N.Y.W.F. 1939 coverless, missing page, $335; X-Men #1 VG/FN $485. Cliff 508-927-4024.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

EXCITING 9, Silver Streak 6, Detective 35. Will buy or trade. PO Box 3326, Durham, NC 27702. 919-682-0302 anytime.

YELLOW KID McFadden flats wanted! Also Gold and Platinum Age comics. Tom Gordon, PO Box 388, Manchester, MD 21102.

SPIRIT VF/BETTER 9 Detective Eye, VF/Better 1, 2 Young King Cole VF/Better 3-9, 11-23 Baffling Mysteries VF/Better, 8 Jumbo VF/Better, 31 Scoop VF/Better 1-8. 212-246-4800.

WANTED! MOST wanted!! Negro Romance, #2, This Magazine is Haunted #3, VG/F condition. Dennis Brennan, 94-30 59th Ave., Rego Park, NY 11373.

COVERS FOR: Skippy's Own Book of Comics, Flash Comics #45, Superman #60, Detective #211, Batman #114, Showcase #10. Ed, 5523 Cynthia Dr., Roanoke, VA 24018.

ABOVE GUIDE, all Catmans Under World Crime, 7 Toms of Terror, 15 Black We Go. Will trade for a Silver Streak. Cliff 352-379-1199.

LOW GRADE or incomplete copies of Marvel Mystery Comics 17 and 21 wanted. Also incomplete Superman 7. Brian Faraci 860-418-8041, or 860-347-5756.

SUPER MYSTERY Vol. 5/2, Police 5, Crime Does Dot Pay 24, Weird Mysteries 4, My Love 4, Ginger 1. Charles LaPorte, PO Box 294, Niles, MI 49120.

CONTACT 1-12 F-VF+, Dynamic #8, Eagle Comics #1, More Fun 56 and 61, Space Adventure #12, Spook #22 and 24, Suspense #3-12, Power #3. Hookers Comics & Cards 541-485-3414.

AMAZING MYSTERY Funnies #21 (Fine-) $400, Hangman #6 (VG-F) $425, Pocket Comics #1 (VF) $750. Jon Signorelli 401-783-8634.

4310 SILVER AGE, FOR SALE

WHY OVERPAY? Reading copies/ investment grade Marvel's priced to sell! X-Men, Spidey, FF, Avengers, much more. Send SASE. Fred Baumann, POB 750972, Forest Hills, NY 11375.

AVENGERS #1 VG+ $350; Amazing Spiderman #14 VG-$175; Daredevil #8 NM- $90; Double Life Private Strong VG $100; Lois Lane VG $395. Roland 214-750-7015.

FANTASTIC FOUR #1 very solid, good condition copy. Lists $950, will sell $800 firm. Greg 219-464-0119, between 11am-7pm, CST.

SHOWCASE #6 VG $600, #23 G $150, Action #252 G+ $200, Turok FC-596 (#1) G $100, Adventure #247 PR/FR $200, Superman #74 G $50. 206-862-5055.

ACTION #267 F+ $100, Superman #147 F $35, #168 VF $20, Adventure #314 F/VF $18, Worlds Finest #105 F $26. Mike 716-388-8677.

SILVER AGE 40-60% off guide! High grades too, not just G/VG's. Grading way stricter than many so-called Overstreet advisors. Call for list. 508-675-6043.

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SILVER SURFER 48 NM- $600; Amazing Spider-Man 1 (Fair) $475, (Good) $1,050, (VG) $1,900; Showcase #4 VG+ $3,000. Darren 908-495-0184 or E-mail: dford@netlabs.net

DYNAMO #2 (Wally Wood art), VG, $11. Fighting American #1 (1966), G-VG, $3.75. B&B #61-62, VG, $25 each, ppd. John, 328 Powhatan, Columbus, OH 43204-1965.

AMAZING SPIDER-MAN set! Average VG. Only $8 ea. when you buy the whole lot. #29, 46, 51, 61, 66, 73, 88. Ken 770-840-8447.

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4320 GENERAL COMICS, FOR SALE

BOOK POTATO seeks wholesalers, customers, books, and comics (especially Lulu). Trade by mail: Send lists. Open 12-8 EST. 919-752-8602. 602-D E. Tenth St., Greenville, NC 27858.

4320 GENERAL COMICS, FOR SALE

MARVEL AND DC comics for sale/ trade. Silver Age and modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

WANTLISTS NEEDED- 3 seperate collections make-up our huge inventory. Many books way below guide. Very diverse selection 1940's-90's, near complete runs, DC, Marvel, ACG, Pre Code Horror, Atlas, Charlton, Golden Age, Independence, sets, limited series. Send list to: Thomas Esposito, 854 Manhattan Ave., Brooklyn, NY 11222. 718-383-7226 7am-7pm. Fax: 718-389-5257.

FILL OUT runs with missing issues. 70's-90's Marvels DC most Indies 50% off overstreet or cover plus S&H. Clay Noia, PO Box 3561, Crestline, CA 92325. 909-338-0307.

100 COMIC books, 1950's-present, mostly DC and Marvel, only $32. Joseph Worstell, 500 W. 24th St., Lorain, OH 44052.

MARVEL, DC and other titles circa 1970s-90s, for only 25¢ to $1 each. Most high grade. 617-876-9718. E-mail: pietro@connect.cybersmith.com

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THE COMIC Box has moved. Find great deals on comics, cards, art, toys and more at. http://www.thecomicbox.com or E-mail us at comicbox@seanet.com

COMICS, HC'S, PB's, toys and misc. for sale. LSASE to: Will Day, PO Box 131, Eddington, ME 04428.

GRAB BAG clearance sale! 33 comics for $10 postpaid. Marvel, DC, Image Darkhorse and other Mainstream titles, send to: Story Book, PO Box 291, Tillamook, OR 97141.

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WITCHBLADE #10 (1st Darkness), $6.95 ea.; Variant, $15.95; Darkness 1-3, $6 ea. Witchblade #3, $12; #4 (F) #6, $5 ea. Animal Mystic #3, $13 ea. 107 MacBurnie Rd., Caribou, ME 04736. 207-764-1519.

HELP! TOO many books! Will trade for X-titles or sell cheap. Daredevil, Avengers +1,000's more. Jim Broughton, 8039 Pyrmont Road, Lewisburg, OH 45338. jtb@infinet.com

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10 NM comics $6.50 ppd. No duplicates, mixed Superhero, mostly Marvel, DC. 20 for $12. Barry Eller, 309 S. Rowan Ave., Spencer, NJ 28159.

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AMAZING SPIDER-MAN #319, #375; Batman #500, L.O.O.K. #1 for a comic I want. Send SASE for detils. A.V., 10421 Circulo De Zapata, Fountain Valley, CA 92708.

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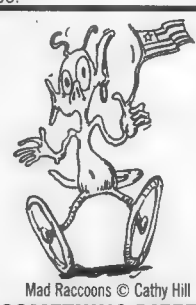
WINNIE THE Pooh #2-4, 7, 9, 12-14, 17, 18, 20-28, 32, 33 in VG or better condition. Mary Markin, 1129 Marshall Dr., Erie, PA 16505.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STAR TREK #24 VF/NM 3 copies $50: Peter Parker #1 VF/NM, 5 copies, $100 postpaid. Bob Dipasquale, 2112 Lancelot Ln., Jacksonville, AR 72076. 501-982-6273.

WIZARD 1/2 sale! Dawn, Shi, Mars Attacks, Star Wars, FFH, Lady Rawhide, others. Send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

1988-1996 COMICS for sale. Comic list available through E-mail. Also Monster magazines for sale. Send want list. E-mail address: sammat2@aol.com

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POWER OF Shazam 1-10 NM $20 postpaid! EC reprint collections Tales from the Crypt and others. 5 issues in each. 40% off cover! Add $3 S/H. Chris 714-891-1817.

COMIC BLOW Out! 1970's-1990's, one dollar per book! Many titles to choose from, send want lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322.

"UNDERGROUND 1970's: Fantagor 3d, Grimwit, Light, Skull, Slow Death, Squa Tront #7, Starfawn, Fiction Ill. #2, $10 each or $65 all. Miscellaneous 1970's: Stalker #1 (DC), Weird Mystery #3, 8 (DC), Scary Tales #9 (Charlton), Marvels - Outlaw Kid #1, Spoof #3, Mighty/M Western #24. R.Crumb- orig. boxed set 36 "Heroes of the Blues" color trading cards, issued 1980, Yazoo Records, unique! $50. 1977 Art Portfolio, Wm. Stout's Prehistoric World, $30. X-rated Screw Magazine #1, 1976, rare, $25. Nuage, Box 01-1122. Miami, FL 33101 (305-534-8437).

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COMICS FOR 50¢ to $2. Send SASE for list, and before July 15th. AV, 10421 Circulo De Zapata, Fountain Valley, CA 92708.

COMIC TRADERS: Over 5,000 comics available for trade. Marvel, DC, Independents. Free list. Randy Gipson, 5743 Jeremy Ln., Flagstaff, AZ 86004. E-Mail: rgipson25@aol.com

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WANTED: LOWGRADE 50's, 60's, 70's comics. Paying 25¢ and up. Runs or bulk all titles, publishers. Contact: Sam Denson, Box 5864, Berkeley, MO 63134. 314-370-0292. Email: den@mo.net. Also want Marvel Masterworks.

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LET'S TRADE comics. Please send your list for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309.

WANTED: OUR Army at War GI Combat, G/VG copies. Buy/trade. H. Laureano, PO Box 231674, Hartford, CT 06123.

WANTED: FLASH DC Archives hardcover, JLA Archives #1, #3, Marvel Masterworks #17, #21, #25, #27, mint. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

ANY COMICS in any condition for 50¢ and less. Looking for DC or Marvel. Mark Holbert, PO Box 1860, Fayette, IA 52142.

RICKY AND Debbie in Sardineland, Goofy 1950's giveaway, VG or better preferred. Cash or trade. Steve Sibra, Box 9055, Missoula, MT 59807. 406-542-8270.

WANTED: CHEAP reading copies of ghosts, Ripley's ghost stories, Chamber/Darkness, Beware, magazines! Any horror comics! Joseph Riordan, 3 W. Fairview Ave., Valley Stream, NY 11580.

LOOKING FOR a good deal on Impulse (Ramos issues), Miracle Man #11-16, Watchmen HC, Cavewoman (Basement), Werewolf By Night, Tomb-Dracula. VF/NM only, Earl. 423-670-8689.

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BLACK AND white comics wanted, 1930's to 1990's, autographed comics wanted by Miller, Gaiman, Ennis, basically anyone hot, coverless Golden Age wanted. 360-376-2068, msg.

CHARLTON BULLSEYE 5, black and white magazine, 1976; Detective 443, Supercar 4. Any condition. Quote me price. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

SECRET HEARTS #104-113, #116-124, #126-138; Heart Throbs #97-123, lower grades preferred. D.J. Best, 141 Eureka, San Francisco, CA 94114.

MICKEY MANTLE comics number 1 and 2 wanted from 1991 Magnum Comics. Paying $1 for the bagged issues and 50¢ for unbagged. 201-726-0180.

4400 ORIGINAL ART, FOR SALE

LOONEY TUNES, Animaniacs and Tiny Toon original comic book artwork, from foreign and domestic comics. $30 per page. Scott 802-748-9092.

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COLLECTOR PAYING/ Trading top dollar for Romita Spiderman Art: $500-$1,000 for pages #39-53, $200-$450 for pages #54-125, $30-$75 for pages #126-297. Seeking any Spiderman strips, covers #1-present, Marvel/ DC covers/ pages 1960-present. Call with offers. Thanks. Mike 330-296-2415.

KEN KELLY art cover of "Renegades Of Gor" by John Norman also card #71 Kelly II image size 23"x31-1/2" $1,950 OBO. 541-461-4981. Larry after 5pm Pacific.

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STAR MASTERS, Ultra GirL, Warlock, Cosmic Powers (Legacy), various Ultraverse pages (Malibu and Marvel characters), Razor, all signed, most $5-$30. Call for list. 508-993-1355.

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THE CROW! Original art from James Obarr's The Crow, gallery framed, beautiful. $4,200 OBO. Visa/Mastercard. 419-522-7178.

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JIM LEE Spartan/Voodoo card art $300; Wildcats #13 p.6 $400; Perez WW $150; Byrne X-Men #140 p.3 $150. Trading. Benny 703-768-8431. E-mail: bgelillogaba.com

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LEARN TO ink comics! Ray Kryssing, inker of Superboy and Robin will show you how! Send $5 to: Kryssing, Box 136, Blodgett Mills, NY 13738.

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MILTON CANIFF original Terry and Canyon strip art always wanted. Please write with details to: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

DC GOLDEN Age. Spectre, Hourman, Mr. America, Sandman, Starman, Zatara, Vigilante, Air Wave, Crimson Avenger, Hawkman, Atom. Art, 3676 Lytle Rd., Shaker Heights, OH 44122.

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COMIC ARTISTS: Small publisher seeking talented pencilers/inkers. Send photocopies to: Shadowplay Productions, C/O Kulture, 16 S Main St., Mansfield, OH 44902.

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KUBERT! ORIGINAL enemy Ace artwork wanted by private collector. Write: PO Box 68131, Minneapolis, MN 55418. Send pricing and information, all collectors call. 612-788-8191.

HEAVY METAL Magazine Art wanted. Contact Edwin @ 972-503-5155 with details.

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4411 BIG LITTLE BOOKS, WANTED

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BIG LITTLE Books wanted. 1930's, 1940's. Better condition preferred. Comic Coop, 445 Molino Ave., Sunnyvale, CA 94086.

4420 BOOKS-GENERAL, FOR SALE

STEPHEN KING Dark Tower II, Drawing of the Three HB, $65, free shipping. Alpha Books, 708 Garrison Ave., Fort Smith, AR 72901. 501-785-5642.

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DEATH GATE cycle volume seven wanted in hardback by Weiss and Hickman. Randy Box, 406D Old Hwy 80 W., White Oak, TX 75693. 903-297-7745.

#1 OVERSTREET Comic Book Price Guide, cover only needed, 1st printing (white cover), will trade for comics you need. Dave Brauhn, 319-377-3524 or dsbrauhn@aol.com

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FRANK MERRIWELL books and dime novels wanted. Hardback, paperback, whatever. Bart Bush, Box 5071, Norman, OK 73070.

STEPHEN KING, John Saul and Dean Koontz hardcover, signed/limited and esoterica wanted. Send list to: King Collector, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

4430 PAPERBACKS, FOR SALE

JAMES BOND, from Russia, with Love by Ian Fleming. Signet S1563 1958 1st VG, $10 postpaid/insured. Frank Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

MODESTY BLAISE: Silver Mistress, Xanadu Talisman, Impossible Virgin, and I, Lucifer. $3 each, $3 postage. Steven Ng, 4966 Hyde Park Dr., Fremont, CA 94538. 510-656-7157.

DARK SHADOWS: 31 consecutive paperbacks VG to VF. Soundtrack album with poster, overall VG, $50 ppd. Joe Henry, 274 Seymour St., Auburn, NY 13021.

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GOTHIC NOVELS wanted. Popular 1960s-1970s. Will purchase for resale or trade from large supply from comics. Also wanted: Westerns, SF, Mysteries. Steve Lewis, 62 Chestnut, Newington, CT 06111.

SHADOW AND Spider paper backs wanted. Very fine or better. Mike Kutz, 9844 Emerson Ave. S., Bloomington, MN 55431. 612-884-8049.

DOC SAVAGE books, 117/118, 123/124, 125/126. Tom Wagner, 2312 Grove Ave., Racine, WI 53405. 414-634-2225.

ALL THE Mickey Spillane, Mike Hammer novels. Any edition, as long as it's in nice condition. Dave 716-875-2024.

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4440 PULPS, FOR SALE

DOC SAVAGE pulps, statues, paperbacks, Amazing stories, Astounding, Weird Tales, Spider/Shadow Paperbacks, Planet, R.E. Howard, Lovecraft, list $1/SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

DOC SAVAGE Pulp for sale. Winter 1949 in Good+ condition, $110, postage included. Also 40's/50's Weird Tales. Woodrow Harris, 1105 Westend Dr., Emporia, VA 23847.

SEA STORY Annual 1944, VG, Sea Story Anthology 1948, VG #25 each. $4 postage & insurance. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

BRUCE TIMM: Demon model sheets (we have 2) $250 and $225. Bikini Max gal $150, Frankenstein & Bride $150, Voodoo gal $100, Poison Ivy $60. All of the above items are pen and ink illas. and we have one pencil rough of a GEN 13 gal for $50. John Bolton- Kull pencil illo. $50. Mark Schultz-Hannah pencil illo (very tight) $65. Jerry Robinson- The Joker (ink) $150. Steve Rude- Space Ghost (ink) $55. Don Rosa: Donald Duck (color) $100, Scrooge McDuck (ink) $50, Donald Duck (ink) $50, Scrooge w/money (ink) $50. Brandon McKinney- 2 illos from the Star Wars & Empire Stikes Back Big Little Books: we have Darth Vader & Snow Troopers $75 and Grand Moof Tarkain $50. Mercadocasio- Vampirilla (ink) $20. Val Mayerik-Frankenstein (ink) $20. Steve Lealoha- The Creature from the Black Lagoon (color) $25. Brian Snoody- Art from "Legends of the 5 Rings" (expansion set)- we have one of a Samni girl and one of a group of Samuni warriors $25 (ea) (pencil). Michael T. Gilbert- Mr. Monster and Frankenstein ink illo- $20. Neil Volks- Christopher Lee pencil illo $20. Joe Staton- Batman animated illos: Batman, Batgirl & Mr. Freeze-ink $20 ea. Bob Kane- Batman illo matted, ink $125. Wanted also- I need Alex Toth model sheets!!! Call to reserve any of the items above: 510-537-3744.

4441 PULPS, WANTED

DOC SAVAGE Pulp March 1933, "Man of Bronze". Mike Coppo, 724 Shade Tree Dr., Austin, TX 78748.

PLANET STORIES: Fall 1940, Spring 1941, Winter 1942, 1943-1945 all, Spring Winter 1946, Summer 1948. Daryl Danforth, 294 Sibley Ave., West Springfield, MA 01089.

SPICY, HORROR, Hero, Detective, Gangster, Sci-Fi, more, also Dime novels needed. Joe Rainone, 1631 Kenneth Ave., Baldwin, NY 11510. 516-223-6663. Thanks!

4450 MAGAZINES, FOR SALE

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4450 MAGAZINES, FOR

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CREEPY #1 VF $35 postpaid, Eerie #2 VF $25 pos Many other bargain magazines available. Atlas Comics, P 25095, Overland Park, KS 66225. 913-345-1069.

WARREN'S EERIE 33, 34, 36-38, 40, $10 each. All least VG condition. Postage $3. Jay Deppeler, 307 O Ave., Point Pleasant, NJ 08742.

MAD FOLLIES #1, 1963, VG, foldout intact, $25 ppd. of Frankenstein #8, FN, $12.50 ppd. Charles Ewy, 6 Cranbrook, Cockeysville, MD 21030-3840. 410-667-4

MAGUS MAGAZINE; very rare monster magazine, only printed. NM $200. House of Secrets #92, VG/VG+ Looks nice! Squa-Tront #7, $25, unread. 614-983-24

HEAVY METAL 1-100, Starlog 1-120 (near compl Starburst 1-37, Twilight Zone 40 (1-25+), most VF/NM. 222-5808. Ken Mitchell, 710 Conacher Dr., Willowdale, M2M-3N6.

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4301 Golden Age, Wanted
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4450 Magazines, For Sale
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4452 Science Fiction, For Sale
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4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
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4601 REPRINTS, WANTED

NEEDED: "WASH Tubbs and Capt. Easy". (Flying Buttress). Vols. 2, 3, 4, 15, soft cover. John Cody, 6 Williams Rd., Lynnfield, MA 01940.

COMICS REVIEW/REVUE, Modesty Blaise (Titan), & Tank McNamata (Andrews McMeel). Tony Kolodziej 806-374-0848 (office), and 806-358-1438 (home). Call back Manny!.

4605 PHONE CARDS FOR SALE

BETTIE PAGE officially licensed phone cards! "Bettie's Bath" by Dave Stevens, "Stockins and Black Lace" by Bunny Yeager, $8.50 each. Autographed editions also. 800-345-9155.

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BIL STOUT 1976 "Barbeerian" advertising posters, 22"x28". Mint, shipped rolled, $12 postpaid. Steve Kristiansen, 6201 15th NW Suite B-583, Seattle, WA 98107. 206-784-8569.

JACK KIRBY black light poster, Thor for sale for $71. Postage included. Call me! John 716-482-8833.

RICHARD CORBEN scenes from the Magic Planet, $35 ppd. Steve Haynie, PO Box 1453, Easley, SC 29641-1453.

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FOR SALE: Star Wars Luke Skywalker poster by Howard Chaykin (NM condition). Make offer. John Pasqua, 1848 Edgecomb, Covina, CA 91724.

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MARVEL AND DC promo posters. Send me your lists. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016. mattandteresa@webtv.net

CROSSOVERS WANTED! Intercompany Crossover comics (including variant covers), crossover trading cards, promo and retail posters and misc. crossover "stuff"! Writing crossover "history" book. Jerry 412-734-5626.

4630 TRADING CARDS FOR SALE

CAPOEIRA MASTERS trading cards! Complete sets available for $11.20. Californians add 8.25% sales tax. Donald Coley, 969 62nd street, Oakland, CA 94608-1360.

BIONIC WOMAN card set for sale. Complete set of 44 card NM $26 ppd. Please call. Rich Yanchus 717-829-2484, Wilkes-Barre, PA 18705. Thanks.

MARS ATTACKS Philly Con. promo $15, Evil Ernie II card #33 signed by Puhdo, Hughes $20, postage $1. Charles Erickson, 9852 Mills-Macon Hwy, Tecumseh, MI 49286.

BASKETBALL CARDS, mostly Fleer, for sale or trade for other Fleer basketball cards, non-sport cards, or comics. Brad Loften, 309 N. Parkway, El Dorado, AR 71730.

YELLOW KID cards c.1896, complete set #1-25, fine condition, framed, $1,000 postpaid. Richard Olson, 103 Doubloon Dr., Slidell, LA 70461. 504-641-5173. olson32@ibm.net

STAR WARS, I to V with stickers and #207 "Error" card, mint, $375; Wonder Bread set, mint, $25; Singles and more. George 330-929-6562.

HEY CARD collectors, rush $20 and receive $65 card value. Specify sport wanted. Satisfaction guaranteed or money back. Mike, 10760 Grovedale, Whittier, CA 90603.

SETS: HAMMER Horror Series One $10, X-Files Series One $10, Luis Royo Forbidden Universe $10, postage $3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

BEST OF Olivia Conan I, II, Cyberforce, Mars Attacks! Melting pot, Onslaught, Star Wars Finest for sale. Raymond, 8506 Greenwood Ave., Apt. 6, Takoma Park, MD 20912.

FREE CARDS are not here, but if you want to buy or trade, E-mail us: dukelabs@specdata.com or write: 16 Middle Lane, Westbury, NY 11590.

4631 TRADING CARDS WANTED

DORITOS MOTION discs, will trade for Doritos Motion Cards. Three discs per card or $2 each. Don Walsh, 405 E. Mason Ave., Alexandria, VA 22301-1257.

MYTHOS, WYVERN, On the Edge, Hyborian Gates singles wanted to complete sets. Buy or trade. Greg Davis, 1418 N. 725 W., West Bountiful, UT 84087.

WACKY PACKAGES wanted! Especially original art and uncut sheets. Phil Carpenter, Cal. Tech., MC-216-76, Pasadena, CA 91125. E-mail: carp@seqaxp.bio.caltech.edu

WANTED: CREATURE Feature (1973) #77, 91, and 128. Universal Monsters (Topps) #1, 70-73, 76-79 and 95-99. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

WANTED TO trade: DC & Marvel chase cards. Write for lists. Charles Johnson, 741 First Ave., Gibbon, MN 55335.

4631 TRADING CARDS WANTED

HELP! NEED X-Files CCG PR #0007, #0999. Older Marvel, Secret Wars, Magic Moments, etc. Have toys, cards, promos, chase, comics, to trade. Getting desperate. Shawna 541-874-2007.

COUP D'ETAT: (JFK Assassination) box set. Will buy or trade. Send asking price or wants to: Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

WOULD LIKE to trade promo cards, I"ll send you ten for ten of yours! Spider-Man original cover/ strip wanted. Vanko, 3245 Mallard, Homewood, IL 60430-4377.

RAY HARRYHAUSEN: "Master of Stop-Animation". Surely some card company must realize this potential set! Charles Roth, 642 E. 233 St,. Apt. #3, Bronx, NY 10466-2824.

4660 MISCELLANEOUS, FOR SALE

RED DWARF 7, Thunderbirds, Supercar, Doctor Who, Neverwhere, Kimba, Krofft, Ark 2, Isis, Shazam, Kaiju, more! 64¢ SASE. 2604 28th #5, Santa Monica, CA 90405.

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

GIGANTIC ODDBALL sports stock! Sample catalog $1. Southshore, Box 262 Marlboro, NJ 07746. 908-972-9435 evenings, weekends. Trades welcome for toys, comics, stamps, puzzles, TV collectibles.

SAVAGE DRAGON 9" sculpture, in original box $120 ppd. Ken Gorrell, 1306 Oak Street, Beloit, WI 53511. Call to reserve. 608-362-1043, days.

COMIC STRIP Bridge score cards, 1928 featuring Tillie, Mac, Maggie, Toots, Gasper, Polly, all 6 $60. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

PROMOTIONAL LETTER and 3x4", copy of sailing the Spanish Main by Barks, $100. Dick Casper 815-945-2805, evenings to reserve.

CRACKED MAGAZINE artist Hawking Cyber Nerd shirts at www.cyberwit.com or call 800-782-1949.

LITTLE NEMO sheet music 1908, as seen in new McCay book by Canemaker. Scarce, beautiful color, nice condition, $175. Richard Mossow 413-477-6971.

THE STORY of Star Wars, ESB, ROTJ, record albums, $6 each ppd. Robert Loeffler, 385 Crosby, Kenmore, NY 14217. 716-875-5986.

HOWARD STERN "Crucified by the FCC", both CD's for $25. No box. George 201-985-3987.

WOLVERINE BISQUE statue (1989), mint with original box (not mint), $68, shipped in the US. Olga Andreu, 2376 SW 25th Ave., Miami, FL 33145. oandreu@aol.com

MYLITE COMIC Bags: #158 Modern, #161 Silver Age, 100ct. to package, $15, $4.50 P/H. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

MIB: BULLMARK Robot #1950 $199; 4 Mattel Shogun Warriors First Series, each $239. $5 shipping (insurance extra). Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

TORI AMOS live in concert. Cassettes, videos & CD's available. Various shows & dates. Call for details. Dan 888-687-1180.

PRE-1935 COMICS (i.e., Overstreet's Platinum Age) for trade/ sale. Can locate more. E-mail or write for list. Doug Wheeler, PO Box 3323, Shiremanstown, PA 17011. midgeyebal@aol.com

POCKET MEN'S mags: Sensation, Show, Focus, Tempo, Point, People Today, 1953-54, 9 different VF $100 ppd. Bill Sheldon, 9000 Williams Road, Northeast, PA 16428.

STAR TREK books: Hard/ paper, also 56 Trek magazines, all $2 ea. Send for list. Robert Farney, PO Box 341071, Milwaukee, WI 53234. rfarney@execpc.com

SANDMAN STATUE w/original box, $800 includes postage in US. Jim Droese, N90W16904 Pershing Ave., Menomonee Falls, WI 53051 or E-mail: droese@execpc.com

STATUES: BATMAN bronze $2,000; Lady Death 'Diamond' $400; Howard Stern originals, "Butt Bongo Fiesta" and Crucified F.C.C." unopened, both $400 + shipping. Weekday evenings EST 516-679-2642.

4661 MISCELLANEOUS, WANTED

BURNING ZONE and Michael Harris material wanted: Presskits, videos, photos, reviews, clippings, etc. Buy or trade. J. Powers, 14086 Heather Dr., Bristol, VA 24202.

VHS COPIES of Disney's "Lady and the Tramp" and "Sleeping Beauty". Dargand 1980's Graphic Novel. Kelly Green #5. 228-G Freedom Dr., Belleville, IL 62226.

COSTUME PARTY Amateur models, any age, male or female, dressed up as superheroes, monsters, wrestlers for fun. Photos to: PO Box 791, Cleveland, MS 38732-0791.

EARLY 90'S I used to receive "Big Mail". Looking for a source regular and adult. Louis Sullo, Jr., 3000 Bronx Park E., Bronx, NY 10467.

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648. E-mail: gstraka@ix.netcom.com

STAR WARS motion discs and cards! Have discs to trade or sell! Help! Gary Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

4661 MISCELLANEOUS, WANTED

CHESS CHESS CHESS. What have you for sale? Comics with a chess theme or other chess stuff? Ray Alexis, 608 Emery St., Longmont, CO 80501.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

TOY BIZ Marvel talking/regular action figures. Venom, Wolverine, Punisher, Apolcalypse, others. Send SASE for pricelist. Dominic Galliano, Box 1261, New York, NY 10159.

GIGANTIC 60 page Superhero, Science Fiction and Cartoon Action Figure and Collectible Toy Catalog. Send $2 to: Figures Inc., PO Box 19482, Dept. 115, Johnston, RI 02919. USA. Web site: http://www.ewtech.com/figures

"MIGHTY HERCULES" Magic Slate or License Plate (NM) $75 each. Howdy Doody Pudding cards (VF+) $20 each. Horizon Models Spider-Man, Hulk (boxed) $25 each. 562-949-1422.

STAR TREK, Barbie and Ken collector's set, mint in box, $65 postpaid. Deluxe Xena, $20 postpaid. Steven Pearlman 201-857-3960, after 6pm.

WOMAN FIGURES, original art, comic books, Cry for Dawn, Witchblade, Cavewoman. Give me a call, also ask what else? Bob 412-929-2859.

WALT DISNEY'S "4 Famous Scramble Faces" Wood Block toy in original box, Halsam, early 1960's (?), box fair, blocks have minor scuffing. Offers? Ed 541-482-5082.

ORIGINAL AURORA built-ups: Guillotine, 90% unpainted, missing 2 minor pieces, $100. Frankenstein, Wolfman, Superman, $35 each. Entire lot, $185 ppd. Lanny 937-372-7259.

MOLTEN MAN Wizard exclusive. One only. Send SASE and offer. John Barbagallo, 16 Ames St., Methuen, MA 01844. No greedy dealers please.

SECTAURS PINSOR Battle Beatle still in box, $25. The Hive still in box, $75. Other Sectaurs toys available. Dave Zustiak, 2268 Gall Ave., Maplewood, MN 55109.

THEATER SE Jedi Luke $75. Call for shipping. Digital Heroes, 13 Boyer Ave., Walla Walla, WA 99362. 888-DHEROES. E-mail: dighero@bmi.net www.digitalheroes.com

ROM SPACEKNIGHT action figure (still in box), still works. I don't know what to ask for it. 10 North 17th St. #2N, Allentown, PA 18104.

NEW BANE, Batgirl or Poison Ivy, $15 each; Sam and Twitch, $15. Lepa $10; Lando $8; Trooper $8; Ben $8; Gorn $10; Vina $15. Mark 918-836-3718, 918-455-8334.

EXO SKELETON white $15, Cygor gold $15, Crypt $15, Vampire $15, Blue Wolf $18, Gray Wolf $25, Vampire Green $18, Pilgrim $18. Mark 918-836-3718, 918-455-8334.

4701 NOVELTIES, TOYS, GAMES WANTED

SPIDER-MAN ITEMS wanted by foremost U.S. collector. All types of items; old, new, packaged, loose. Anything Spider-Man related, including villians. Bruce 814-535-5419 (east coast).

TOY SOLDIER sets, games, from 1970's era comic book ads, wanted. Tank Trap, Woods Edge, etc! Write! Ferguson, 911 N. Shartel, Oklahoma City, OK 73102.

MARVEL COMICS items wanted. All types of items from pre-1974. Toys, MMMS, Marvelmania, posters, mail-aways, etc. Bruce 814-535-5419 (east coast).

JOHNNY LIGHTNING "Collectors Edition" Frightning Lightnings wanted MOMC. Also want reasonably priced Matchbox Gold Challenge cars. Write: Bryan, 4257 Lester Dr. NE, Grand Rapids, MI 49505.

SUPERMAN WANTED! I buy all great Superman items. Toys, dolls, puzzles, buttons, anything. "America's Foremost Superman Collector". 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648. E-mail: gstraka@ix.netcom.com

CAPTAIN ACTION & Action Boy wanted, in box or loose in good condition. Eric G. Blackmore, 863 Yell Rd., Lewisburg, TN 37091.

MATTEL TAIKERS wanted. Pull-string talking dolls, puppets. All characters. Any condition, working or not. Al, 20705 Brooklawn, Dearborn Heights, MI 48127. E-mail: alhamood@flash.net

WANTED: TALISMAN Second Edition with Expansion, Adventure and City Expansions. E-Mail me at: afn46133@afn.org

WANTED: ALFRED E. Neuman and MAD collectibles, toys, games, busts, clothing, books, records, jewelry, postcards, calendars, etc. Anything new or old. Doug 212-737-9057.

4720 VIDEO GAMES FOR SALE

AVENGERS ARCADE 4-player game! New condition, extra decals. Paid $2,300; BO over $950. Delivery possible. POB 453, Perkasie, PA 18944. Phone/Fax 215-453-9983. E-mail: 75777.2744@compuserve.com

SNES WITH DKC 1 and 2, SMW 1 and 2, Earthbound, ST:TNG, Mario Kart, Super Game Boy. Super bargain at $125 ppd. Jason Light, Box 201, Sellersville, PA 18960.

4800 FANZINES, FOR SALE

1960'S, 70'S fanzines. RBCC, The Eye, etc. Many RBCC's have Don Rosa. SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

YELLOWBACK LIBRARY, for collectors of Hardy Boys, Nancy Drew, etc. Sample issue $3. Box 36172, Des Moines, IA 50315.

COMIC BOOK HEAVEN #5

Bigger. Bolder. Packed with vitally useless information about the best & coolest whacked-out comics of the past! 24 pgs - $2 postage paid (US funds). Still available: #2 - 4 (16 pgs.) $1 ea. ppd. Order from: **Scott Saavedra,** PO Box 2363, Saratoga, CA 95070

4801 FANZINES, WANTED

EDGAR RICE Burroughs fanzines wanted. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates: Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CATHY COMIC-STRIP- Signed original and color proof (Golf Theme), Sunday June 9th, 1991. Matted and framed. Asking $400. M. Springer, PO Box 1161, Osprey, FL 34229, 941-966-6617.

"LITTLE NEMO in Slumberland" Sunday color proof page. Beautiful! Color super! Great condition, $195. B.K. Mooney, 30 Young Ave., Croton-On-Hudson, NY 10520.

FANTASY STRIP Dumelore, free sample Fantastic Art. 314-390-2312, 24 hrs., leave name and mailing address.

4901 NEWSPAPER STRIPS, WANTED

MENOMONEE FALLS Gazette, 189-192, 195-198. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

BIG BEN Bolt and Rusty Riley Sundays have also many to change. Joaquim Talhe, Rua Artilharia Um 110 R/C Esq 1070, Libson Portugal.

KERRY DRAKE, selected Sundays 1949-1964 and dailies 1951-1971. Write for exact dates wanted. Schultz Riggs, PO Box 751, Jackson, MS 39205-0751.

"TOONERVILLE FOLKS" by Fontaine Fox, clear crisp copies of original dailies and Sundays are okay. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

PRINCE VALIANT 1937 (fulls), Tarzan 1943 till 1950 (fulls), Lance, Mr. Twee Deedle 1914 till 1918 in color. Early books with Gustave Dore illus. Werner Weingandt, Weissensteiner Str. 2, D-92648 Vohenstrauss Germany.

CBG readers are serious about comics. The **average CBG reader** has a **comics collection valued at over $38,000.00.** Reach this hard-core market with an ad in CBG. Call **715-445-2214** for advertising information.

EVENTS
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& Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-4pm, T: 40, A: free. Paul, PH: 516-289-7398.

Jun 7-8 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8300.

Jun 8 NY, Brooklyn. Comic Book, Cards, Toys & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 8 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 11 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jun 13-14 NY, Poughkeepsie. Father's Day Comic Book & Sports Card Show, Galleria. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Jun 13 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 14 NY, Manhattan. Comic Book & Sports Card Show, Our Lady of Good Counsel School. 323 E. 91st St., SH: 10am-4pm, T: 38-6', F: $30., A: $1.50. Kevin Mullarkey, 18-29 21st Rd., Astoria, NY 11105. PH: 718-721-2172.

Jun 14 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 27B, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056.

NORTH CAROLINA

May 25 NC, Hickory. D&D Comic Book Show, Gateway Center Hotel. Hwy. 70-321 (off I-40, Exit 123), SH: 10am-4pm, T: 30-6', F: sold out, A: free. David Burns, PH: 704-396-4855.

May 31 NC, Fayetteville. 20th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, T: 200. Carolina Hobby Expo, PH: 704-786-8373.

May 31 NC, Charlotte. Wild Card Comic Book Show, Holiday Inn-Independence. 3501 E. Independence Blvd., SH: 10am-4pm, T: 20, F: $40., A: free. Dianne Herbert, PH: 704-566-0198.

Jun 7 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

Jun 13-15 NC, Charlotte. Heroes Convention '97, Comic Book, Non-Sport Card, Toy & Gaming Show, Convention Ctr. 501 S. College St., SH: Fri. 12noon-6pm, Sat. & Sun. 10am-6pm, 150 booths, F: $500., A: $10. daily, $20. for 3 days pass, 8 & under free. Heroes Aren't Hard To Find, Shelton Drum, PO Box 9181, Charlotte, NC 28299. PH: 704-375-7463 or FAX: 704-375-7464.

Jun 14-15 NC, Greensboro. 9th Triad Comic Book, Toy & Hobby Expo, Coliseum Complex. SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 400, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

NORTH DAKOTA

May 17-18 ND, Fargo. Comic Book & Sports Card Show #34, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

May 18 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pieska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

May 18 OH, Canton. Comic Convention, Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

May 18 OH, Dayton. Comic Book & Non-Sports Card Convention, Holiday Inn Dayton Mall. I"-5, Exit 44. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 31 OH, Pigua. Comic Book & Toy Show, Hojo Inn. I-75 & US 36, Exit 82, SH: 10am-4pm, T: 30, F: $30., A: $1. Paul Lee & Jamie Peepels, 512-1/2 W. North St., Piqua, OH 45356. PH: 937-778-9854 or 778-9382.

Jun 1 OH, Columbus. Comic Book & Non-Sports Card Convention, Holiday Inn East. I-70 & Hamilton Rd. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 1 OH, Cleveland-Richfield. Saturday's Child Comic Book & Nostalgia Fest, Holiday Inn-Richfield. On Ohio Rt. 21, just S. of OH Tpke. Exit 11, 4742 Brecksville Rd. (Rt. 21), SH: 11am-5pm, T: 60-6', A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jun 5 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S. (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Jun 8 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi. W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25. for 1st, $20. ea. add'l., A: free. Janet Pieska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Jun 8 OH, St. Clairsville. OH Valley Comic Con, Days Inn. I-70 at Exit 220, SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 8 OH, Eastlake. Comic Book & Sports Card Show, Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢. Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH: 216-428-0582 or 888-201-0616.

Jun 14-15 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: free. Kris Herman, PH: 330-454-3188.

OREGON

May 18 OR, Eugene. 13th Annual Comic Book Show, Lane Cty. Fairgrounds. Wheeler Pavilion, 796 W. 13th Ave., SH: 10:30am-5pm, T: 8', F: $30. aisle, $35. wall, A: $1.50, under 7 free. Nostalgia Collectibles, Darrell Grimes, 527 Willamette St., Eugene, OR 97401. PH: 541-484-9202.

PENNSYLVANIA

May 16-18 PA, Monaca. Comic Books, Sport Cards & NASCAR Show, Beaver Valley Mall. Monaca Exit off US 60, SH: mall hrs., T: 42-8', F: $110., A: free. Tom Viencek, PO Box 284, Rices Landing, PA 15357. PH: 412-592-5038.

May 18 PA, Allentown. Comic Book, Magic & Non-Sports Card Show, Holiday Inn West. I-78, Exit 14A, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $2. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

May 18 PA, Pittsburgh-Mckees Rocks. Comic Book, Records, CD's & Trading Cards Show, Sto-Rox Booster Hall. I-79 to Rt. 51 S. or I-376 W. to Rt. 51 N., SH: 10am-4pm, T: 50-8', F: $30., A: $2. Tony Medwid, 108 Helen St., Mckees Rocks, PA 15136. PH: 412-331-5021.

May 18 PA, Elysburg. Spectacular Comic Book Show, Knoebels Amusement Resort. Rt. 487 (btw. Elysburg & Catawissa), SH: 10am-5pm, T: 12-8', F: $65., A: free. Jodia Promotions, Joseph Figured, RR 2, Box 904, Cogan Station, PA 17728. PH: 717-494-1551.

May 25 PA, Erie. The Erie Comicon, Holiday Inn. On State St. off Rt. 90 at Exit 7, SH: 10am-4pm, T: 35-8', F: $45., A: $2. Chautauqua Comics, Al Steffens, PH: 716-484-9631.

Jun 1 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 6-8 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

Jun 7-8 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sportland. Oxford Valley Rd. at US 1 Bypass, 2 blks. W. of Oxford Valley Mall, T: 85-8', F: $105., A: free. Eric or Neil Poppel, PH: 215-579-0731.

Jun 8 PA, Scranton. Comic Book, Magic & Non-Sports Card Show, Holiday Inn. I-380, Exit 1 (Tigue St.), SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Jun 8 PA, Wilkes-Barre. Toy Collectible Show, Woodlands Inn. Rt. 315, SH: 9am-2:30pm, T: 40-8', F: $25., A: $2. Michael Latona, PH: 717-283-1014.

Jun 14 PA, Langhorne. Comic Book, Sports Card & Toy Show, Sheraton Bucks County. 400 Oxford Valley Rd., SH: 9am-3pm, T: 56-6', F: $40., A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

RHODE ISLAND

May 18 RI, E. Providence-Seekonk. Comic Book, Sports & Non-Sports Card Show, Johnson & Wales Inn. Rt. 44 (I-195, Exit 4), SH: 9am-3:30pm, T: 45-8', F: $35., A: $1., under 8 free. Douglas Keating, 112 Middle St. Apt. 36, Weymouth, MA 02189. PH: 617-331-4788.

SOUTH CAROLINA

May 17 SC, Greenville. Comic Book & Sports Card Show, Comfort Inn. I-85, Exit 46, Mauldin Rd., SH: 10am-4pm, T: 24, F: $40., A: $1., 50¢ ages 6-16. Rick Fortenberry, PH: 704-525-9664, Bob or Tom Waldrop, PH: 864-963-9185 or 244-7424.

Jun 14-15 SC, Charleston. Comic Book & Sports Card Collectible Show, Market Square. State & Linguard Sts., SH: Sat. 9am-9pm, Sun. 9am-6pm, T: 20-6', F: $75. for 1, $140. for 2, A: free. Coastal Connection, Vic Young, PO Box 1888, Pawleys Island, SC 29585. PH: 803-997-6300 or 237-5048.

TENNESSEE

May 16-18 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd., SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

May 17 TN, Nashville. Music City Toy & Collectible Show, Ramada Inn. Across from Opryland, SH: 9am-5pm, T: 30, F: $40., A: $1. Larry Johnson, PH: 615-865-1276.

May 17 TN, Knoxville. Comic Book & Toy Show, Ramada Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 30-6', F: $45., A: $2. C.C.S. Promo., Steve Riley, 1712 Sailor Ford Ln., Mascot, TN 37806. PH: 423-933-9820 or 691-3302.

May 24 TN, Memphis. Com-X-Con Comic Book & Toy Show, Holiday Inn. 1441 E. Brooks Rd., T: 6', F: $50. for 1, $85. for 2, $115. for 3, $35. ea. add'l. Comic World Promos., Cecil Johnson, 11361 Samples Rd., Alexander, AR 72002. PH: 501-794-3394.

May 30-Apr 1 TN, Clarksville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 65, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

May 31 TN, Chattanooga. Antique & Collectible Comic Book, Toy & Doll Show, Conv.-Trade Ctr. SH: 9am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jun 7-8 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 12noon-6pm, T: 45-8', F: $75., A: free. William Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Jun 7-8 TN, Nashville. Fantasy Con., Harding Mall. Corner Harding Pl. & Nolensome Rd. (W. side bldg.), SH: Sat. 10am-7pm, Sun. 12noon-6pm, T: 80, F: $150. for 1, $400. for 3, A: free. Collector's World, 5751 Nolensville Rd., Nashville, TN 37211. PH: 615-333-9458.

Jun 8 TN, Nashville. Comic Book & Toy Show, Howard Johnson (formerly Ramada Inn). Briely Pky. & I-40, SH: 9am-4pm, A: $2. Comic City, PH: 615-262-0908.

TEXAS

May 18 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Four Points Sheraton. IH-35 at Hwy. 183 Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

Jun 1 TX, Austin. Comic Book, Sports Card, Toy & Collectibles Show, Holiday Inn South. IH-35 at Woodward Exit, SH: 10am-5pm, T: 30, F: $40. for 1, $75. for 2, $100. for 3, A: $2. Paperworks, PH: 512-442-8876.

VIRGINIA

May 17-18 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

Jun 7-8 VA, Virginia Beach. Antique & Collectible Comic Book & Toy Show, Pavilion. SH: Sat. 9am-4pm, Sun. 10am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jun 8 VA, Tysons Corner. Comic Book & Gaming Card Show, Westpark Hotel. Exit 10 W. (Rt. 7) off I-495 (Washington Beltway), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993 or FAX: 703-883-3997.

WASHINGTON

May 23-25 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: $20.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

May 30-Jun 1 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$105., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 1 WA, Seattle. Com-Card & Toys Convention #24, Seattle Ctr. Exhibition Hall. 201 Mercer St., SH: 10am-5pm, T: 175-8', F: $85., A: $5., $4. with canned food. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 206-774-1781.

Jun 7-8 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50, F: $35.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 13-15 WA, Olympia. Comic Book & Sports Card Super Show, Capital Mall. Hwy. 101 Exit off I-5, Black Lake Blvd. Exit off Hwy. 101, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 45, F: $30.-$75., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jun 1 WV, Charleston. Comic Con, Holiday Inn-Charleston House. 600 Kanawha Blvd., SH: 10am-4pm, T: 28-6', F: $40., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056 or E-mail: jeffharpro@aol.com

Jun 6-8 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 8 WV, Wheeling. Ohio Valley Comic Book & Non-Sports Card Convention, Days Inn (St. Clairsville). I-70 at Exit 220, SH: 10am-4pm, T: 27-6', Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

May 17-18 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: mall hrs., T: 25-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

May 18 WI, Madison. Comic & Collectibles Show, American Legion Hall. 4001 Lien Rd. (just off E. Washington Ave.), SH: 10am-4pm, T: 45-8', F: $15., A: $1. Lisa Fiegel, W612 Oak Shore Dr., Fall River, WI 53932. PH: 414-484-3779.

Jun 1 WI, Racine. Comic Book, Sports Card & Game Show, K of C Hall. I-94 & Hwy. 20, SH: 9am-4pm, T: 35-8', F: $22., A: free. Bill White, PH: 414-843-4147 or 694-8422.

CANADA

May 25 BC, Vancouver. Comic Book & Sports Card Show, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 40-6', F: $35.-$40., A: $2. Leonard Wong, PO Box 48873 Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

*[**Editor's Note:** Send items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

May 10

Michael Bair (*Vampirella vs. Hemorrhage*) and **Buzz** (*Horsemen*) at Wein's World Comics + Collectibles, 4112 B N. Market St., Wilmington, **Delaware** from 2 to 7 p.m.

May 13

Jhonen Vasquez (creator of *Johnny the Homicidal Maniac* and *Squee*) at Big Planet Comics, 426 Maple Ave. E., Vienna, **Virginia** 22180, from 6 to 8 p.m.

May 17

Chris Claremont (writer of *Sovereign Seven*) and **Greg Land** (artist on *Supergirl* and *Nightwing Annual*) at The Great Escape, 2433 Bardstown Rd., Louisville, **Kentucky** 40205, from 11:30 a.m. to 1 p.m. and 2 p.m. to 3:30 p.m.

Lee Marrs and **Bill Koeb** (writer and artist, respectively, of *Faultlines*) at Atlantis Fantasyworld, 1020 Cedar St., Santa Cruz, **California** 90560, from 2 to 6 p.m.

May 21

Casey Jones (artist of *Cable & X-Force '97*) and **Randy Green** (artist of *Cable*) at Dominion Comics, Waterlick Plaza, 9607-G Timberlake Rd., Lynchburg, **Virginia** 24502, from 4 to 7 p.m.

May 23

John Heebink (artist of *Elvira, Mistress of the Dark* and "Wrathbone and Bitchula" in *Action Planet Comics*) at The Funny Papers, 5957 Geary Blvd., San Francisco, **California** 94121, from 2 to 5 p.m.

Jhonen Vasquez (creator of *Johnny the Homicidal Maniac*) at Chicago Comics, 3244 N. Clark St., Chicago, **Illinois** from 5 to 7 p.m.

May 24

Jeff Moy (penciller of *Legionnaires*), **Phil Moy** (penciller/inker of *Legionnaires*), **W.C. Carani** (inker of *Legionnaires*), and **Tom McCraw** (co-plotter of *Legionnaires*) at Rubber Chicken Comics, 195 E. Main St., Milford, **Massachusetts** from 3 to 6 p.m.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) at Borders Books and Music, 534 N. Frederick Ave., Gaithersburg, **Maryland** 20878, from 2 to 4 p.m.

May 31

Mark McKenna (artist on *Magnus Robot Fighter*) at The Kluttered Kloset, 235 N. Market St., Frederick, **Maryland** 21701, from 11 a.m. to 2 p.m.

Mark McKenna (artist on *Magnus Robot Fighter*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 3 to 6 p.m.

June 1

Mark McKenna (artist on *Magnus Robot Fighter*) at Phoenix Enterprises, 678 Elden St., Herndon, **Virginia** 20170, from noon to 3 p.m.

Mark McKenna (artist on *Magnus Robot Fighter*) at Burke Center Books, 5741 Burke Center Pkwy., Burke, **Virginia** 22015, from 4 to 8 p.m.

June 7

Jason Armstrong (artist of *2099 World of Tomorrow*), **Richard Pace** (artist of *Pitt* #1/2), **Dave Ross** (artist of *Thrax*), **Tom Wegrzyn** (inker of *The Incredible Hulk* and *Star Trek: Starfleet Academy*), and **Mark Oakley** (creator of *Thieves and Kings*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

Brian Clopper (writer/artist on *Bombastic* and artist on *Spontaneous Combustion*) and **Carla Speed McNeil** (writer/artist on *Finder* and artist on *Shanda the Panda*) at Adventure Comics, 1055 Rockville Pike, Rockville, **Maryland** 20852, from 1 to 4 p.m.

Rob Liefeld (Awesome Entertainment, Extreme Studios, and Maximum Press) at Collector's World, 5751 Nolensville Rd., Nashville, **Tennessee** 37211. Call (615) 333-9458 for times.

June 8

Jason Armstrong (artist of *2099 World of Tomorrow*), **Richard Pace** (artist of *Pitt* #1/2), **Dave Ross** (artist of *Thrax*), **Tom Wegrzyn** (inker of *The Incredible Hulk* and *Star Trek: Starfleet Academy*), and **Mark Oakley** (creator of *Thieves and Kings*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

June 14

Jill Thompson (artist of *Sandman* and *Wonder Woman*), **Ron Boyd** (inker of *Adventures in the DC Universe* and *Legion of Super-Heroes*), and **Jay Torres** and **Tim Levins** (creative team of *The Copybook Tales*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

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A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

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J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

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Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., May 6, 1997	1228	May 30, 1997	Tues., May 27, 1997	1231	June 20, 1997
Tues., May 13, 1997	1229	June 6, 1997	Tues., June 3, 1997	1232	June 27, 1997
Mon., May 19, 1997	1230	June 13, 1997	Tues, June 10, 1997	1233	July 4, 1997

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(Cost per ad per issue: ads must run consecutively)

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B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00 / $184.00	$180.00 / $180.00	$177.00 / $177.00	$169.00 / $169.00	$155.00 / $155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
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Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

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$40.00	$39.00	$38.00	$36.00	$33.00

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$108.00	$106.00	$104.00	$99.00	$90.00

C. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
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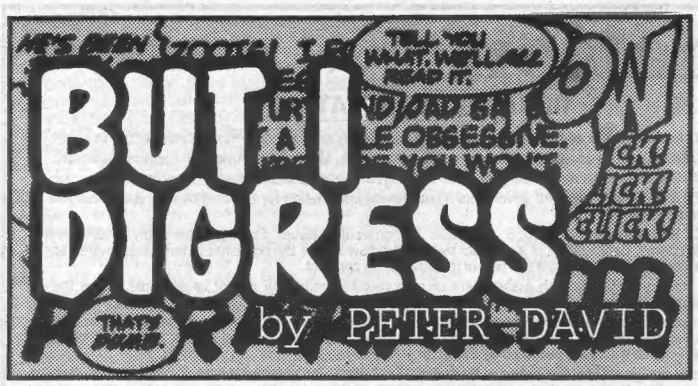

Finishing up the Who Fights Whom/Amalgam contest, here's the last of the most intriguing entries. It's been a lot of fun. And these are by no means all of them. I'm listing the ones that are, quite simply, my personal favorites. Sure, it's arbitrary. To paraphrase the parents of everyone in the world: As long as you're living in my column, you'll live under my rules. Italicized comments are mine.

For that matter, I'm curious: Are there other contests people would like to see? *The Magazine of Fantasy and Science Fiction* is always running contests that were created by reader suggestion. If it's good enough for that magazine, it's good enough for us. What sort of contests would you like to see? Lemme know.

In the meantime:

✉ From Donald Gehl, Springfield, Va.:

1) Fem-Force Works
2) Lady Justice League
3) G.I. Joe Palooka
4) Casper the Friendly Ghost Rider
5) Diana Prince Valiant
6) Mother Goose & Grimjack
7) Judge Dreadstar
8) Lone Ranger Rick
9) Curious George of the Jungle
10) Teenage Mutant Ninjak Turtles
11) Solar, Plastic Man of the Atom
12) Shi-Hulk
13) The Scarlet Witchblade
14) Shadow Hawkeye
15) Hi & Lois Lane

✉ From Kristine Kapp, Aurora, Colo.:

1) Zen Intergalactic Ninja High School
2) Quest for Spawn
3) Bullwinkle and Boris the Bear vs. Rocky and Mr. Peabody

✉ From Dennis Yee, Pleasant Hill, Calif.:

Battles:

1) The Atom vs. Atom Ant
2) Kamandi vs. Dinoboy
3) Swamp Thing vs. Pogo
4) Lobo vs. Calvin & Hobbes

Amalgams:

1) Mickey the Sorcerer Supreme Apprentice
2) Jonny Question

✉ From Brian Saner-Lamken, State College, Pa.:

Multiple Character Amalgams:

1) Captain Atom Ant Man: (Captain Atom, Atom Ant, and Ant Man)
2) Mr. Plastic Fantastic Man (Mr. Fantastic and Plastic Man)
3) The All-Winnie Squad

Brian doesn't mention who would constitute the members of the All-Winnie Squad, but it's certainly food for thought. Winnie Winkle, obviously, and Winnie the Pooh. It needs at least two more Winnies, I think, to make a squad Or, if you want to go in a different direction, you could have it be Comet the Super Horse, Black Beauty, My Friend Flicka, and Mr. Ed. And their opponents could be the Neigh-Sayers.

✉ From Tim Snyder, Frankfort, Ind.:

1) My Three Sons of Satan

✉ From Alan Irvine, Pittsburgh, Pa.:

1) All super-heroes, from every super-hero universe everywhere, vs. Groo.

They kind of did this: They let Sergio Aragonés loose on both the Marvel and DC universes, with painful results for both universes.

2) Grimjack vs. Sandman: Grim and Gritty

Bonus points for the single worst pun in the contest.

3) Donald Duck vs. Daffy Duck vs. Miz Goose, amalgamed into Duck, Duck, Goose

And that's a close second.

4) Mighty Mouse vs. The Power Rangers vs. Phantom Stranger, amalgamed as Mighty Mousin' Power Strangers

And that's a definite third.

Plus: A multi-part crossover between the *Star Trek* and *Dilbert* universes. We'd amalgam an *Enterprise* that actually functions like a real-world organization instead of existing in Earth-*Star Trek* where everyone is extremely competent and capable and gets along with all their colleagues all the time. The battles would include:

Geordi La Forge vs. Dilbert
Deanna Troi vs. Catbert
Commander Riker vs. Dogbert
Data vs. Wally
Captain Picard vs. The Pointy-Headed Boss

Most of the above would be intriguing match-ups — particularly Picard and the Pointy-Headed Boss — but I think I speak for everyone in saying that Dogbert would wipe the floor with Riker.

✉ From Wayne O. Williams, Richmond Va.:

I gotta say, I'd pay serious money to read the following:

1) Batman vs. Crying Freeman
2) Captain America vs. The Desert Peach

✉ From Arlen Barber, Duluth, Minn.:

1) *Star Trek: The Next Generation*'s Q vs. James Bond's Q
2) Underdog vs. Krypto
3) Gigantor vs. Frankenstein Jr.

Amalgamizing:

1) NYPD Blue Beetleborgs

Featuring nudity and adult language, no doubt.

2) 3rd Rock from the Sunboy

✉ From Lee Houston, Jr., Houston, Texas:

1) Moby Dick Tracy
2) Sherlock Holmes Alone

•

And now, special awards:

☆ To Sean Develin, West Chester, Pa.:

The "Waaaay Too Much Time on His Hands Award" for the following, submitted with "Profuse apologies" (not profuse enough):

So anyway, Johnny the Homicidal Animaniac sets out on a Poison Elfquest which leads him to an island of all women where he is struck down by Stray Bullets in Paradise. The females doing the shooting are Josie and the W.I.L.D.Cats (Women in Lotsa Distress), who are actually aiming at their arch-rival Sabrina the Teenage Mutant Ninja Turtle. Aiding the latter entity is none other than Vamperonica, who recently had her butler suck the blood from a certain red-head's body.

A passing bird, having nothing better to do, carries the redhead's soul back to A&M Records, where she signs a deal under the name Cheryl Crow Blossom.

Meanwhile, back in the '70s, Valkyrie and her Lady Liberators are busy defeating Bobby Riggs in straight sets.

Professor X forsakes the live sports telecast to take a call from an irate Mr. Wilson, who is complaining that the kid next door must be "some kind of mutant." As this is the case, Charles sets about converting the Mitchell boy into Dennis the X-Menace, which is a tad easier than his Captain Scarlet Witchblade of the Immortal Doctor Fate conversion. Dennis' first act does nothing to improve mutant PR, when he beats the stuffing out of the guy in the UPN time slot next to *Star Trek Voyager*.

I'm thinking of calling this "All Abscess." Or maybe I should just Sim-plify the plot and do Elric as Foghorn Leghorn.

I think the movie soundtrack should include "Stairway to Free Bird" by Dread Zeppelin.

☆ To Kevin Kane, Louisville, Ky.:

The "How Do We Do It? Volume" Award for an entry featuring more than 130 amalgams combining comics with movies, books, and TV shows. These include:

1) Booster Gold Finger (*Goldfinger* and Booster Gold)
2) Reservoir Dogs of War (*Reservoir Dogs* and *Dogs of War*)
3) Deadman Walking (*Dead Man Walking* and Deadman)
4) Throw Mephisto from the Train (*Throw Momma from the Train* and Mephisto)

I don't know why I like that one. It makes no sense at all. But I do.

5) Shi-Devil (*She Devil* and Shi)
6) Rahne Man (*Rain Man* and Rahne (Wolfsbane))
7) A Very Brainy Sequel (*A Very Brady Sequel* and Brainiac)
8) Slaine's World (*Wayne's World* and Slaine the Berserker)
9) Swingblade: Vampire Hunter (*Swing Blade* and Blade: Vampire Hunter)

Billy Bob Thornton ***is*** *... Blade. The comedic possibilities of the monologue alone are priceless.*

10) Old Aquaman and the Sea (*Old Man and the Sea* and Aquaman)
11) Super Whipping Boy (*Whipping Boy* and Superboy)
12) MacDeath (Macbeth and Death)
13) Grace under Fire Hair (*Grace under Fire* and Firehair)

There's something vaguely sexual about that which I can't quite pinpoint.

14) Beavis and Bru-Hed (*Beavis and Butthead* and Bru-Hed)
15) My Favorite Martian Attacks (*My Favorite Martian* and *Mars Attacks!*)
16) My So-Called Life with Archie (*My So-Called Life* and *Life with Archie*)
17) Dr. Quinn: Wonder Woman (*Dr. Quinn: Medicine Woman* and Wonder Woman)
18) Captain America's Most Wanted (*America's Most Wanted* and Captain America)

I thought we already knew Cap's Most Wanted: Mark Waid and Ron Garney.

And that's it. Thanks to everyone for playing.

Next week: We discuss how Captain America comics have proven that wrong is right and right is wrong.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

Mass o' Media Extra

★ A collectible that may have slipped by many comics fans notice recently is the Justice League collectors' plate, available exclusively at Warner Bros. Studio Stores.

The plate features **Alex Ross** art depicting the Silver Age Justice League characters: Superman, Batman, Aquaman, Green Lantern, Wonder Woman, Flash, and Martian Manhunter flying up in a circle, toward the viewer.

The plate is the latest in a series of plates available through the chain featuring a more '90s version of the JLA by **Bill Sienkiewicz** and Wonder Woman by **Adam Hughes**, along with plates with art from both Batman and Superman animated series.

The Silver Age Justice League plate is limited to an edition of 2500 and retails for $35.

★ Chalk up another tourist attraction in Orlando. *Variety* reports that Islands of Adventure, a new Universal Studios theme park, will open in the spring of 1999.

Called "the park for the new millennium," Islands of Adventure boasts **Steven Spielberg** as creative consultant, so expect at least one ride with a prehistoric feel.

— ***Matt Brady***

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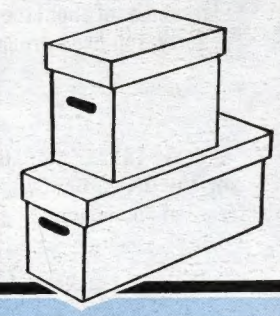

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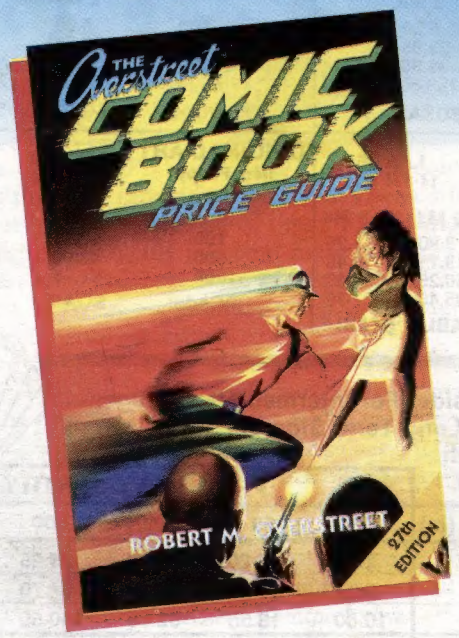

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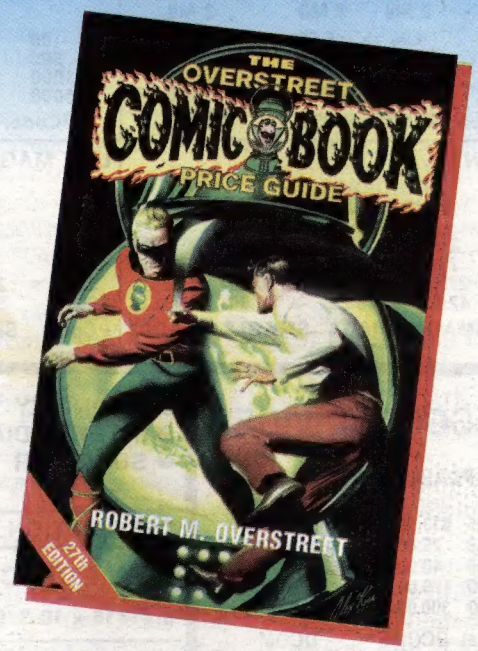

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